



E-CHRONICLE

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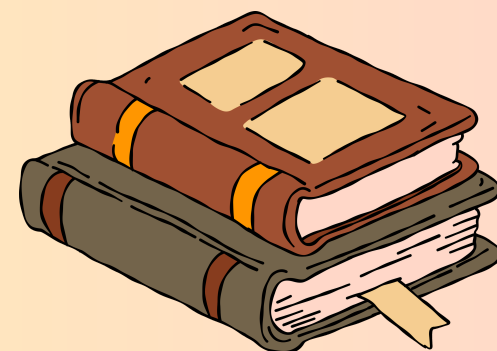
Dear Readers,

Warm greetings on the New Year and Vasant Panchami !

It gives us great joy to present this edition of our school's E-Chronicle—a brief glimpse into the energy, creativity, and spirit that shape our days on campus. Each event, activity, and achievement reflects the curiosity of our learners and the dedication of our teachers.

This compilation is more than a record; it is a celebration of moments big and small that make our school community vibrant and inspiring. We hope you enjoy turning these pages as much as we enjoyed creating them.

Happy Reading!





Events and Activities



Educational Trip to Satyajit Ray Film and Television Institute

The Mass Media Studies students of Grade XII from B.D.M. International visited the Satyajit Ray Film and Television Institute near Hiland Park on 8th and 9th October 2025. The visit provided them with valuable exposure to the diverse departments of film and television production. Students explored the sound, costume, production, and broadcasting units, gaining practical insights into filmmaking techniques, workflow, and technical operations. The trip proved to be an enriching experiential learning opportunity, deepening their understanding of media studies.



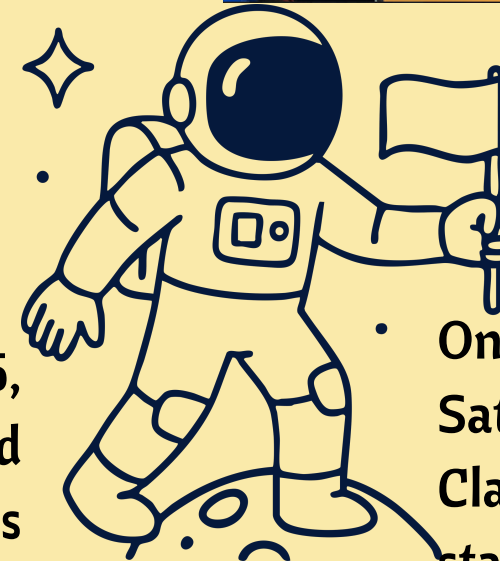
Kaleidoscope 2025

Kaleidoscope 2025 unfolded today at B.D.M. International on 9th October 2025, transforming the campus into a vibrant canvas of colours, creativity, and celebration! Around 300 young artists from Classes VI to VIII poured their hearts into masterpieces titled "Season of Festivity," "Ode to Autumn," and "Folk Tales." Each stroke and shade told a story of joy, imagination, and the pure magic of art.



Diwali Craft Activity

On 8th and 9th October 2025, the Primary and Upper Primary students of B.D.M. International enthusiastically participated in a Diwali-themed craft activity. They created beautiful artworks such as Lakshmi Charan Paduka decorations, wall hangings, and diya holders. The celebration not only sparked their creativity but also offered a joyful, hands-on way to learn about the significance and spirit of the festival.



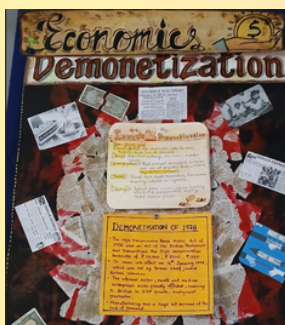
International Artists Day

On International Artists Day, celebrated on 25th October 2025, a Saturday activity was organised for Classes VI to VIII. Class VI created unique posters on superheroes, Class VII designed stamps on Space Adventure, and Class VIII wrote biographies of artists beyond boundaries. The event celebrated creativity, imagination, and artistic expression among students.



Vigilance Awareness Campaign

B.D.M. International organised the Vigilance Awareness Campaign 2025 on 22nd September in collaboration with the Office of the Additional Director General of Vigilance, CBDT, Kolkata. Over two hundred and fifty students participated in essay and painting competitions. The winners were felicitated at Aaykar Bhawan on 29th October, reinforcing the values of vigilance, integrity, and responsible citizenship.



Chocolate Day

The Pre-Primary students of B.D.M. International revelled in a delightful and educational Chocolate Week from 28th to 30th October 2025. As every child cherishes chocolate, this special week was designed to channel that joy into meaningful learning while promoting healthy habits. Through an array of engaging activities, students discovered the benefits of dark chocolate, the importance of moderation, and the need for proper dental care. It was a week where fun, friendship, and fascinating facts blended beautifully, leaving the young learners with sweet memories and valuable lessons.



Kalrav - Junior school fest - Coordinators Meet

A Coordinators' Meet was held on 31st October 2025 with the BDMI Kalrav Organising Committee. The session focused on discussing and finalising the rules and regulations for the upcoming Kalrav fest for pre-primary students. The meeting aimed to ensure seamless coordination among all departments and to create an enriching, joyful experience for the young participants.



Rhythms of Learning: Integrating Music, Movement and Play in the classrooms



On 1st November 2025, at the Pre-Primary level, B.D.M. International organised Rhythms of Learning. The session was engaging, informative, and showcased innovative activities that incorporated rhythm and movement to create a joyful and stimulating classroom environment.

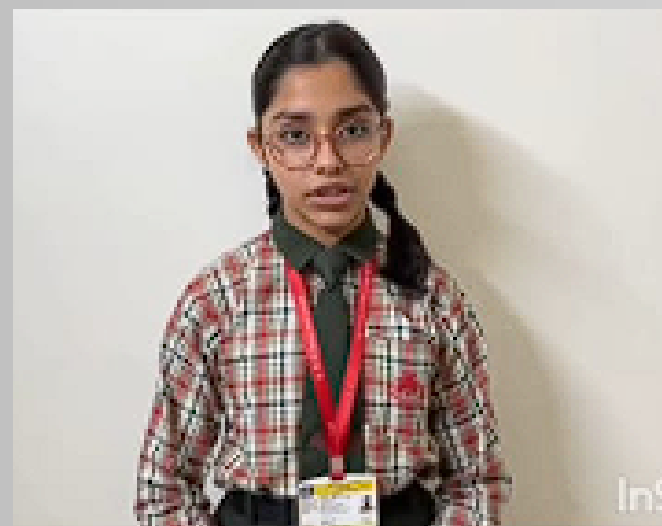
Field Trip

Students of Grade XII (Humanities) visited the Marble Palace on 1st November 2025. The trip offered insights into its stunning neoclassical architecture, rare artworks, sculptures and antique collections. Exploring the grand halls and cultural treasures helped students appreciate the richness of India's heritage and the importance of preserving historical monuments.



CBSÉ Circular 80: Story Telling

On 3rd November 2025, B.D.M. International conducted a story-narration activity for students of Grades V–XI. Participants narrated stories based on a given theme, fostering creativity, imagination, and communication skills. The activity also enhanced empathy, emotional intelligence, and memory retention, offering an engaging and enriching learning experience.



Majestic Animals

Pre-Primary students participated in a joyful month-long celebration of India's majestic animals from 3rd November to 28th November. They learned about tigers, elephants, and more through quizzes, puzzles, crafts, role play, stories, and visual presentations. These engaging activities nurtured their curiosity, boosted creativity, and helped build early awareness about wildlife among our young learners.



Parent Teacher Meeting

B.D.M. International held Parent-Teacher Meetings on 8th November 2025 for students of Grades II–XII. Teachers warmly interacted with parents, discussing each child's progress, strengths, and areas for improvement. The meetings fostered understanding, collaboration, and encouragement, creating a supportive environment where parents and teachers together could guide students towards growth, learning, and personal development.



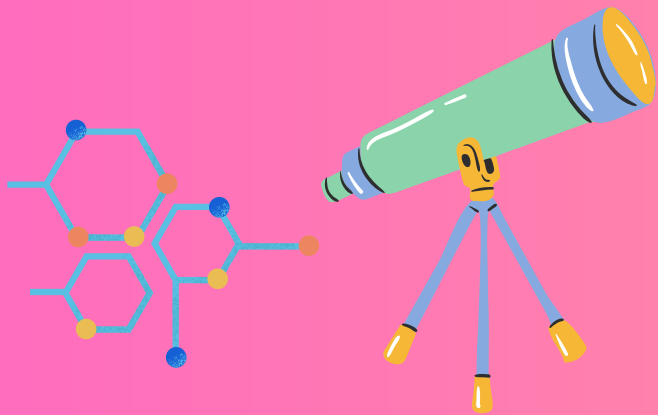
East Zone Inter School Student Parliament

Held on 8th November 2025 at the Kolkata Centre for Creativity, the event saw active participation from students of Grade XI and Grade XII. The programme was hosted by the PRS Legislative Research Institute, with additional support from Grid and DUDE as data sources for the legislative simulation. Thirty-eight teams debated the Sustainable Fashion (Promotion and Regulation) Bill. B.D.M. International's amendment to provide subsidised credit to small textile manufacturers was passed. The students gained valuable insight into parliamentary procedures, data-driven policy formulation, and formal debates.



Science Exhibition

On 8th November 2025, a Science Exhibition was organised for Grades XI and XII, featuring an enlightening session by Prof. Prasanta Kumar Biswas, a distinguished expert in Food Technology and Biochemical Engineering. He shared valuable insights on food preservation, nutraceuticals, nano-technology applications, and sustainable processing. His research accomplishments, academic excellence, and innovative projects inspired students and broadened their understanding of emerging scientific advancements.



Budding Authors

On 8th November 2025, the event 'Budding Authors' was held for Grades XI and XII in the 7th floor auditorium of B.D.M. International. Students showcased their self-written books and creatively presented their work to parents, students, and teachers. The event encouraged literary expression, boosted confidence, and provided a vibrant platform for young writers to celebrate their achievements.



Robotics Exhibition & Book Fair

On 08.11.2025, a Robotics Display and Demonstration was organised at B.D.M. International for Grades III–VIII, featuring the participation of 200 students. Young learners showcased a variety of robot models and interacted with visitors, explaining the mechanisms and functions of their creations. The event effectively highlighted how robotics fosters technological innovation and motivates students to explore creative, future-ready solutions.

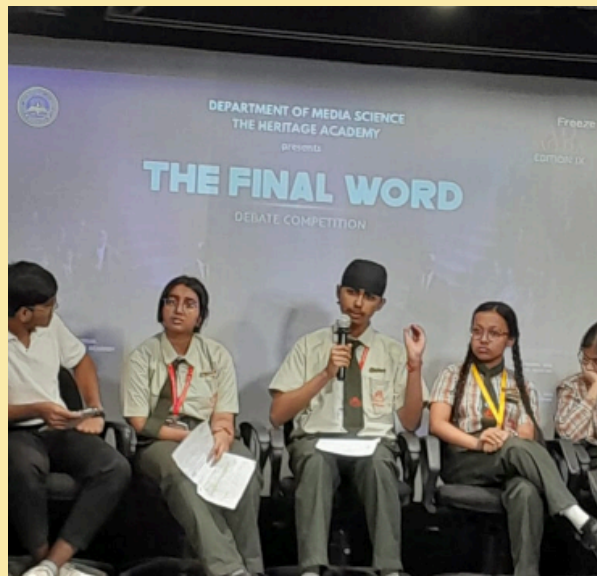


Inter-School Event – Ad Adda 2025

Students of B.D.M. International participated in Ad Adda 2025, an inter-institutional event organised by The Heritage Academy on 7th and 8th November 2025. Six students from Grades XI and XII represented the school in the categories of Copy Verse, Ad Canvas, and The Final Word (Debate).

Aranya Chowdhury of Grade XI Humanities–B secured the Second Position in Ad Canvas. Soumyarup Gangopadhyay and Ritoma Gupta qualified for the final round of The Final Word, earning commendation for their eloquence and clarity of thought.

The event was graced by experts from the media and advertising industry, offering participants valuable insights into contemporary communication practices. The experience significantly enhanced students' creativity, confidence, and exposure to real-world media and communication dynamics.



Prize Distribution

A special felicitation ceremony was held on 13th November 2025 for Grade XI students. Learners who secured above 95% and those who excelled in various inter-school competitions were honoured. The event celebrated both academic and co-scholastic excellence, encouraging students to remain diligent, pursue higher achievements, and strive for holistic growth and success.



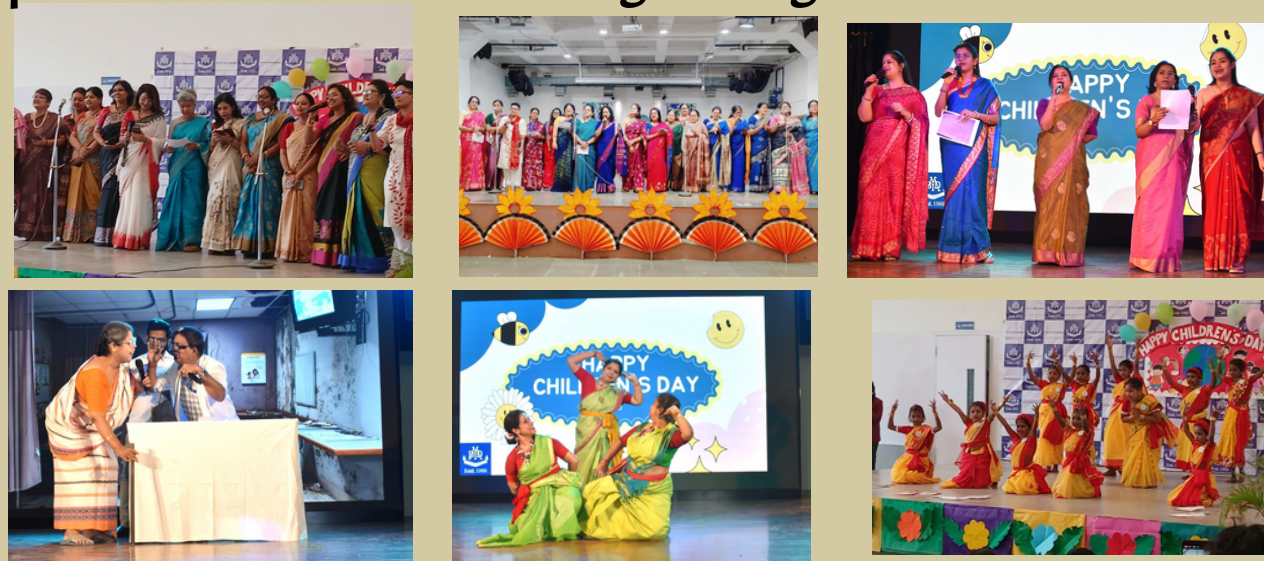
Special Assembly on World Kindness Day

On 13th November 2025, the students of Grade VIII at B.D.M. International had the opportunity to be part of the World Kindness Day celebration through a special assembly. They created placards highlighting the significance of kindness in everyday life. A soulful performance, followed by an inspiring speech, helped the students realise the importance of practicing kindness and empathy to make the world a better place.



