



**B.D.M. INTERNATIONAL**  
**SESSION: 2024-25**  
**CLASS – VII**  
**ANNUAL SYLLABUS**

| SUBJECT | SYLLABUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| ENGLISH | <p><b>GEM'S ENGLISH READER</b><br/>CH-3 THREE AT TABLE<br/>CH-8 THE MILKMAN OF INDIA<br/>CH-9 GEORGE TAKES A WALK<br/>CH-11 THE MOUNTAIN STREAM<br/>PAGE NO.16 THE FEW<br/>PAGE NO.65 TO A BUTTERFLY<br/>PAGE NO.109 THE NIGHTINGALE AND THE GLOW-WORM</p> <p><b>RAPID READER:</b><br/>CH-6 GETTING FOOD<br/>CH-7 THE YEARS PASS BY<br/>CH-8 A CHANGE IN MY LIFE<br/>CH-9 CANNIBALS</p> <p><b>GRAMMAR:</b><br/>CH-4 ARTICLES<br/>CH-5 PRONOUNS<br/>CH-7,8,9 VERBS (PRESENT, PAST AND FUTURE-ALL FORMS)<br/>CH-10 VERBS: MODALS<br/>CH-11 VERBS- NON-FINITE FORMS (TILL PAGE -87)<br/>CH-14 PREPOSITIONS<br/>CH-15 CONJUNCTIONS<br/>CH-16 DIRECT AND INDIRECT SPEECH<br/>CH-23 WORDS OFTEN CONFUSED<br/>PHRASAL VERBS MEANINGS AND SENTENCES</p> <p><b>WRITING SKILL</b><br/>DIARY WRITING<br/>REPORT WRITING FOR SCHOOL MAGAZINE<br/>PARAGRAPH WRITING (DESCRIPTIVE)<br/>LEAVE APPLICATION TO THE PRINCIPAL/TEACHER IN-CHARGE<br/>LETTER TO THE EDITOR<br/>EMAIL WRITING<br/>STORY WRITING<br/>NOTICE WRITING<br/>UNSEEN COMPREHENSION</p> |

| SUBJECT        | SYLLABUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| MATHEMATICS    | CH-2 FRACTIONS (EX 2B, 2C)<br>CH-3 DECIMALS (EX 3C, 3D)<br>CH-5 EXPONENTS (EX 5A)<br>CH-7 LINEAR EQUATIONS IN ONE VARIABLE (EX 7A)<br>CH-8 RATIO AND PROPORTION<br>CH-10 PERCENTAGE (EX 10A)<br>CH-12 SIMPLE INTEREST<br>CH-14 PARALLEL LINES<br>CH-15 PROPERTIES OF TRIANGLES<br>CH-16 CONGRUENCE<br>CH-17 CONSTRUCTIONS (EX 17B)<br>CH-20 MENSURATION (EX 20C, 20E, 20F)<br>CH-21 COLLECTION AND ORGANISATION OF DATA<br>(MEAN, MEDIAN AND MODE)<br>CH-22 BAR GRAPH                                                                                                                                    |
| SCIENCE        | CH-3 ELEMENTS, COMPOUNDS AND CHEMICAL EQUATIONS<br>CH-6 ACIDS, BASES AND SALTS<br>CH-7 PHYSICAL AND CHEMICAL CHANGES<br>CH-10 RESPIRATION IN ORGANISMS<br>CH-11 TRANSPORTATION AND EXCRETION IN ORGANISMS<br>CH-12 REPRODUCTION IN PLANTS<br>CH-13 MOTION AND TIME<br>CH-15 LIGHT<br>CH-16 ELECTRIC CURRENT AND ITS EFFECTS<br>CH-17 OUR WATER, OUR LIFE<br>CH-18 FORESTS- OUR LIFELINE<br>CH-19 THE SCIENCE OF WASTE WATER                                                                                                                                                                              |
| SOCIAL SCIENCE | <b>HISTORY:</b><br>CH- 6 CHANGING LIFE OF TRIBAL COMMUNITIES<br>CH- 7 POPULAR RELIGIOUS BELIEFS<br>CH- 9 RISE OF INDEPENDENT KINGDOMS<br><b>GEOGRAPHY:</b><br>CH-1 ENVIRONMENT IN ITS TOTALITY<br>CH- 5 ELEMENTS OF WEATHER AND CLIMATE-I<br>CH- 6 ELEMENTS OF WEATHER AND CLIMATE -II [ <b>TORNADO &amp; CYCLONE WILL BE EXCLUDED</b> ]<br>CH-9 LIFE IN DIFFERENT CLIMATIC REGIONS [ <b>FROM THE BEGINNING TILL SAHARA-A CASE STUDY</b> ]<br><b>CIVICS:</b><br>CH- 1 DEMOCRACY [ <b>FROM THE BEGINNING TILL EQUALITY AND THE RULE OF LAW</b> ]<br>CH- 5 ROLE OF MEDIA IN DEMOCRACY<br>CH- 6 ADVERTISING |

