



**B.D.M. INTERNATIONAL**  
**SESSION (2025-26)**  
**CLASS - IX**  
**ANNUAL EXAM- SYLLABUS**

<b>ENGLISH</b>	<p><b><u>LITERATURE</u></b></p> <p><b><u>BEEHIVE</u></b></p> <p><b><u>PROSE</u></b></p> <ol style="list-style-type: none"><li>1. The Fun They Had</li><li>2. The Sound of Music I and II</li><li>3. The Little Girl</li><li>4. A Truly Beautiful Mind</li><li>5. The Snake and the Mirror</li><li>6. My Childhood</li><li>7. Reach For The Top I and II</li><li>8. Kathmandu</li><li>9. If I were You</li></ol> <p><b><u>POEM</u></b></p> <ol style="list-style-type: none"><li>1. The Road Not taken</li><li>2. Wind</li><li>3. Rain on The Roof</li><li>4. The Lake Isle of Innisfree</li><li>5. A Legend of the Northland</li><li>6. No Men Are Foreign</li><li>7. On killing a tree</li><li>8. A Slumber Did My Spirit Seal</li></ol> <p><b><u>MOMENTS</u></b></p> <ol style="list-style-type: none"><li>1. The Lost Child</li><li>2. The adventures of Toto</li><li>3. Iswaran the Storyteller</li><li>4. In the kingdom of fools</li><li>5. The Happy Prince</li><li>6. The Last Leaf</li></ol>
----------------	---

	<p>7. A House is not a Home</p> <p>8. The Beggar</p> <p><b><u>GRAMMAR</u></b></p> <p>1) Tenses</p> <p>2) Modals</p> <p>3) Subject Verb Concord</p> <p>4) Determiners</p> <p>5) Reported Speech</p> <ul style="list-style-type: none"> <li>• Commands and requests</li> <li>• Statements</li> <li>• Questions</li> </ul> <p>6) Integrated Grammar</p> <p><b><u>WRITING</u></b></p> <p>1) Writing a Descriptive Paragraph (word limit 100-120 words), describing a person / event/ situation,based on visual or verbal cue/s. One out of two questions to be answered.</p> <p>2) Writing a Story (on a given cue/title)/Diary Entry, in 100-120 words. One out of two questions is to be answered.</p> <p><b><u>READING COMPREHENSION</u></b></p> <p>1. Discursive passage</p> <p>2. Case-based factual passage (with visual input- statistical data/chart etc.)</p>
--	--

<b>BENGALI</b>	<p><b><u>PROSE :</u></b></p> <p>Chhuti</p> <p>Chithi</p> <p>Elias</p> <p>Daam</p> <p><b><u>POETRY :</u></b></p> <p>Kheya</p> <p>Byathar Banshi</p> <p>Ei Jibon</p> <p>Janmabhumi Aaj</p> <p><b><u>GRAMMAR :</u></b></p> <p>Swarasandhi</p> <p>Samas (Dwigu, Tatpurush,Bahubrihi)</p> <p>Bakya Paribartan(Nirdeshok,Proshnosuchak,Bismoybodhok, Anugyasuchak, Prarthanasuchak)</p> <p>Shabdogoto O Bakyogoto asuddhi Sangsodhon</p> <p><b><u>RAPID READER- Aam Aantir Bhenpu (Sampurno)</u></b></p> <p><b><u>CREATIVE WRITING</u></b></p>
----------------	--

	<b>Comprehension</b> <b>Report Writing</b> <b>Notice Writing</b>
--	--

<b>HINDI</b>	<ul style="list-style-type: none"> <li>• Apathit Gadyansh</li> <li>• Apathit padyansh</li> <li><u><b>Vyakaran</b></u></li> <li>• Upsarg- Pratyay</li> <li>• Samaas</li> <li>• Arth ke Adhaar par Vaakya bhed</li> <li>• Alankaar(Kewal Shabdalankar )</li> <li><u><b>Lekhan kaushal</b></u></li> <li>• Aupcharik aur Anaupcharik Patra</li> <li>• Anuchhed lekhan</li> <li>• Aupcharik - e-mail lekhan</li> <li>• Laghu katha lekhan</li> <li>• Suchana lekhan</li> <li>• Sambad lekhan</li> <li><u><b>Kavya - khand</b></u></li> <li>• Sakhiyan evam sabad</li> <li>• Vakh</li> <li>• Raskhan ke sawaiye</li> <li>• Kaidi aur Kokila</li> <li>• Gramsree</li> <li>• Megh aaye</li> <li>• Bachche kam par ja rahe hai</li> <li><u><b>Gadya - khand</b></u></li> <li>• Do Bailo ki katha</li> <li>• Lahasa ki Ore</li> <li>• Upbhokta vaad ki Sanskriti</li> <li>• Saanwle Sapnon ki Yaad</li> <li>• Premchand ke phate jute</li> <li>• Mere Bachpan ke din</li> <li><u><b>Kritika</b></u></li> <li>• Is Jal pralay me</li> <li>• Mere sang ki aurtein</li> <li>• Rid ki Haddi</li> </ul>
--------------	--

<b>MATHEMATICS</b>	<b><u>BASED ON RATIONALISED EDITION OF NCERT BOOK:</u></b> <b>*Ch-1-Number Systems</b> <b>*Ch-2-Polynomials</b> <b>*Ch-3-Coordinate Geometry</b> <b>*Ch-4-Linear Equations in two variables</b> <b>*Ch-5-Introduction to Euclid's Geometry</b> <b>*Ch-6-Lines &amp; Angles</b> <b>*Ch-7-Triangles</b> <b>*Ch-8-Quadrilaterals</b> <b>*Ch-9-Circles</b> <b>*Ch-10-Heron's Formula</b> <b>*Ch-11-Surface areas and volumes</b> <b>*Ch-12-Statistics</b>
--------------------	---