Children's Day Celebration

Children's Day was celebrated across all levels of B.D.M. International with great enthusiasm. Teachers presented engaging programmes, including performances, games, and interactive activities, bringing joy and laughter to the students. The celebrations fostered creativity, camaraderie, and memorable experiences, while honouring the spirit of childhood and strengthening the bond between teachers and students.



CBSE Interschool Science Exhibition

B.D.M. International (Affiliation No. 2430004) participated in the CBSE Interschool Science Exhibition held at The Newtown School on 21st and 22nd November 2025, with a total of 115 participants. In Category II, Ranpriti Das presented 'Sōmapack', focusing on waste management and alternatives to plastics, while Uttiyo Bhanja showcased 'Privacy Pal' under the theme of emerging technologies.



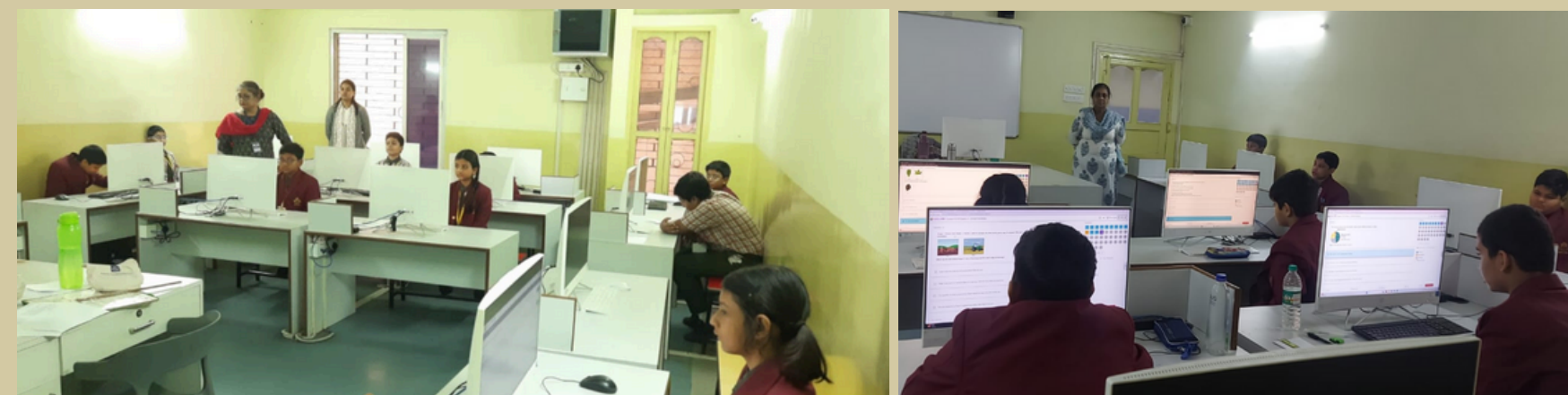
Magnificent Fauna

On 18th November 2025, students of KG enthusiastically participated in the animal quiz 'Magnificent Fauna'. The quiz was thoughtfully designed to match their natural curiosity and fascination with animals.



SAFAL Exam

The SAFAL examination for Grade VI was conducted from 24th November to 2nd December 2025. Students participated enthusiastically to assess their learning in core subjects. The examination aimed to evaluate understanding and skills rather than rote memorization. Overall, the test helped students identify their strengths and enhance academic performance.



Constitution Day Celebration

On 26th November 2025, B.D.M. International celebrated the 77th Constitution Day with a special assembly for Upper Primary and Senior Secondary students. The programme emphasised the significance of the Preamble and the holistic vision of the founding fathers. Students performed a role play, displayed placards, and presented slogans reflecting constitutional values. The Preamble was read aloud, followed by an oath-taking ceremony. The celebrations also marked the completion of 150 years of Vande Mataram, highlighting unity and responsibility, and concluded with the National Anthem.



11nd Assessment/Periodic Test - 2/Preboard 1

The 11nd Assessment / Periodic Test-2 / Preboard I examinations for Upper Primary, Secondary, and Senior Secondary students (Grades II–IX) commenced on 22nd November 2025 and concluded on 29th November 2025. The assessments were conducted to evaluate and analyse the academic progress of the learners.

Kalrav 2025

D.M. International celebrated the young talents of Pre-Primary at Kalrav 2025, the annual junior school fest.

This campus transformed into a vibrant hub of creativity and excitement as it proudly hosted Kalrav 2025, a spectacular inter-school event showcasing the talents of young students. The atmosphere was truly magical, filled with the energy of the participants, dazzling costumes, foot-tapping music, and the delightful aroma of fresh popcorn.

The programme was graced by the renowned storyteller Ms. Priyanka Chatterjee (Golpodidi) and Ms. Rajnandinee Mohanta, popular parent coach and entrepreneur.

The participating schools were Bal Nilaya Academy, Indus Valley World School, DPS Ruby Park, Ruby Park Public School, Sushila Birla Girls' School, BD Memorial Junior School, Delhi World Public School, Pluto Playschool, and B.D.M. International.



Certificate Distribution For English Communication Skills

On 05th and 08th December 2025, students from Grades I–VIII were awarded certificates for their consistent efforts in communicating in English with peers and facilitators. The recognition boosted their confidence and encouraged learners across the levels to cultivate effective English communication in daily interactions.



Clown Day

A Pre-Primary Clown-themed Play was conducted on 10th December 2025, for Playgroup to Kindergarten students. The circus-based group activities promoted fun, laughter, confidence, fine motor skills, cognitive development, and communication abilities. The joyful programme created an engaging learning environment for the young learners, marked by their active participation and enthusiasm throughout.



World Disability Day

World Disability Day is a global initiative that promotes the rights and well-being of people with diverse abilities, fostering a more inclusive society. On this occasion a special programme was organised on 3rd December 2025 to spread awareness. Case studies were presented to help the students for better understanding. Each group enacted a scenario where they highlighted the difficulties and strengths with empathetic manner. The event included interactive sessions, role-plays, and group discussions, encouraging students to engage with the topic and reflect on their roles in promoting inclusivity.



Christmas Craft Activity

A Christmas craft display was organised on 11th December 2025 for Grades I–V with the participation of about 2000 students. Guided by their class teachers, students showcased creative craftwork to celebrate and welcome the Christmas festival, spreading joy, festivity, and a spirit of togetherness across the campus.



Concert Rehearsal

Concert rehearsals, including children from both shifts, were conducted on 13th, 15th, 17th, and 24th December 2025, for Grades I–V, involving around 1,020 students. Participants from the choir, dance, and drama segments underwent intensive training under the guidance of music and dance teachers in preparation for the upcoming concert. The rehearsals fostered discipline, teamwork, and artistic excellence among the young performers.



Annual Sports 2025 (Run-Through)

The run-through for Annual Sports 2025 on 13th December 2025 was conducted smoothly with well-coordinated reporting, timely performances, and disciplined movement of participants. Clear entry, exit, and dispersal plans ensured efficient crowd management, effective practice sessions, and overall preparedness for the main event.



Vijay Diwas Activity

Vijay Diwas was observed on 18th December 2025 with the participation of around 2000 students. Through creative craft displays, students paid tribute to the brave soldiers of the Kargil War. Guided by class teachers, the activity instilled patriotism, gratitude, and respect for the sacrifices made for the nation.



Christmas Special Assembly

A special Christmas assembly was conducted on 19th and 22nd December 2025 by the Primary & Upper Primary students, spreading joy, festive cheer, and the message of love, sharing, and togetherness. It included a speech highlighting the significance of the day, a skit, a dance and singing of Christmas carols.



Toddler Sports & fun Fiesta

Toddler Sports & Fun Fiesta was organised to promote physical activity and joyful learning among toddlers. Through simple games and playful activities, children developed coordination, confidence and social skills in a cheerful, supportive environment.



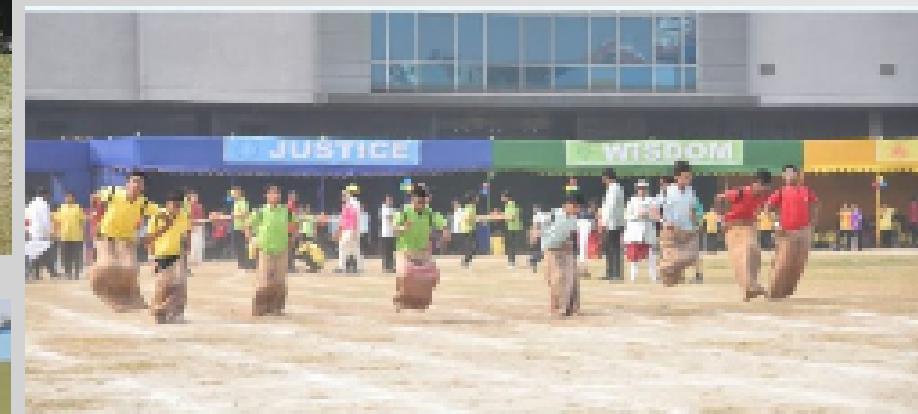
Avishkar - Beyond atoms - a science fest organised by B.D.Memorial Junior school

On 19th December 2025, two students of B.D.M. International participated in a meticulously organised Science Exhibition held at the Indian Museum by B.D. Memorial Junior School. The non-competitive event, aligned with the Sustainable Development Goals, provided a vibrant platform for young innovators to showcase their thoughtfully designed models. It was a sheer delight to witness the students articulate their ideas with grace and confidence as they eloquently explained the purpose and mechanism of their creations.



Annual Sports 2025

The Annual Sports Meet 2025 of B.D.M. International was held on 24th December at Gitanjali Stadium with great zeal and enthusiasm. Centred on the theme “Peace and Inclusivity,” the event commenced with the inaugural drill “Anandam: The Search for Eternal Bliss,” presented by the students of B.D.M. International in collaboration with NGOs Mrittika and Nandito Sukhpakhi. The occasion was graced by Chief Guest Mr. Amit Bhadra and Guest of Honour Ms. Jolly Chanda, along with several eminent dignitaries. The torch run, March Past, oath-taking ceremony, and a series of track and field events exemplified discipline, teamwork, and sportsmanship. Special races, a Run for a Cause, and a Tug of War with alumni further promoted inclusivity, community spirit, and holistic development.





Workshops

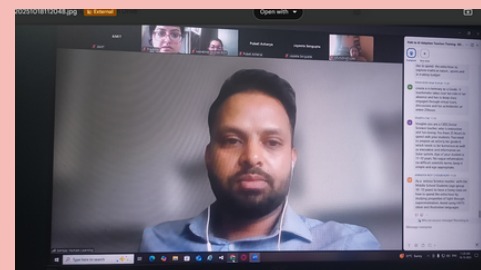
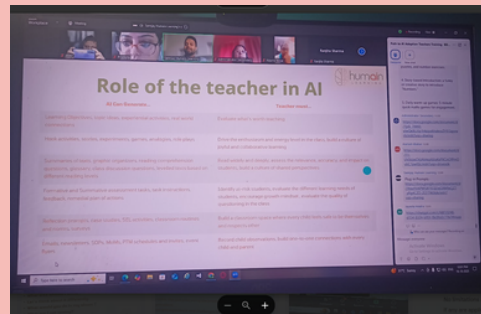
Workshop on Mental health

A workshop on Mental Health and Well-being was conducted by the Upper Primary Counsellor, Ms. Anisha Karmakar on 10th October for about 150 students of Grades VI and VIII. The interactive session aimed to help students understand the importance of emotional, psychological, and social well-being. Ms. Karmakar emphasised that seeking help is a sign of courage and self-care, not weakness. She encouraged students to communicate openly with parents, teachers, friends, or counsellors whenever they face challenges in studies or emotions. The session also highlighted the need to recognise early warning signs of stress and shared practical strategies to maintain a balanced and positive mindset.



AI adoption

A workshop on AI Adoption in Education was conducted on 18th October 2025, led by Mr. Sannjay Kumar Pandit from Humain Learning. With over a decade of expertise in the field, Mr. Pandit guided teachers on effectively integrating AI tools into their teaching methodologies. The session focused on fostering innovation, enhancing classroom efficiency, and equipping educators with the skills needed for future-ready learning environments.



CBSE Capacity Building Programme

On 25th October 2025, a CBSE Capacity Building Programme was held at Indus Valley World School to enhance teachers' professional skills. The session focused on innovative teaching methods, competency-based learning, and effective classroom management. Educators actively participated in discussions and activities, gaining valuable insights to strengthen the teaching-learning process.

Magic of Early Years

On 11th October 2025, a session on Magic of Early Years, based on NEP 2020 and NCF 2022, was conducted by the Pre-Primary Administrator, Ms. Chandra Banerjee, at Budding Stone. The session, organised exclusively for the Pre-Primary teachers, offered valuable insights into early childhood education and effective classroom practices.