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| SECOND<br>LANGUAGE<br>BENGALI | <p>১)গদ্য –</p> <p>*তোতাকাহিনী</p> <p>*শ্রী শ্রী রামকৃষ্ণ</p> <p>*ক্ষুধা</p> <p>২)পদ্য –</p> <p>*সিদ্ধার্থের করুণা</p> <p>*দেবতার বিদায়</p> <p>*একই বৃন্তে দুটি ফুল</p> <p>৩)দ্রুতপঠন –</p> <p>*চাঁদের পাহাড় (অধ্যায়-৮, ৯,১০, ১১,১২,১৩,১৪)</p> <p>৪)ব্যাকরণ –</p> <p>*কারক</p> <p>*বিভক্তি ও অনুসর্গ ( কর্তৃ,কর্ম, করণ,নিমিত্ত, অপাদান, অধিকরণ )</p> <p>*ব্যঞ্জন সন্ধি</p> <p>*বাক্য পরিবর্তন ( সরল, জটিল, যৌগিক )</p> <p>*বিপরীত শব্দ</p> <p>*শুদ্ধ বানান</p> <p>*এক কথায় প্রকাশ</p> <p>*পদ পরিবর্তন</p> <p>*সমোচ্চারিত ভিন্নার্থক শব্দ</p> <p>৫)নির্মিতি –</p> <p>*বোধপরীক্ষণ</p> <p>*অনুচ্ছেদলিখন</p> <p>*পত্রলিখন</p> <p>*গল্পলিখন</p> |
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| THIRD<br>LANGUAGE<br>BENGALI | <p>১)সাহিত্য-</p> <p>গল্প- ‘কাক ও কলসি’, ‘মা’, ‘ঘুম’</p> <p>কবিতা- ‘পাখী’ ‘আমাদের পাড়া’</p> <p>২) ‘ম’- ফলা, রেফ যুক্ত শব্দ</p> <p>৩) সংখ্যার বানান – ২০-৫০</p> <p>৪)মিশ্র সংযোগে দু অক্ষরের শব্দ</p> <p>৫)মিশ্র সংযোগে তিন অক্ষরের শব্দ</p> <p>৬)পেশা</p> <p>৭)ব্যাকরণ- বিপরীত শব্দ, বচন, লিঙ্গ</p> |
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| <p align="center"><b>SECOND<br/>LANGUAGE<br/>HINDI</b></p> | <p><b>हिन्दी साहित्य</b><br/> गद्य – * स्वामी विवेकानंद<br/> * ईसा मसीह<br/> * हेर-फेर<br/> पद्य – * सच्ची मित्रता<br/> * भक्ति-पद</p> <p><b>पूरक पुस्तक</b><br/> * निष्ठुर अनुकंपा<br/> * निक्की, रोज़ी</p> <p><b>व्याकरण</b><br/> * क्रिया<br/> * श्रुतिसम भिन्नार्थक शब्द<br/> * शब्द विचार (रचना और उत्पत्ति)<br/> * अनेक शब्दों के लिए एक शब्द<br/> * वाच्य<br/> * अव्यय की परिभाषा और भेद, क्रियाविशेषण की परिभाषा, भेद और उदाहरण विस्तारपूर्वक<br/> * वाक्य (अंग और अर्थ के आधार पर)<br/> * उपसर्ग, *प्रत्यय, *विलोम, *पर्यायवाची की पुनरावृत्ति</p> <p><b>पठन कौशल</b><br/> * अपठित गद्यांश और पद्यांश</p> <p><b>लेखन कौशल</b><br/> * पत्र लेखन: (औपचारिक और अनौपचारिक पत्र)<br/> * संवाद लेखन<br/> * अनुच्छेद लेखन</p> |
| <p align="center"><b>THIRD<br/>LANGUAGE<br/>HINDI</b></p>  | <p><b>हिन्दी भारती –</b><br/> * अटल ध्रुव<br/> * पुष्प की अभिलाषा<br/> * मकड़ी और बादशाह<br/> * मेरा देश, मेरा देश</p> <p><b>व्याकरण –</b><br/> * सर्वनाम (परिभाषा, उदाहरण)<br/> * पाँच पर्वतों के नाम<br/> * पाँच नदियों के नाम<br/> * क्रिया<br/> * पाँच सब्जियों के नाम<br/> * पाँच त्योहारों के नाम<br/> * अपठित गद्यांश</p> <p><b>अनुच्छेद लेखन-</b><br/> * मेरा प्रिय त्योहार<br/> * मेरा विद्यालय</p>                                                                                                                                                                                                                                                                                                                    |

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| <b>THIRD<br/>LANGUAGE<br/>SANSKRIT</b> | <b>समर्थ संस्कृतम्(भाग-2)</b><br>पाठ:9- दीपावलीमेलाम् गच्छामः<br>पाठ:10- एते कर्मकराः सन्ति<br>पाठ:11- एतत् बसस्थानकम्<br>पाठ:12- चन्द्रः स्वेदरम् इच्छति<br>पाठ:13- पुस्तकालयः<br>पृष्ठ:- 86: सामान्याः अशुद्धः<br>पृष्ठ:- 87: रचनात्मक- कार्यम्<br>पृष्ठ:-69-72: अभ्यासार्थम् प्रश्नपत्रम् |
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| <b>COMPUTER<br/>SCIENCE</b> | CH-1 COMPUTER HARDWARE COMPONENTS<br>CH-3 COMPUTER VIRUS<br>CH-6 DATABASE AND DBMS - AN INTRODUCTION<br>CH-7 HTML - ADVANCED FEATURES |
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