<b>SCIENCE</b>	<b>AS PER THE CBSE CURRICULUM FOR SCIENCE (CODE :086)</b> <b>Ch-1. Matter</b> <b>Ch-2. Is Matter around us pure?</b> <b>Ch-3. Atoms and Molecules</b> <b>Ch-4. Structure of the Atom</b> <b>Ch-5. The Fundamental Unit Of Life</b> <b>Ch-6. Tissues</b> <b>Ch-7. Motion</b> <b>Ch-8. Force and Laws of Motion</b> <b>Ch-9. Gravitation</b> <b>Ch-10. Work and Energy</b> <b>Ch-11. Sound</b> <b>Ch-12. Improvement in Food Resources</b>
----------------	--

<b>SOCIAL SCIENCE</b>	<b><u>HISTORY</u></b> <b>1. The French Revolution</b> <b>2. Socialism in Europe and the Russian Revolution</b> <b>3. Nazism and the Rise of Hitler.</b> <b><u>GEOGRAPHY</u></b> <b>1. India: Location &amp; Size.</b> <b>2. Physical Features of India.</b> <b>3. Drainage</b> <b>4. Climate</b> <b>5. Population</b>
-----------------------	--

## **POLITICAL SCIENCE**

**1. What is Democracy? Why Democracy?**

**2. Constitutional Design**

**3. Electoral Politics**

**4. Working of Institutions**

**5. Democratic Rights.**

## **ECONOMICS**

**1. People as Resource**

**2. Poverty as a Challenge**

**3. Food Security in India**

## **LIST OF MAP ITEMS**

## **HISTORY**

**Chapter-1: The French Revolution**

**Outline Political Map of France (For locating and labeling / Identification) Bordeaux, Nantes, Paris, Marseilles.**

**Chapter-2: Socialism in Europe and the Russian Revolution :**

**Outline Political Map of World (For locating and labeling / Identification) Major countries of First World War (Central**

**Powers and Allied Powers) Central Powers - Germany, Austria-Hungary, Turkey (Ottoman Empire) , Allied Powers - France, England, Russia, U.S.A.**

**Chapter-3: Nazism and Rise of Hitler**

**Outline Political Map of World (For locating and labeling / Identification) Major countries of Second World War Axis Powers – Germany, Italy, Japan, Allied Powers – UK, France, Former USSR, USA.**

## **GEOGRAPHY (Outline Political Map of India)**

**Chapter -1: India-Size and Location**

**India-States with Capitals, Tropic of Cancer, Standard Meridian, Neighbouring Countries. (Location and Labelling)**

**Chapter -2: Physical Features of India**

**Mountain Ranges: The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats**

**Mountain Peaks – K2, Kanchan Junga, Anai Mudi**

**Plateau - Deccan Plateau, Chotta Nagpur Plateau, Malwa Plateau**

**Coastal Plains - Konkan, Malabar, Coromandal & Northern Circar (Location and Labelling)**

**Chapter -3: Drainage Rivers: (Identification only)**

**The Himalayan River Systems-The Indus, The Ganges, and The Satluj,**

	<p><b>The Peninsular Rivers-The Narmada, The Tapi, The Kaveri, The Krishna, The Godavari, The Mahanadi</b></p> <p><b>Lakes: Wular, Pulicat, Sambhar, Chilika</b></p> <p><b>Chapter - 4: Climate</b></p> <p><b>Areas receiving rainfall less than 20 cm and over 400 cm (Identification only)</b></p> <p><b>Chapter - 5: Natural Vegetation and Wild Life</b></p> <p><b>Vegetation Type: Tropical Evergreen Forest, Tropical Deciduous Forest, Thorn Forest, Montane Forests and Mangrove- For identification only</b></p> <p><b>National Parks: Corbett, Kaziranga, Ranthambor, Shivpuri, Kanha, Simlipal &amp; Manas</b></p> <p><b>Bird Sanctuaries: Bharatpur and Ranganthitto</b></p> <p><b>Wild Life Sanctuaries: Sariska, Mudumalai, Rajaji, Dachigam (Location and Labelling)</b></p> <p><b>Chapter - 6: Population (location and labelling)</b></p> <p><b>Population densities of all states.</b></p> <p><b>The state having the highest and lowest density of population.</b></p>
--	---

<b>ARTIFICIAL INTELLIGENCE</b>	<p><b><u>PART B: Vocational Skills</u></b></p> <p><b><u>Unit 1: AI REFLECTION, PROJECT CYCLE AND ETHICS</u></b></p> <p><b>Session 1: Introduction to AI</b></p> <p><b>Session 2: Introduction to AI Project Cycle</b></p> <p><b>Session 4: Problem Scoping-Identify Stakeholders, Actions and Ethical Issues</b></p> <p><b>Session 5: Problem Scoping-Data &amp; Analysis</b></p> <p><b>Session 6: Data Acquisition</b></p> <p><b>Session 7: Data Exploration/Visualisation</b></p> <p><b>Session 8: Modelling, Evaluation &amp; Deployment</b></p> <p><b>Session 9: AI Ethics</b></p> <p><b><u>Unit 2 : DATA LITERACY</u></b></p> <p><b>Session 1:Basics of Data Literacy</b></p> <p><b>Session 2: Acquiring Data, Processing, and Interpreting Data</b></p>
--------------------------------	---