CBSE Capacity Building Programme on Stress Management

The CBSE Capacity Building Programme on Stress Management was held on 25th October 2025 at Indus Valley World School, Kolkata. Conducted by Ms. Sakshi and Mr. Arnab Roy, the interactive session featured team activities, games, and case studies. Teachers from the Primary to Senior Secondary levels learned practical strategies for managing stress, fostering emotional balance, and creating a positive and supportive school environment. The programme proved to be an enriching and reflective learning experience.



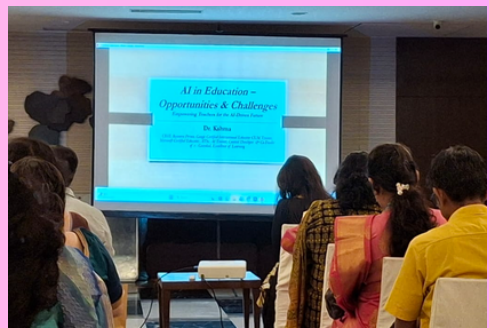
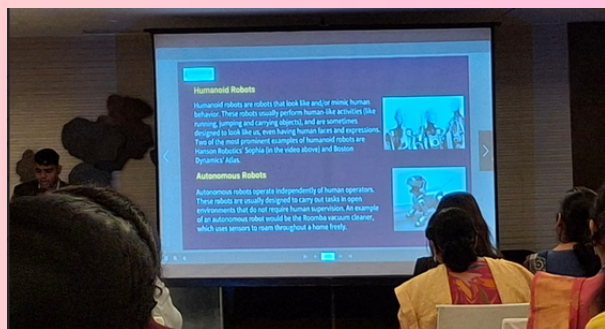
Subject Specific CBPs

A two-day CBSE Subject-Specific Capacity Building Programme for Senior Secondary Economics was held on 30th and 31st October 2025 in collaboration with Apeejay School, Park Street, Kolkata. Resource persons Ms. Esha Arun and Ms. Shahnoor Arif conducted interactive and insightful sessions aligned with the latest evaluation guidelines, enriching teaching methodologies and enhancing effective student learning.



KIPS-Future Tech Fusion:3D Modelling, AI and Robotics

A workshop for the primary and upper-primary levels was held at Middleton Chambers on 1st November 2025 and attended by two facilitators from BDMI. The session was graced by the esteemed chief guests Mr. Ashutosh Sharma and Dr. Kshma Swarnkar, who conducted insightful discussions and live interactions on topics such as the history of robotics, coding, Magic School, and the use of AI tools in the classroom. The aim of the workshop was to equip students with the ability to analyse challenges and apply trial-and-error methods to find effective solutions—encouraging them to use logic, creativity, and problem-solving skills to overcome obstacles.



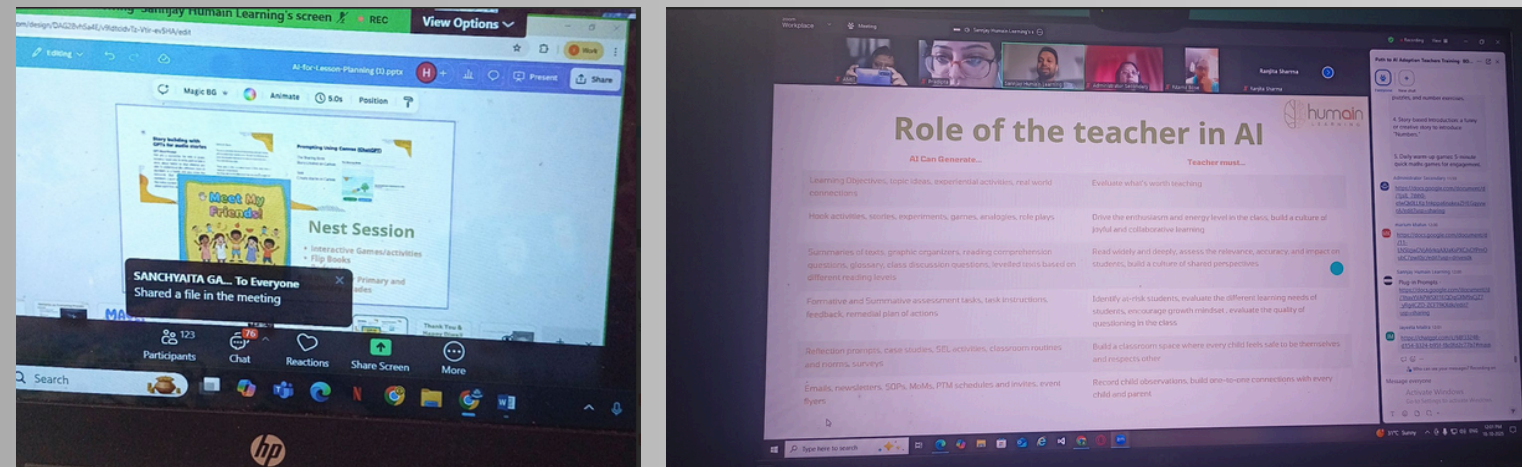
Yamaha Musictime Methods

On 1st November 2025, all the music teachers of B.D.M. International attended a workshop conducted by the esteemed Ms Nalin Pattanaik. She introduced various methodologies for breaking down a song into structured lessons for effective classroom teaching. The session also covered the understanding of primary and secondary chords and strategies for overcoming challenging situations while teaching, among other valuable insights.



Artificial Intelligence in the Teaching And Learning

Humane Learning conducted the Path to AI Adoption teachers' training for B.D.M. International, Kolkata, via Zoom on 18th October and 1st November 2025. During the sessions, teachers were reminded to maintain active email IDs and updated accounts on platforms such as ChatGPT and Magic School. The training proved to be an engaging, insightful, and fun-filled learning experience for all participants.



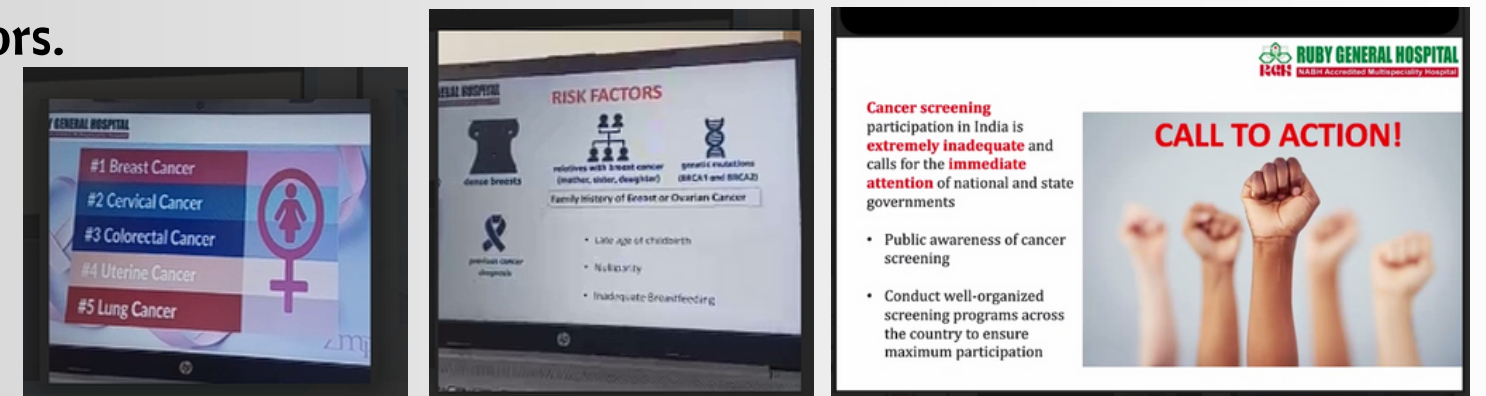
School Health And Wellness

A two-day 12-hour workshop was held on 4th–5th November 2025 at Bhavan S. G. B. Kanoria Vidya Mandir, attended by Ms. Anima Das and Mr. Nilesh Das. Conducted by Dr. Sukanya Ghosh Biswas and Mr. Prosensjit Das, the workshop focused on the holistic development of students, emphasising healthy habits, stress management, sanitation, resilience, and effective communication to support overall well-being and informed decision-making.



Webinar On Breast Cancer And Cervical Cancer Awareness Among Women

An online webinar on Breast Cancer and Cervical Cancer awareness was conducted for teachers on 5th November 2025. The session focused on early detection of breast cancer, its prevention, and health management. Participants gained valuable knowledge to recognise warning signs, promote self-care, and support awareness initiatives, fostering well-being and informed health practices among educators.



Recorder Training Programme by Yamaha Music, India

On 06.11.2025, the music teachers of B.D.M. International had the opportunity to attend a workshop facilitated by Mr Punaki Dey. It was an interactive session that included both discussion and demonstration, providing the participants with comprehensive insights into recorder training.



Cyber Security Workshop

The Cyber Security Workshop was conducted on 6th November 2025 by Mr. Rakshit Tandon, an internationally renowned cyber security expert. Students and teachers learned about online safety, data protection, and secure digital practices. The session enhanced awareness of cyber threats and equipped participants with practical skills to navigate the digital world safely. Online classes were conducted for the students on this day.



Empower to Protect: Role of Adults under POCSO

On 08.11.2025, Ms Sonali Datta, a teacher of B.D.M. International attended a workshop at the British Council. The session on “Empower to Protect: Role of Adults under POCSO” was both insightful and informative. It effectively outlined the legal framework and recent updates of the POCSO Act. The discussion on inter-sectoral coordination, reporting mechanisms, and victim support was particularly valuable, promoting greater awareness among professionals and emphasising their crucial role in ensuring child safety and protection.



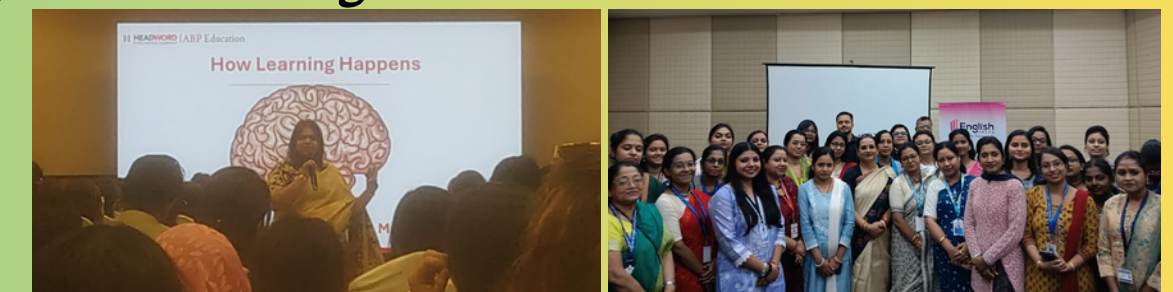
Hindi Language Teaching

The workshop was attended by Ms. Nidhi Khandelwal at Hotel Hindustan International, Bhowanipore, on 8th November 2025. The facilitator, Dr. Ravi Prakash Gupta, guided participants in exploring innovative techniques to make language learning a fun, engaging, and enriching experience for young learners.



ELT Workshop: The Neuroscience of Language – What the Brain Teaches Us About Learning English

The ELT workshop was organised by Headword Publishing Company at The Bengal Club, Kolkata on 8th November. The facilitator, Ms. Neha Gupta made it engaging and interactive through discussions of learning and teaching patterns, debates, activities— visual, auditory, and kinaesthetic— through short reading and recall exercises. Participants were inspired to reimagine their teaching methods through the lens of neuroscience.



Workshop on ELT — Brain loves rhythm

The workshop, attended by 60 English teachers, was held on 12th November at the Gemstone Auditorium. The chief facilitator, Mr. Andrew Steele, conducted an engaging and interactive session using chants and songs to demonstrate how music and rhythm can make language learning more enjoyable for students.

The workshop emphasised prosody, alliteration, and syntax, highlighting how these elements, combined with musical techniques, can enrich teaching methodology. The session also underscored the shift from rote learning to a skill-driven, learner-centered approach aligned with the new CISCE expectations.

English teachers from IVWS and BD Memorial Junior School were also present at the workshop.



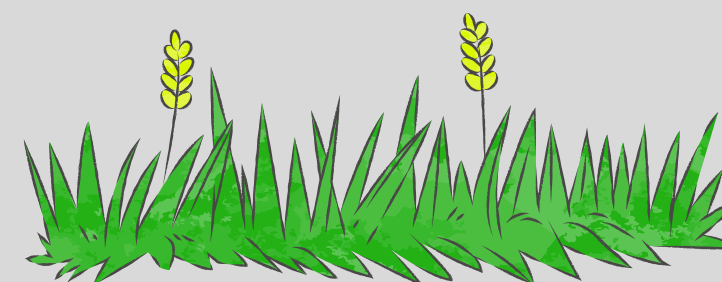
Workshop by Scholastic Publication- “Bring Classroom Alive With World Of Stories”

The workshop was conducted by Scholastic Publication and attended by Chandra Banerjee (Administrator – PP) and Jayeeta Brahmchary (HOD, English – Primary) on 12th November 2025. The resource person, Ms Jyotsna Singh, Reading Strategist and Communication Coach, demonstrated guided reading techniques, interactive storytelling, and practical methods to make classrooms more engaging. The session emphasised building a strong reading culture through effective story-based activities.

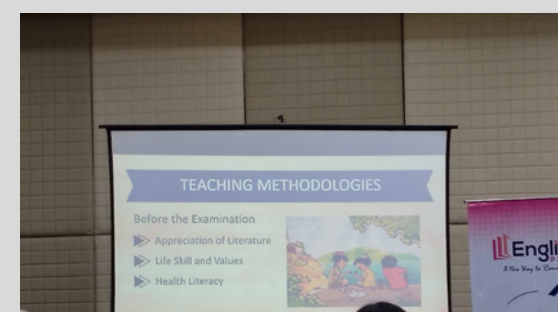


ELT For 21st Century Classroom- Workshop By Harper Collins

Ms. Debaswini Banerjee, Ms. Ritama Bose, Ms. Piyali Dhar, and Ms. Swarnali Bhatta attended Collins' ELT workshop on 15th November, 2025 at The Park Hotel, Kolkata. Sessions led by expert trainers focused on modern ELT methods, competency-based learning, NCF 2023 alignment, interactive strategies, and creating learner-centred classrooms, offering valuable professional development for educators.



English Press Workshop - Effective Methods For Teaching Literature, Grammar, Writing & Vocabulary



An English Press Workshop was held on 15th November 2025 at Park Prime, Kolkata, for Primary and Upper Primary teachers. Ms. Aditi Chakraborty conducted an engaging session focusing on effective methods for teaching literature, grammar, writing, and vocabulary. Teachers benefitted from interactive demonstrations and practical strategies shared throughout the workshop. The session was attended by Ms. Amrita Chowdhury and Ms. Meenakshi Arun.

WWF-India's Educators' Conclave 2025

A workshop was held on 21st November 2025, where teachers Ms. Tina Ghosh and Ms. Aheli Biswas participated in WWF-India's Educators' Conclave at Ramakrishna Mission, Golpark, from 10:00 a.m. to 2:15 p.m. The session, centred on "Building Digital Bridges to Connect Classrooms with Nature," promoted green education and future-ready learning. Expert resource persons guided the participants through innovative approaches to integrating environmental awareness into classroom practices.



Investor Awareness Programme- Plexus Management Services

A workshop on Investors' Awareness Programme was organised by Plexus Management at the Gemstone Auditorium on 22nd November with the objective of educating individuals about safe, informed, and responsible investment practices. The resource person was Prosenjit Mukherjee, who is associated with Young Metros.



CBP Workshop On NCF for School Education



On 29th November 2025, Ms. Labanya Chatterjee and Ms. Manidipa Sengupta participated in an NCF workshop hosted by Techno India Group Public School. The workshop highlighted innovative teaching practices from the National Curriculum Framework, encouraging skill-based learning. It provided valuable insights to enhance classroom engagement and future instructional strategies. The experience was highly enriching.

Capacity Building Workshop on Inclusive Education

A two-day Capacity Building Program on Inclusive Education was organised at Jyotirmoy Public School, Sonarpur, on 29th and 30th November 2025. The workshop emphasised teaching strategies to support diverse learners. The resource persons were Ms. Anu Khosla and Ms. Deepti Tripathi.

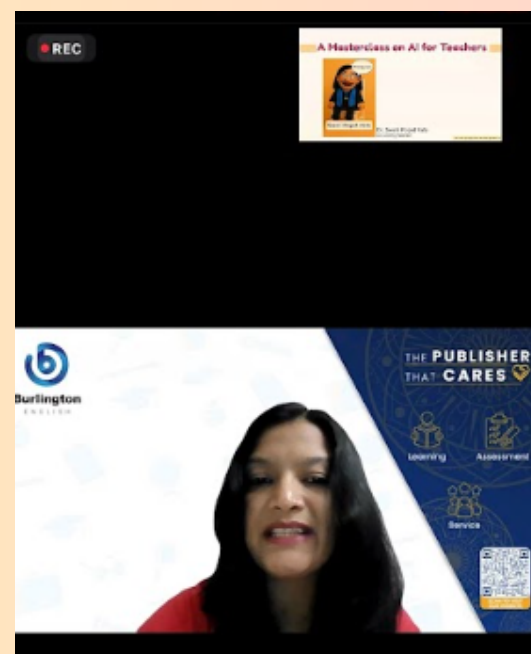
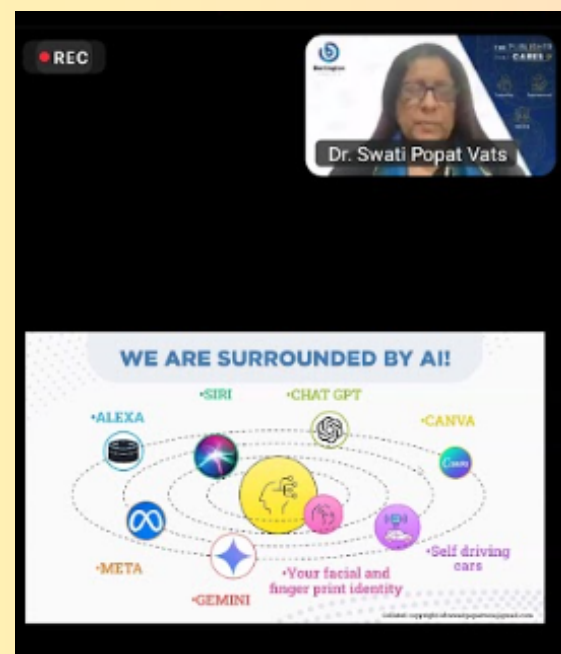
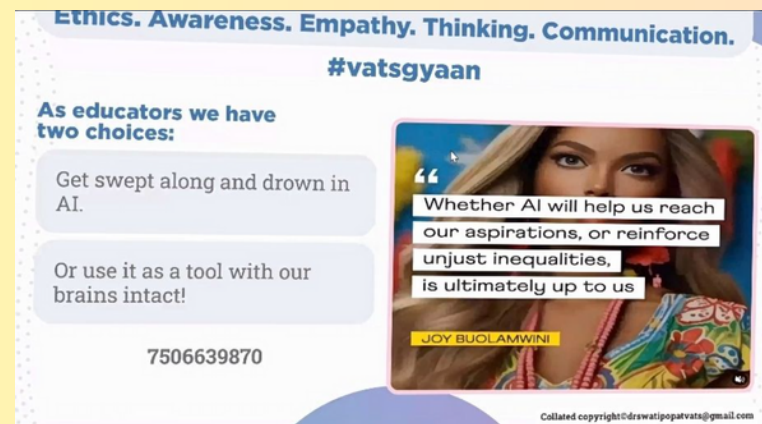


Webinar On AI for Teachers

On 29th November 2025, twenty teachers of B.D.M. International attended a webinar on emerging educational practices and the use of AI in teaching. Facilitated by Dr. Swati Popat Vats, the session was both informative and beneficial. The participants included Ms. Smita Chatterjee, Ms. Ambalika Das, Ms. Nidhi Khandelwal, Ms. Banasree Roy, Ms. Suparna Bhattacharya, Ms. Sonali Dutta, Ms. Rishika Roy, Ms. Bhumika Mukherjee, Ms. Rama Bhattacharya, Ms. Suparna Saha, Ms. Garima Chaturvedi, Ms. Jhuma Chakraborty, Ms. Ruma Bal, Ms. Nandini Ganguly, Ms. Ahushree Prasad, Ms. Maitree Roy Chowdhury, Ms. Sukannya Adhikary, Ms. Supriya Das, and Ms. Triswara Ghosh.

Capacity Building Programme On Mental Health And Wellness

A one-day capacity building programme on mental health and wellness was held at The BBIT Public School on 29th November 2025, organised by CBSE. The session highlighted the importance of mental health among students and teachers, along with brief discussions on common disorders. Resource persons were Ms. Nina Gupta and Ms. Somdutta Banerjee. The programme was attended by Ms. Anisha Karmakar and Ms. Soumi Biswas.



'Theory Of Knowledge'

The workshop was organised at Haryana Vidya Mandir, Saltlake on 6th December 2025. The facilitators of the workshop were Ms Julie De, a certified child counsellor and a teacher of Sushila Birla, and Mr. Amit Kumar Das, Principal of DAV Public School, Bankura. It was an interactive workshop where discussions and interaction conveyed the message that Anupalabdhi is a way of knowing through absence. We understand something by noticing what is not present. Its different types show how non-existence, destruction or incompatibility can also give us knowledge.



First Joint Meeting Under The CBSE Hub & Spoke Counselling Model



The workshop was organised by the Newtown School on 13th December 2025. The interactive workshop aimed at ensuring easy access to counselling, better support and improved resilience for students, enhanced support system and strengthened framework for guidance for schools.

The Use Of Artificial Intelligence In Hindi Teaching

A workshop was organised by New Saraswati House at Hotel Hindustan International on 7th December 2025. The session was conducted by Mr. Trilok Nath Pandey, Head of the Hindi Department and Subject Coordinator at Calcutta Boys' Group of Schools, as well as a Guest Lecturer at St. Xavier's College. The workshop focused on the effective use of AI in creating question papers and presentations, and in making classroom teaching more engaging and interactive.



Art Workshop

On 15th December 2025, B.D.M. International organised an inspiring Art Workshop for students of Grades VI–VII and IX. Conducted by renowned artist Mr Chiranjeev Das from ICCR, New Delhi, the session introduced diverse art forms and techniques, filling the day with colour, imagination, and enthusiastic participation.



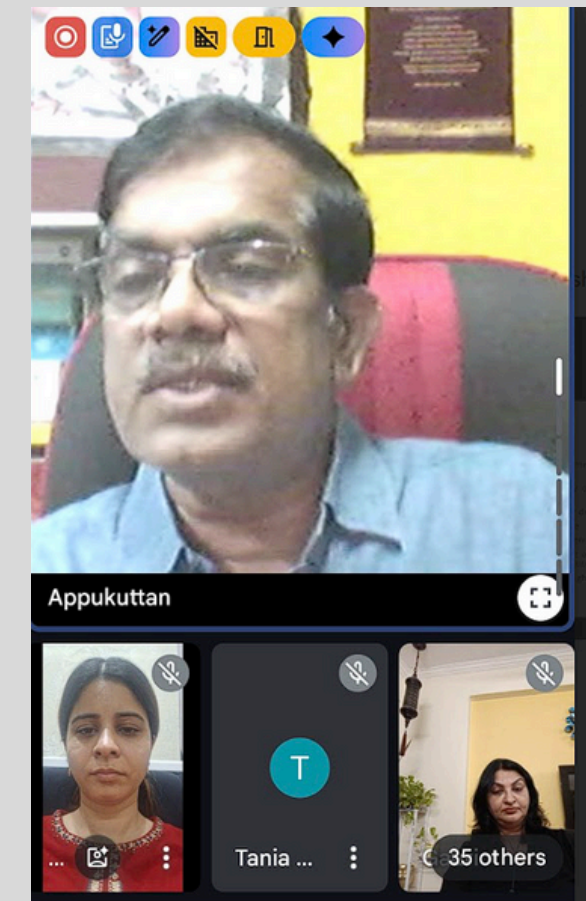
Interactive Session On Adolescent Behaviour

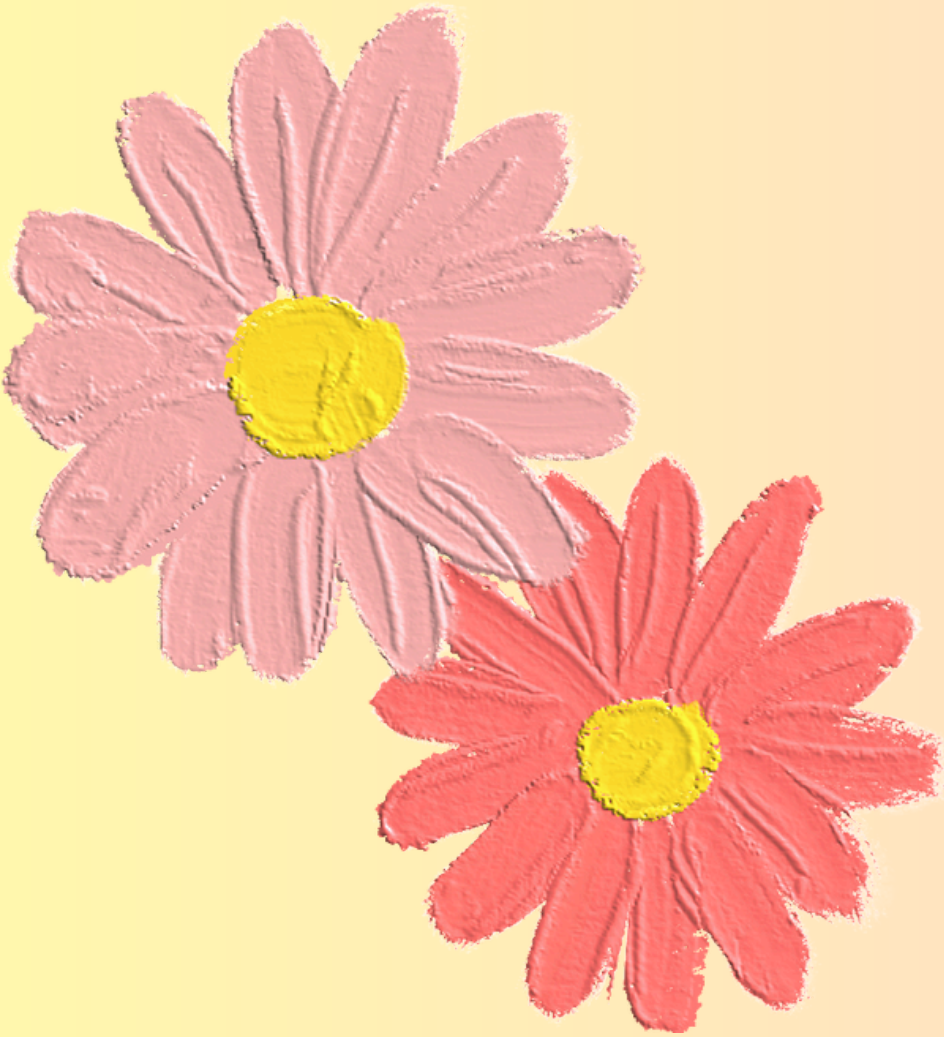
On 18th December 2025, an interactive session was conducted by Ms Anisha Karmakar for Grade VIII students in the Multimedia Room. The discussion focused on adolescent changes, coping strategies, school rules, appropriate behaviour, and mutual respect, encouraging students to better understand themselves and develop positive attitudes in school life.



NEP 2020 Lecture Series – Lecture 4, Theme: Life Skills Education in Alignment with NEP 2020

On 19th December 2025, an online lecture was organised by the Centre for Life Skills, Loreto College, Kolkata, in collaboration with the Indian Association of Life Skills Education (IALSE), Chennai, as part of the NEP 2020 lecture series. This was attended by a few teachers of B.D.M. International. The session commenced with an insightful opening address by Dr. A. Radhakrishnan Nair, President, Indian Association of Life Skills Education (IALSE). His talk focused on NEP 2020 inclusivity and holistic education, highlighting the importance of the lifestyle and mindset of an educationist. He emphasised building the capacity and capability of students and youth across various sectors, enabling them to contribute meaningfully to society. The address highlighted how education rooted in ethics, morality, responsibility, and empowerment can help develop model citizens, ultimately benefiting the nation.





Competitions

International General Knowledge Olympiad

Olympiad exams serve as an excellent platform to enhance students' learning process. As they prepare for these competitive exams, their dedication, logical thinking, and problem-solving abilities are strengthened. The International General Knowledge Olympiad, conducted on 8th October 2025, encouraged students to integrate knowledge with time management skills, thereby improving their overall efficiency and academic performance.



International Computer Science Olympiad

The International Computer Science Olympiad was conducted on 9th October 2025 for both the Primary and Upper Primary sections. The event provided young learners with an opportunity to assess the depth of their knowledge and aspire to earn medals and certificates in recognition of their efforts.



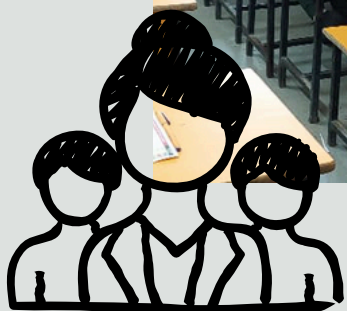
Aryabhata Ganit Challenge

B.D.M. International consistently strives to provide its learners with the best opportunities to develop and refine their skills. The Aryabhata Ganit Challenge was one such initiative that enhanced students' practical mathematical skills, critical thinking, and problem-solving abilities. Organised by the Central Board of Secondary Education (CBSE), the challenge aims to promote and assess students' ability to apply mathematical concepts to real-life situations in an engaging manner. The competition was held on 10th October 2025 for students of Grades VIII to X. The top scorers from each category participated, and two shortlisted students qualified for Round 2.



9th Clifford Hicks International Debate

Shevanti Guha of Class IX, Section 11 of B.D.M. International, earned the Best Speaker Award (Category II) at the prestigious Clifford Hicks International Debate, hosted by The Calcutta Boys' School from 28th October to 1st November 2025. The competition saw participation from over 80 national and international schools, offering a vibrant platform for insightful discussions and the exchange of powerful ideas.

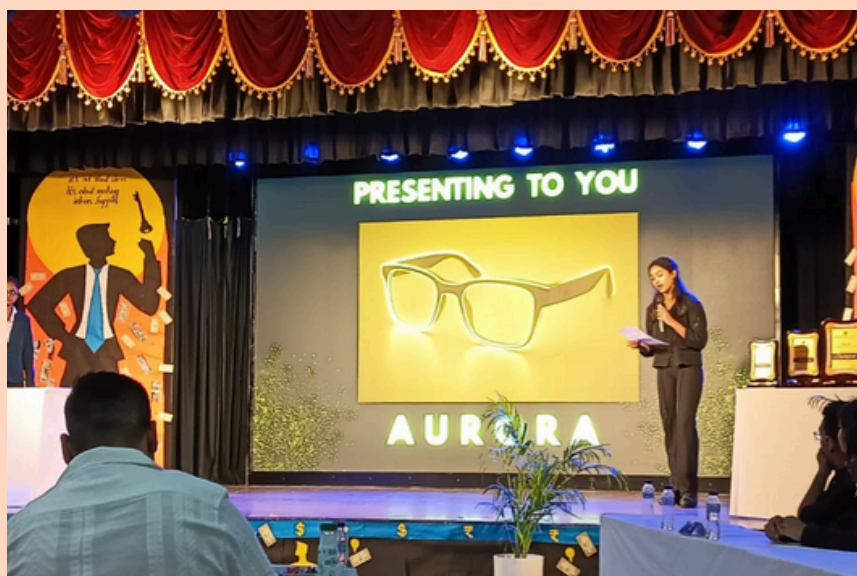
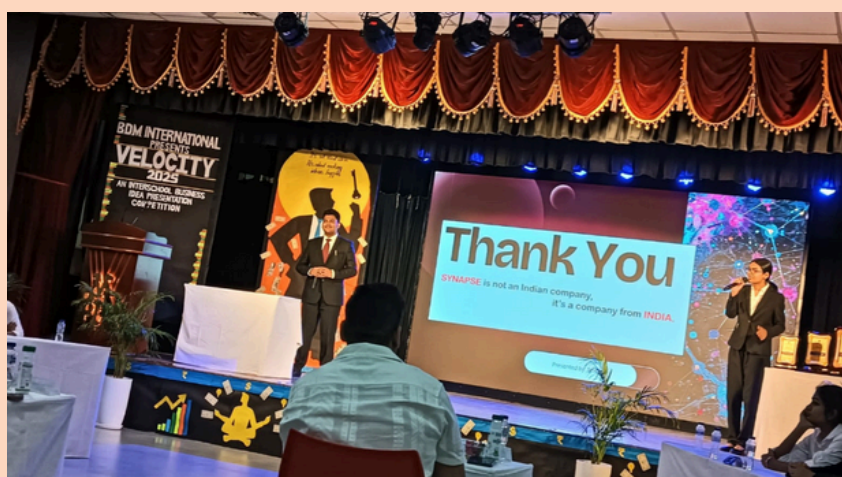


Velocity

B.D.M. International hosted Velocity 2025 on 31st October 2025, at the Gemstone Auditorium, bringing together 36 participants from nine reputed schools of Kolkata to showcase innovative and sustainable business ideas. The event was graced by Chief Guest, Mr. Sanjay Saraf and Guest of Honor, Mr. Pankaj Dubey, along with an esteemed jury panel comprising representatives from Flutrr, Ernst & Young, and HSBC Bank.

B.D.M. International emerged as the Champions, followed by Indus Valley World School, Apeejay School, Park Street, and DPS Ruby Park.

Being the host school, the winning team, B.D.M. International, passed on the Champions Trophy to the 1st Runner-Up, Indus Valley World School.



Festhoma

A three-day inter-school event was hosted by St. Thomas School from 29th to 31st October 2025, where students of B.D.M. International showcased their talent and enthusiasm across various events including Debate, Photography, Dance, Quiz, Chess, Eastern Music, Mask Making, Best Out of Waste, Fashion Show, and Shark Tank. The BDMI Quiz team qualified for the finals, earning well-deserved appreciation for creativity, confidence and teamwork.

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Vidyarthi Vigyan Manthan

The Vidyarthi Vigyan Manthan was conducted for students of Grades VI–XI on 1st and 19th November 2025. Through a series of engaging activities, students actively participated and enhanced their logical and reasoning skills. More than 100 students appeared for Level 1, and the qualifiers advanced to Level 2.



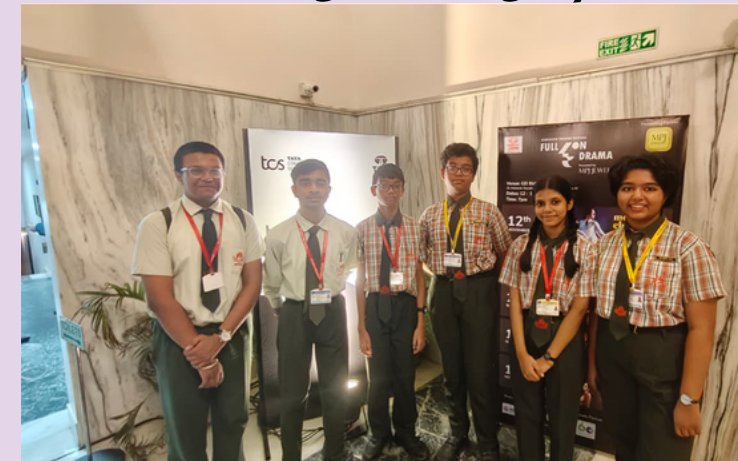
Vigyan Aviksha

On 2nd November 2025, the Vigyan Aviksha examination was conducted for students of Grades IV–VIII. More than 100 enthusiastic learners participated in the examination, which was held at Boral High School. The assessment helped analyse and enhance the learners' logical reasoning and critical thinking skills.



TCS Inquisitive Quiz – Kolkata Regional Round 2025

The Kolkata Regional Round of the TCS Inquisitive Quiz was held on 4th November 2025 from 9:00 a.m. to 1:30 p.m. at GD Birla Sabhaghar, Ballygunge. Our school team participated with great enthusiasm and team spirit. Although they did not qualify for the next round, the experience was insightful, enriching, and highly motivating.



Science Olympiad

The Science Olympiad was conducted on 11th December 2025, for Grades I to XII. The questionnaire-based activity engaged students in analytical and critical thinking. Guided by dedicated teachers, the programme emphasised the importance of STEM education, logical reasoning, teamwork, and the practical application of scientific knowledge.



Inter House Bengali Elocution Competition

The Inter-House Bengali Elocution Competition was organised on 4th November 2025. The judges for the event were Ms. Trisha Mukherjee, Ms. Priyanka Sarkar, Ms. Ahitagni Chatterjee, and Ms. Saramita Dey from Stepping Stone. The enthusiastic participants mesmerised both the judges and the audience with their articulate and expressive poetry recitations.

Unity House and Wisdom House emerged as the winners from the morning and day shifts respectively. The competition aimed to enhance verbal and non-verbal communication skills, enabling learners to convey ideas and opinions more effectively. It also strengthened their public-speaking abilities, thereby improving their capacity to persuade and influence others through confident and impactful communication.



Inter House Non-Fire Cooking Competition

Selected students from the Upper Primary level of B.D.M. International, under the guidance of the house mothers, demonstrated their culinary skills in non-fire cooking competition held on 10th November 2025. It involved a wide range of dishes like fruit chaats, layered salads, sandwiches, and no-bake sweets such as ladoos, burfi. The event taught essential life skills like independence and responsible cooking skill in a safe environment. It promoted creativity, teamwork, and healthy eating habits among young ones. First position was secured by Justice and Unity from morning and day shifts respectively.



Voxpop Nationals 2025

VoxPop 2025, the annual flagship trilingual Oxford-style debate organised by the Jadavpur University Debating Society, was held on 8.11.2025 and 9.11.2025. A student of Grade XI, Oindriya Banerjee, represented B.D.M. International commendably and was awarded the Best Upcoming Speaker certificate. The event provided an excellent platform for intellectual exchange and the development of public-speaking skills.



Tata Building India Essay Competition

On 07.11.2025, TCS organised the Tata Building India Essay Competition at B.D.M International. Around 275 students from Grades VI to XII participated in the event, showcasing their creativity and command over the language through thoughtful and well-articulated essays.



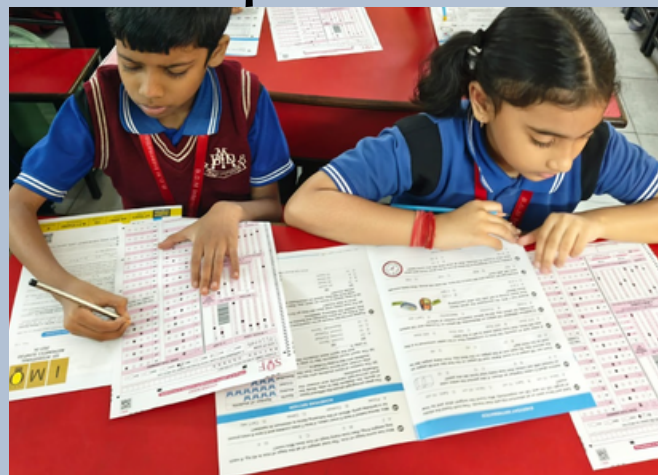
Interhouse English Elocution Competition

On 10th November 2025, selected students from the four Houses— Justice, Unity, Wisdom and Courage— participated in an engaging Interhouse Elocution Competition. They were evaluated on diction, pronunciation, expression, voice modulation, memory, and overall presentation. It was a delight to witness the diverse pieces, poems, and speeches chosen by the participants. The winners were Wisdom House from the Morning shift and Courage House from the Day shift. The event was judged by Ms. Aditi Chatterjee and Ms. Swagata Banerjee from the Morning shift, and Ms. Aditi Bose and Ms. Chandrani Ganguly from the Day shift.



Olympiad Examination: IEO

The International English Olympiad was conducted, on 11th November 2025 for 630 students of Grades I–XII to promote Olympiad readiness. The activity helped to enhance the problem-solving skills, time management and logical thinking. Students gained valuable insight into smart preparation and disciplined effort, strengthening their confidence and performance in competitive exams.



Olympiad Examination: IMO

The International Mathematics Olympiad was conducted on 12th November 2025 for 778 students of Grades I–VIII to promote Olympiad preparation. The activity emphasised enhancing problem-solving skills, logical thinking, and effective time-management. Students learned the importance of disciplined effort and smart strategies, fostering improved academic performance and confidence in competitive examinations.



Hei Suomi Quiz

On 13th November 2025, students of Grades IX and XI participated in the Hei Suomi 2025: the DESI edit, the Kolkata edition of the quiz series on Finland for Indian students, held at International Management Institute, 2/4 C, Judges Court Road, Alipore, from 9 a.m. to 2 p.m. After the preliminary written round, there were five more rounds on stage. Ritesh Biswas of Grade IX and Sourik Sharma of Grade XI were winners of the Hei Suomi Quiz presented by the Embassy of Finland, New Delhi, and executed by Quizcraft Global Knowledge Solutions. On behalf of the Embassy of Finland, they have been awarded a Grand Prize of INR 30,000 and a certificate of excellence. This quiz was an excellent tool for our students to learn about Finland's culture as well as its linkages with India.



Logiquids

The Logiquids questionnaire session was conducted on 13th November 2025 for Grades KG–X. The activity enhanced analytical and logical thinking, boosted confidence, and enabled students to identify their strengths and areas for improvement. It offered valuable preparation for future challenges and fostered essential skills for both academic and personal growth.



Times NIE - Colour Splash Competition In Association With Jockey Juniors

On 22nd November 2025, five students from Grades IV and V participated in the Times NIE Colour Splash Competition in association with Jockey Juniors. They showcased their creativity and artistic skills through vibrant and imaginative artwork.



Pentathlon - High 5 , 2025

The Senior Secondary students of B.D.M. International participated in the Pentathlon High5 coding and photography events at NSHM, Kolkata. Competing with many schools, they worked under strict time limits, experiencing intense teamwork, coding challenges, and a photography workshop. The event offered valuable lessons in collaboration, problem-solving, and time management.



Purple Fair

Ramkrishna Mission Blind Boys' Academy

On 3rd December 2025, Narendrapur Ramakrishna Mission Blind Boys Academy organised an elocution competition based on Swami Vivekananda's core perception – “All power is within you”. The honourable judges for the competition were Mr Arjya Ghosh and Mr Ashish Mishra. From our school Archita Das from Group A of Grade VII, Manya Shree from Group B of Grade IX and Arkaa Sengupta from Group C of Grade XI participated. Manya Shree and Archita Das secured the first place from their respective groups.



'Jubilaré', An Interschool Fest Organised By Shri Shikshayatan School

On 6th December 2025, two students from Grades IV and V of B.D.M. International participated in 'Jubilaré', an interschool fest organised by Shri Shikshayatan School. They won the award entitled 'Palette Perfect' in the T-shirt painting category.



Spellathon

On 8th December 2025, Spellathon was conducted for the young enthusiasts of Primary to Secondary levels, providing them with an exciting platform to assess their vocabulary, spelling, and reading fluency through fun, engaging competition. The competition fostered a deeper understanding of words, their meanings, usage and origins, while building confidence, improving concentration, and developing strong communication skills, making learning more interactive and less stressful than traditional methods.



Stem Olympiad

On 13th December 2025, Soujanya Chakraborty of Grade VII 6, Devansh Mishra of Grade VI, Subhamay Guha and Abhigyan Mitra of Grade IV, and Imon Ray of Grade V secured the First Runner-up position in the STEM Olympiad organised by Futurite. They were awarded winning and participation certificates, silver medals, and a cash prize of ₹7,500 in total, with each receiving ₹1,500.



IOCL Science Quiz 3.0 Conducted By The Indianoil

On 23rd December 2025, Ritesh Biwas and Devapi Das of Grade IX participated in the IOCL Science Quiz 3.0, organised by IndianOil in association with the Times of India and quizzing partner Xpress Minds Edutainment. The event, conducted by Indica Media International LLP at GD Birla Sabhaghar, featured students from Grades VII–IX and aimed to demonstrate scientific knowledge in everyday life while encouraging STEM careers.

The quiz began with a written preliminary round, followed by regional finals including oral, audio-visual, and buzzer-based rapid-fire rounds. The highly interactive format promoted teamwork, analytical thinking, and the thrill of live competition. The session, held from 8:00 am to 1:30 pm, provided an enriching experience fostering intellectual challenge, collaboration, and personal growth.



Spellympics: A Spelling Contest Organised By Birla High School

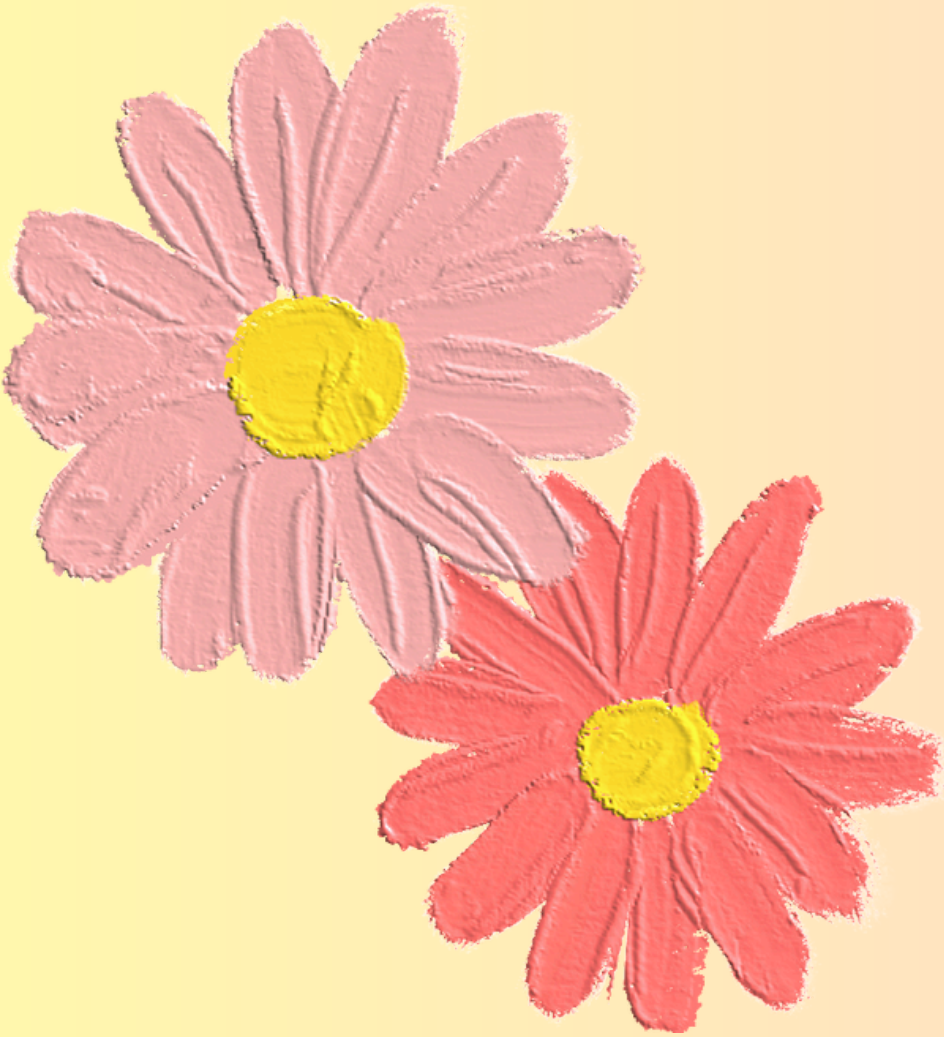
On 16th December 2025, three students of B.D.M. International participated in Spellympics, an interesting, creative interschool spelling competition organised by Birla High School, Mukundapur. They qualified for the finals and had an enriching experience in being a part of such a high quality competitive event. They returned happy with excellent gift hampers along with participating certificates.



Techno Olympica Knights 2025

B.D.M. International showcased exceptional sporting excellence at Techno Olympica Knights 2025, organised by the Techno India Group from 12th December to 17th December 2025. The school secured Gold medals in Archery and Girls' Badminton Doubles, while earning Silver in Rifle Shooting and Chess, reflecting dedication, skill, and teamwork.





Interact Club

Oasis 3.0

Oasis 3.0, the fundraising event organised by the Interact Club of B.D.M. International, was held on 8th November 2025, in the seventh-floor auditorium alongside the PTM, Science Exhibition and the Budding Authors' Book Sale. Students of Grades XI and XII showcased a range of handcrafted items, drawing enthusiastic participation from parents, teachers and staff. The event successfully promoted creativity, skill development and a sense of community engagement.



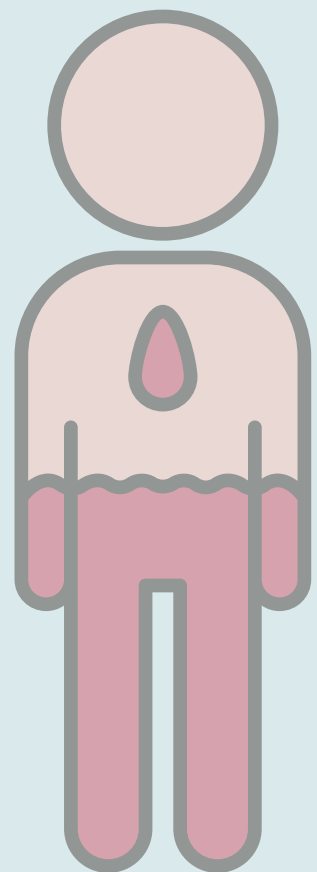
Plantation Drive

On 3rd December 2025, the Interact Club of B.D.M. International, in collaboration with the Rotary Club of Calcutta Chowringhee, organised a Plantation Drive at Nepalgunj RCC, Salpukuria. Sixty students from Grades VI to XII actively participated in planting over sixty saplings provided by the Rotary Club, under the guidance of Ms Vidhi Beri and the accompanying teachers. The initiative promoted environmental consciousness among students and reaffirmed their commitment to building a greener, more sustainable future.

Thalassemia Awareness Programme



The Interact Club of B. D. M. International, in association with the Rotary Club of Calcutta Endeavour, conducted an awareness project on thalassemia on 12th December 2025. Renowned orthopaedic surgeon Dr Ramendu Hom Chaudhuri, District Governor of the Rotary Club of Calcutta, delivered the keynote address titled 'Together for Thalassemia Uniting Communities Prioritising Patients'. The address highlighted critical aspects of the condition and outlined preventive measures with emphasis on informed thinking and community support. The session witnessed active student participation, with several relevant queries raised on blood related disorders. The initiative reinforced a collective commitment towards a thalassemia free future. Approximately 315 students of Grade IX attended the programme.



Run For A Cause - Thalassemia Free Tomorrow

The Thalassemia Slow Run was organised by the Interact Club of BDMI at the end of the Sports Day as a meaningful initiative to support a social cause. This non-competitive run symbolised unity, compassion, and collective responsibility towards spreading awareness about thalassemia. Students and teachers participated together, reinforcing the message that social awareness and empathy are as important as physical fitness. The run successfully, highlighted the importance of Thalassemia awareness as collective social responsibility and contributing towards a healthier and more informed society. At the front were the Interact Council members of BDM INTERNATIONAL, Principal Ma'am and all the school heads, Guest of honour and other dignitaries, followed by the interactor students of the school of every house, followed by the teacher interactors & anyone who was interested to run for a cause: Thalassaemia Awareness



Winter Carnival At Manovikas Kendra

Students of B.D.M. International organised a Winter Carnival for the special students of Manovikas Kendra on 19 December 2025.

The event featured eight game stalls and a prize counter, managed by 47 Interact Club volunteers from Classes IX and XI under the supervision of five teachers. The volunteers engaged with the children, ensuring enthusiastic participation and enjoyment. Students dressed as Santa, distributed Santa hats, adding to the festive spirit.

The carnival reflected BDMI's commitment to inclusivity, empathy, and community outreach.

The Winter Carnival was a grand success, with a footfall of approximately 350 students (specially abled) of MANOVIKAS KENDRA that took place on 19 th of December 2025 from 10:00 am to 1:00 pm. The carnival featured 8 exciting game stalls, managed by the students, and a Prize Counter for awarding winners. 47 Interact Volunteers from Classes XI and IX helped ensure the smooth execution of the event, while 5 teachers were on duty to oversee the activities. The enthusiastic Interactors prepared games like Santa's jigsaw joy, Make the snowman smile, Rings of Christmas, Bucket the balls, Let me help you - Farm animals, Pompom Fun, Crab A Thon, Treasure Hunt where every student enjoyed very much. The Interactors were thrilled to engage with the students of MANOVIKAS KENDRA ensuring they had an unforgettable experience playing the games together .

2 student volunteers, dressed as Santa, spread joy by distributing Santa hats to the attendees.

The event was graced by the presence of the Past President of Rotary Club of Calcutta Chowringhee, who actively participated in the festivities. The event aimed to provide a fun-filled experience for the specially abled students, and it is hoped that the objective was met.



AGOMONI 2025

B.D.M. International, in collaboration with the Interact Club of B.D.M. International and the NGOs Mrittika and Nabanir, organised the Agomoni 2025-26, a cultural programme to invite the arrival of the Hindu Goddess, Mother Durga to our world, on 26 September 2025 from 10:30 AM to 01:00 PM in the Auditorium of the Gemstone building. The students of B.D.M. International, starting from Kindergarten level, right up to Grade 12, and the students of the NGO Mrittika put up the programme for 23 senior citizens of the old age home, Nabanir, and the grandparents of the Pre-Primary students of B.D.M. International.

The members of the NGO Mrittika and the senior citizens of the NGO Nabanir were brought to the venue by buses provided by B.D.M. International. They were offered refreshments and a small gift as a nominal token of love. The senior citizens of Nabanir said to the volunteers and teachers present, “We really look forward to this event every year, excitedly hoping that our name comes up on the lottery.”

Following that, the first issue of the school photography magazine, PHOTO-synthesis 2025, was released to the world. It includes the magnificent photographs clicked by the Upper Primary, Secondary and Senior Secondary students of B.D.M. International. It showcases the beaming talent of the students, who have achieved a perfect understanding of the intricacies of photography.



A Visit To The NGO Shoishob, Naktala

B.D.M. International, in collaboration with the Interact Club of the school organized a community outreach, visit to Shoishob a children's welfare NGO located at Naktala on 11 November 2025. The purpose of the visit was to interact with and serve underprivileged and marginalised children of age group 3 to 13 years as a part of the school's initiative to promote compassion, social responsibility and community service among the students.

A group of 12 students-6 each from Secondary and Senior Secondary, were accompanied by the teachers Ma'am Piyali Mandal and Ma'am Anima Das, for the visit. The visit took place between 1:30 PM and 2:45 PM.

This visit primarily focused on teaching the children simple mannerisms and hygiene through games, skits and interactive sessions, and also attempted to entertain these kids through dance and music. The children were also gifted a small token of love – a bag with a drawing notebook, a box of colours, and two treats. The students who represented B.D.M. International truly got to understand and empathise with the lives of such underprivileged and marginalised children up close and observe the noble deed of the NGO. They, in conclusion, spent a quality time with the children and the members of the NGO. B.D.M. International and the Interact Club of B.D.M. International thank the students for extending their support for such a noble deed.



The Assembly On Donation Drive

B.D.M. International, in collaboration with the Interact Club of B.D.M. International and B.D.M.I. Alumni Association, hosted an “OLD CLOTHES DONATION DRIVE”, (22nd September 2025), where collection boxes were placed in the school from 13 September 2025 to 19 September 2025. Students were asked to wash, iron and bring their old clothes which were in wearable condition for donation to the ones in need. Over 100 cartons of clothes were brought together and donated to the Ramakrishna Mission High School, Narendrapur, and the AIM Foundation.

The emcee of the event was Kunal Kar sir, a member of the BDMI Alumni Association. He invited the honourable Principal of B.D.M. International, ma'am Madhumita Sengupta, on stage to share her thoughts on the successful completion of this project. “We all have worked together to put forward this Donation Drive, because WE CARE about the ones who are less privileged than us,” she said.

Sir Prabir Dutta of Ramakrishna Mission High School quoted the Robohito, penned by the great Rabindranath Tagore, which when translated into English, means, in the words of sir, “Often it happens that we want to help the poor. However, we often fail to do so, because, to stand beside the unfortunate, we must first empathise with them.”



World Disability Day

Every individual deserves respect, inclusion, and equal opportunities. World Disability Day is a global initiative that promotes the rights and well-being of people with diverse abilities, fostering a more inclusive society. On this occasion a special program was organised to spread awareness.

Case Studies were presented to help the students with better understanding. Each group enacted a scenario where they highlighted the difficulties and strengths with empathetic manners.

The following topics were highlighted:

1. Specific Learning Disorder (SLD)
2. Autism Spectrum Disorder (ASD)
3. Difficulty with Speech

OBJECTIVES:

- Emphasize strengths, not limitations
- Be empathetic and understanding
- Include individuals with diverse abilities in group activities
- Be a good listener and communicator

The event included interactive sessions, role plays, and group discussions, encouraging students to engage with the topic.





Awards and Accolades

Netaji Subhas Chandra Bose National Principal's Award 2025



B.D.M. International proudly congratulates Ms Madhumita Sengupta on being conferred the Netaji Subhas Chandra Bose National Principal's Award 2025 at the Education Excellence Conclave, held in Kolkata on 6 December, 2025. This prestigious national honour recognises her exemplary leadership, unwavering commitment, and innovative vision in nurturing students with essential life skills. We extend our heartiest congratulations to Ms Sengupta on this remarkable achievement, which brings immense pride and distinction to the entire B.D.M.I fraternity.



NICE AWARD 2025

B.D.M. International is proud to announce that the school has been selected by the esteemed jury as the winner of the Community Engagement Initiative of the Year – Editor's Choice at the New India Champions in Education (NICE) Awards 2025, held in Chennai on 7th November 2025.

This prestigious recognition celebrates BDMI's unwavering commitment to fostering meaningful connections and impactful community initiatives beyond the classroom.

The school extends heartfelt gratitude to the students, staff, and parents for their continuous support, dedication, and belief in the school's vision of education with a purpose.





India School Merit Awards

We are proud and pleased to announce that B.D.M. International is ranked No.1 in Kolkata, No.1 in West Bengal, and No.18 in India under the Category – India's Top 20 CBSE Schools in a survey conducted by EducationToday. This award felicitates India's Top School winners.

The Top 400+ Schools had been selected out of 1850 Survey Forms received. The schools have been categorised under Top CBSE, ICSE, International, and State Board as well as categorized under 15 Parameters i.e., Academic Reputation, Teachers' Advancement and Well-being, Co-curricular Education, Sports Education, Digital Learning Advancement, Student Advancement and mentoring, Leadership in Quality Management, Parental Engagement, Future-Proof Learning Infrastructure, Value For Money, Community Service, Holistic Education, Psychological Well-being of Students, Individual Attention to Students & Integrated Learning. India School Merit Awards 2025 are based on Jury Rating, Parents' Votes & EducationToday Team Analysis (Perception-based, Survey, & Nomination based).

India Top Schools Award 2025 (IKA-2025 Kolkata)

Ms Madhumita Sengupta, Principal, B.D.M. International, has been honoured at the India Top Schools Award 2025 (IKA-2025 Kolkata) by Eldrok India for Excellence in Promoting 21st Century Skills for Students.

The recognition celebrates BDMI's continuous efforts to nurture innovation, creativity, and future-ready learners through progressive educational practices. The event was held at Taj Taal Kutir – Kolkata on 12th November 2025, where Ms Sengupta was part of a panel discussion on Fostering a Culture of Innovation: Encouraging Creativity and Critical Thinking.



Prize Distribution Ceremony For Vigilance Awareness Campaign And Swachhata Hi Seva 2025

“The price of freedom is eternal vigilance.” – Thomas Jefferson

The Prize Distribution Ceremony for Vigilance Awareness Campaign 2025 and Swachhata Hi Seva 2025 was held on 29th October 2025 at the Multipurpose Hall, Aayakar Bhawan, Kolkata. The event was graced by several eminent dignitaries who shared their valuable insights on the significance of vigilance in everyday life.

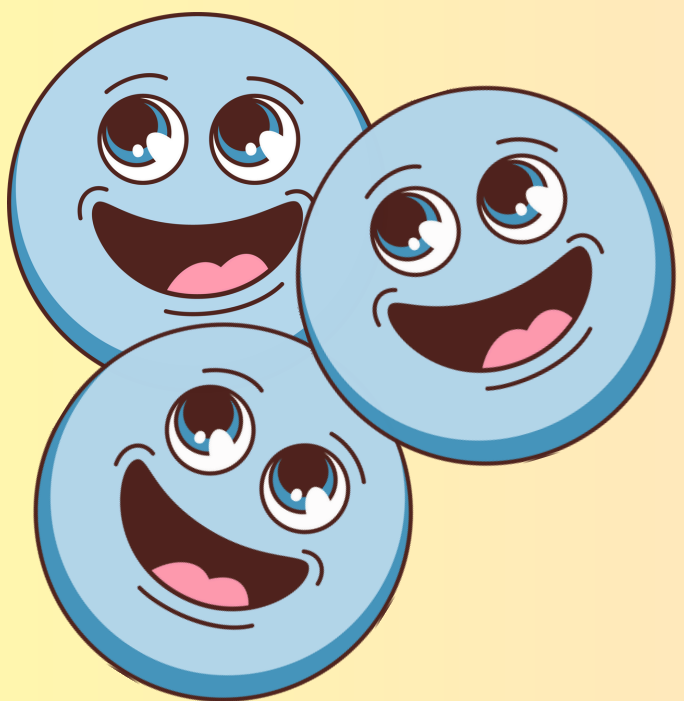
The winners included Supratik Chakraborty and Manya Shree of Grade IX, Aradhya Raghav, Adrija Mukherjee, Shrihan Sarkar of Grade VII securing prizes under the essay competition, and Mitil Patra of Grade XI in the painting competition.

The campaign and the ceremony served as a reminder that vigilance, integrity, and cleanliness are vital virtues for every responsible citizen.





Imagination Unleashed

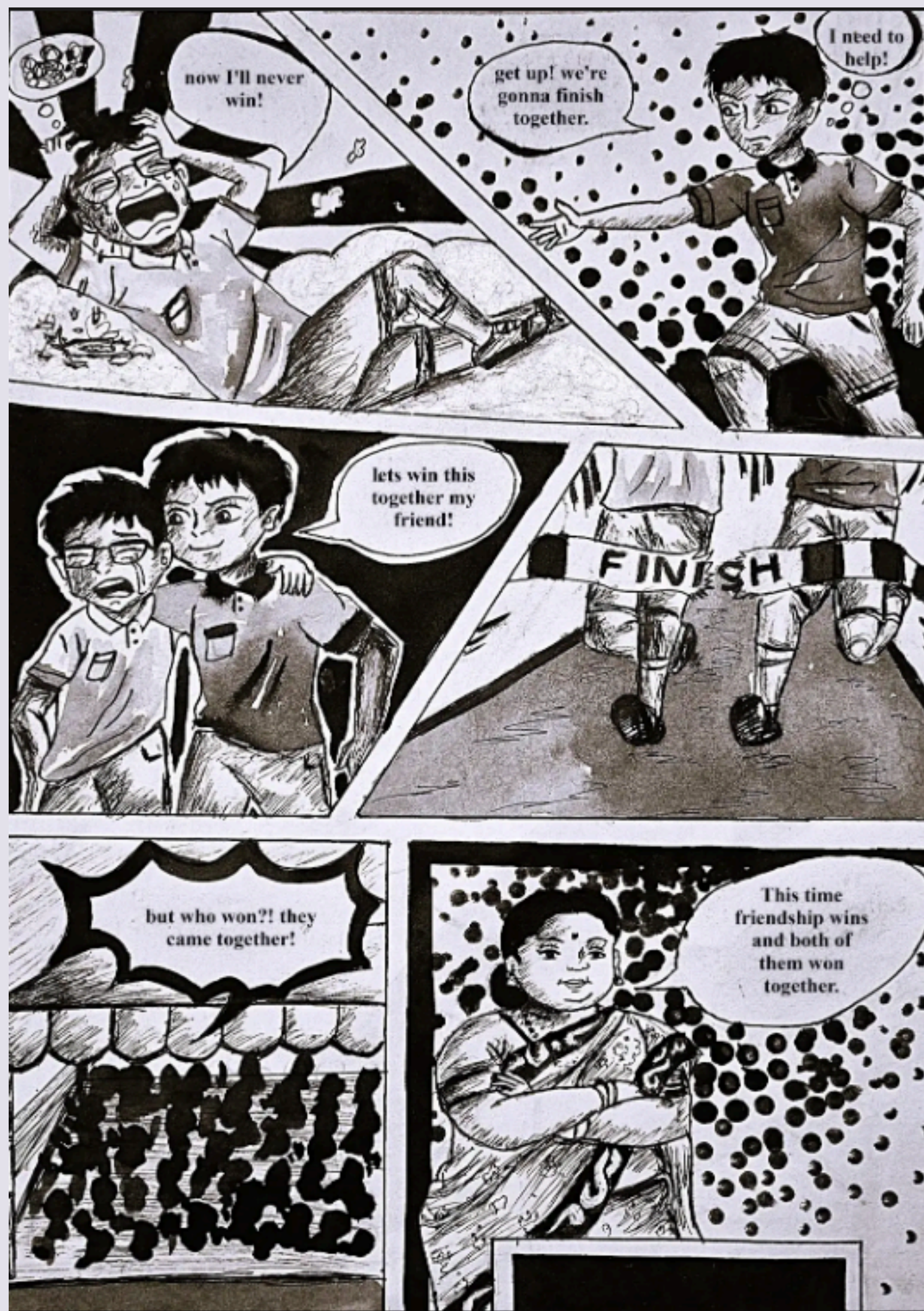


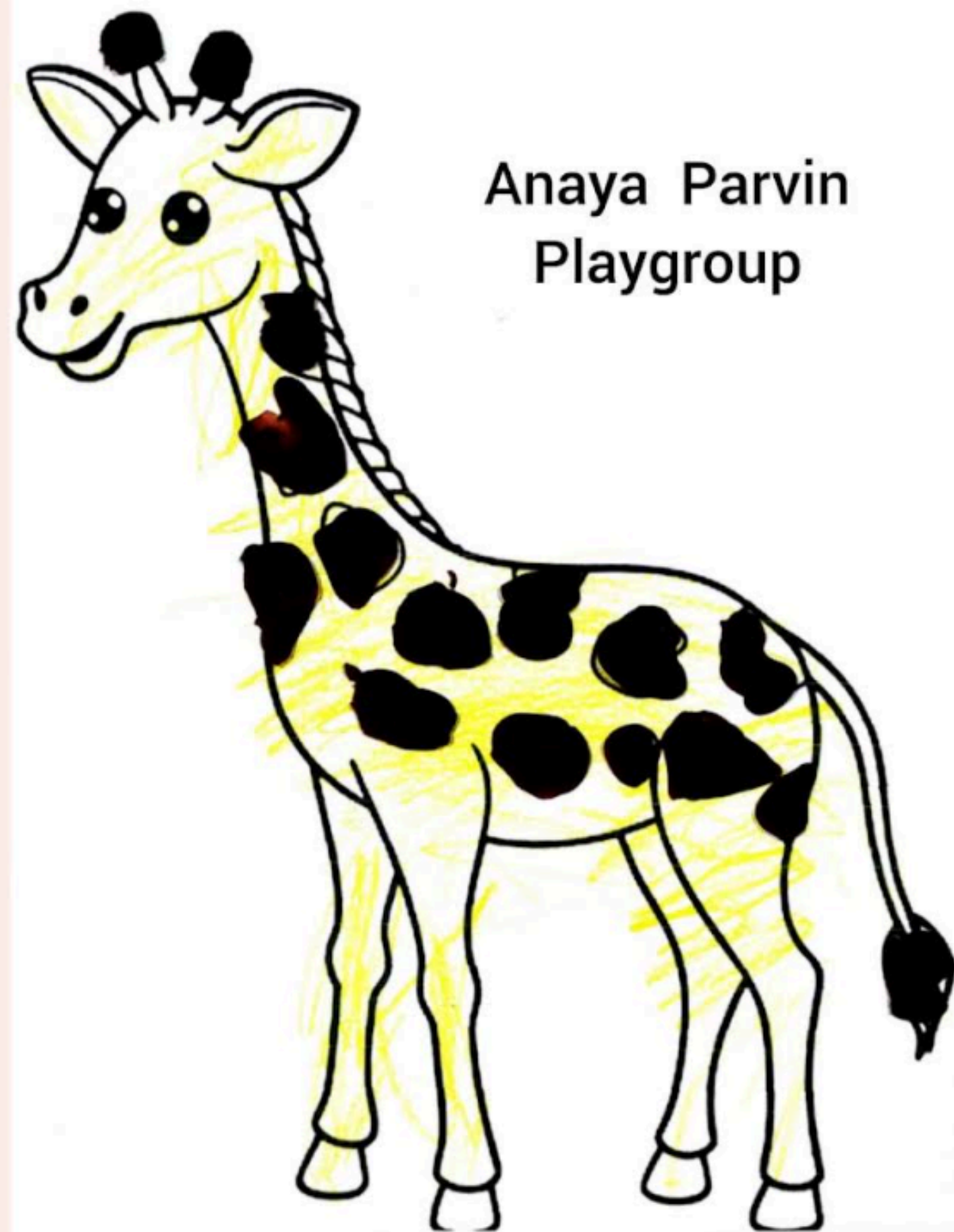
Comic Cove



"One call
away, no
signal
needed"







Anaya Parvin
Playgroup



Navya Bose Toddler II B



Aashvi Nandy Toddler II C



Naveen Mandal Toddler II D

Pranavi Roy Tod 1C



Pranavi Roy
Toddler 1 C



Humisha Singh
Toddler 1 A

Humisha Singh Toddler 1A

The Day I Woke Up Late...

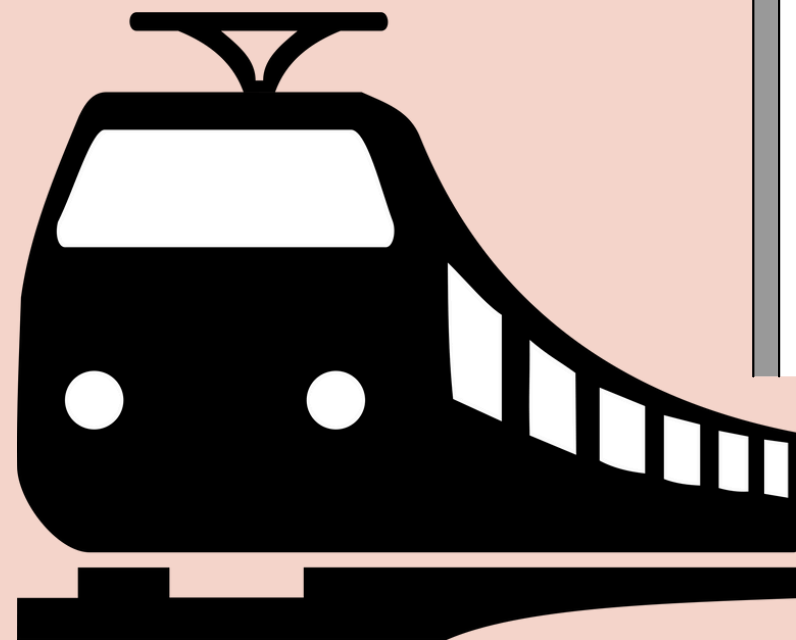
The day I woke up late, everything went upside down! It was way past the time to start for school! The night before, I went pandal hopping and went to sleep very late. The next morning, I couldn't hear my mom calling me to get up!

It was the day of "Book Cover Competition" at school. I jumped out of bed and ran like a rocket to get ready! Even though my mom drove as fast as she could, we were around 20 minutes late. We pleaded very hard, still I was not allowed to enter.

Alas! I missed one of the most awaited days. I learnt a very important lesson that day - to be responsible for my own actions. I promised myself that I shall never be late for anything again - and, I haven't ever been!

Aadish Banerjee

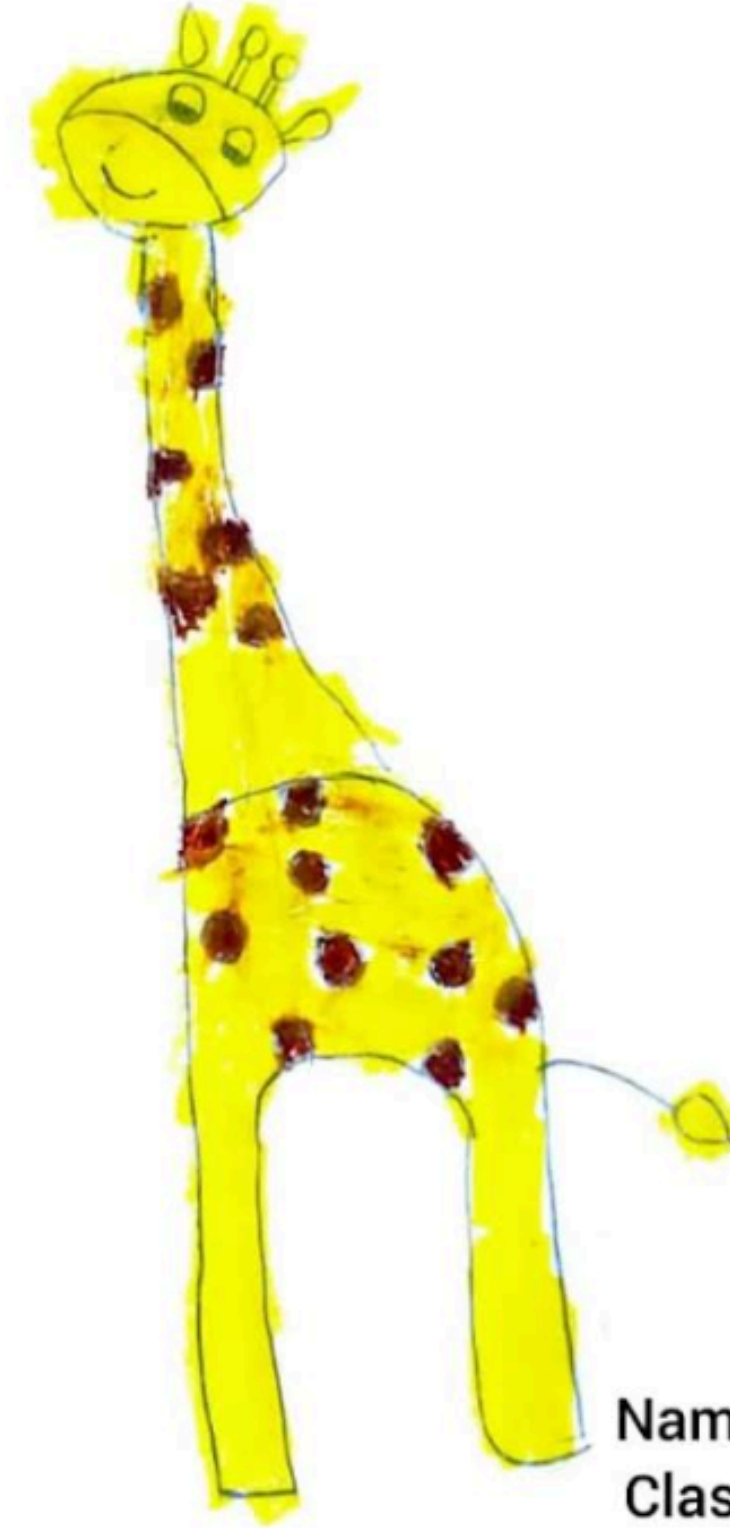
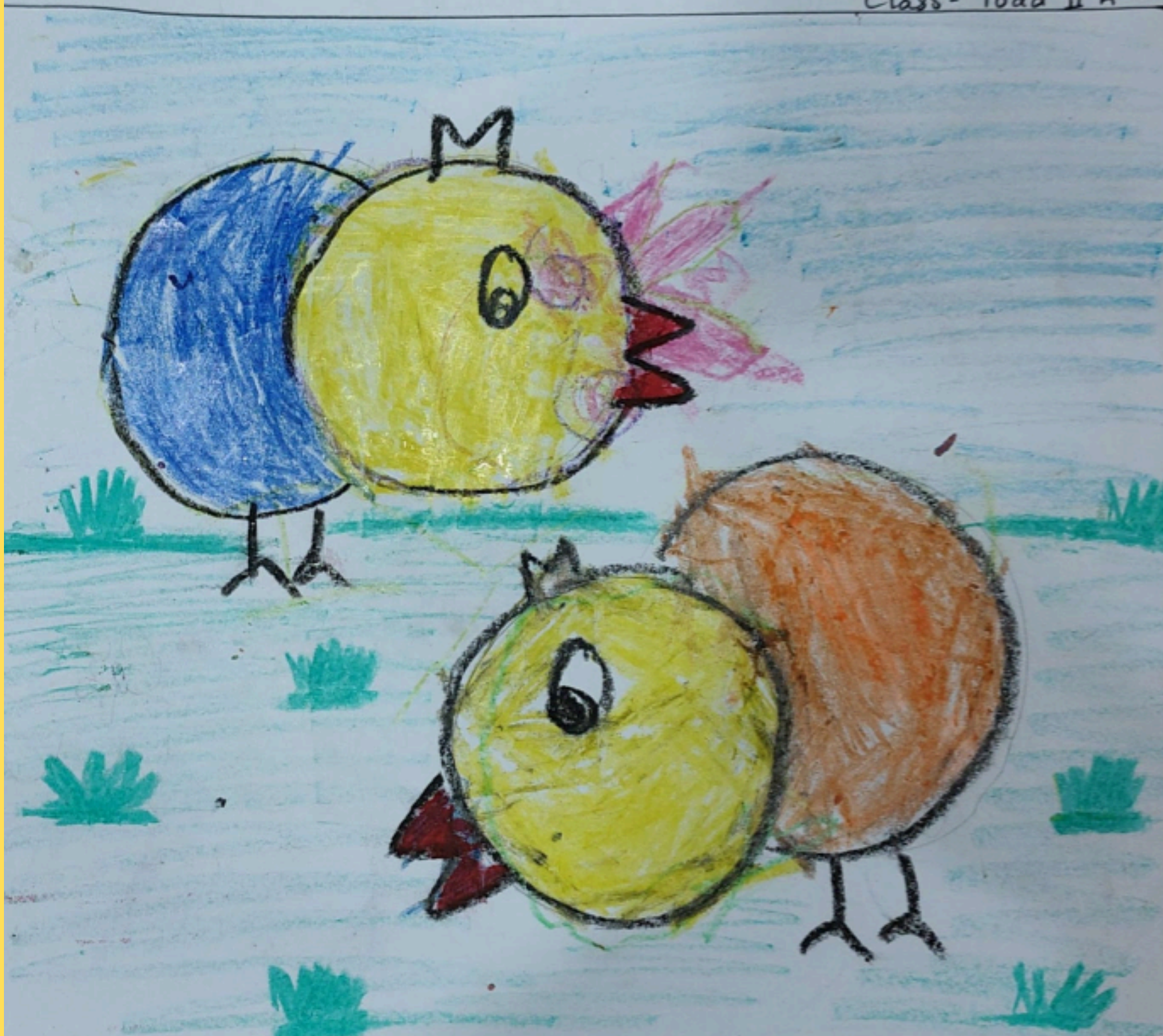
II-6



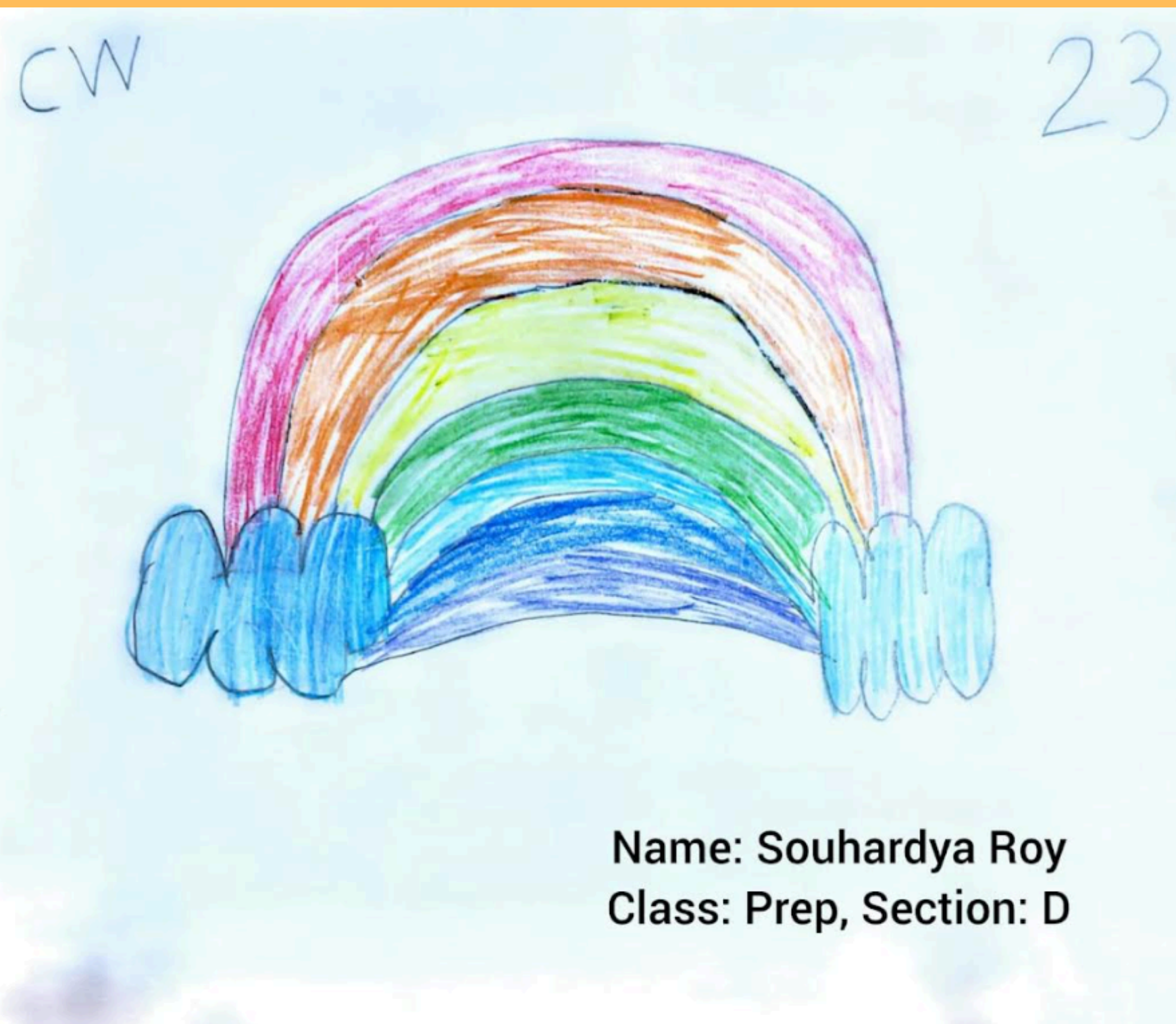
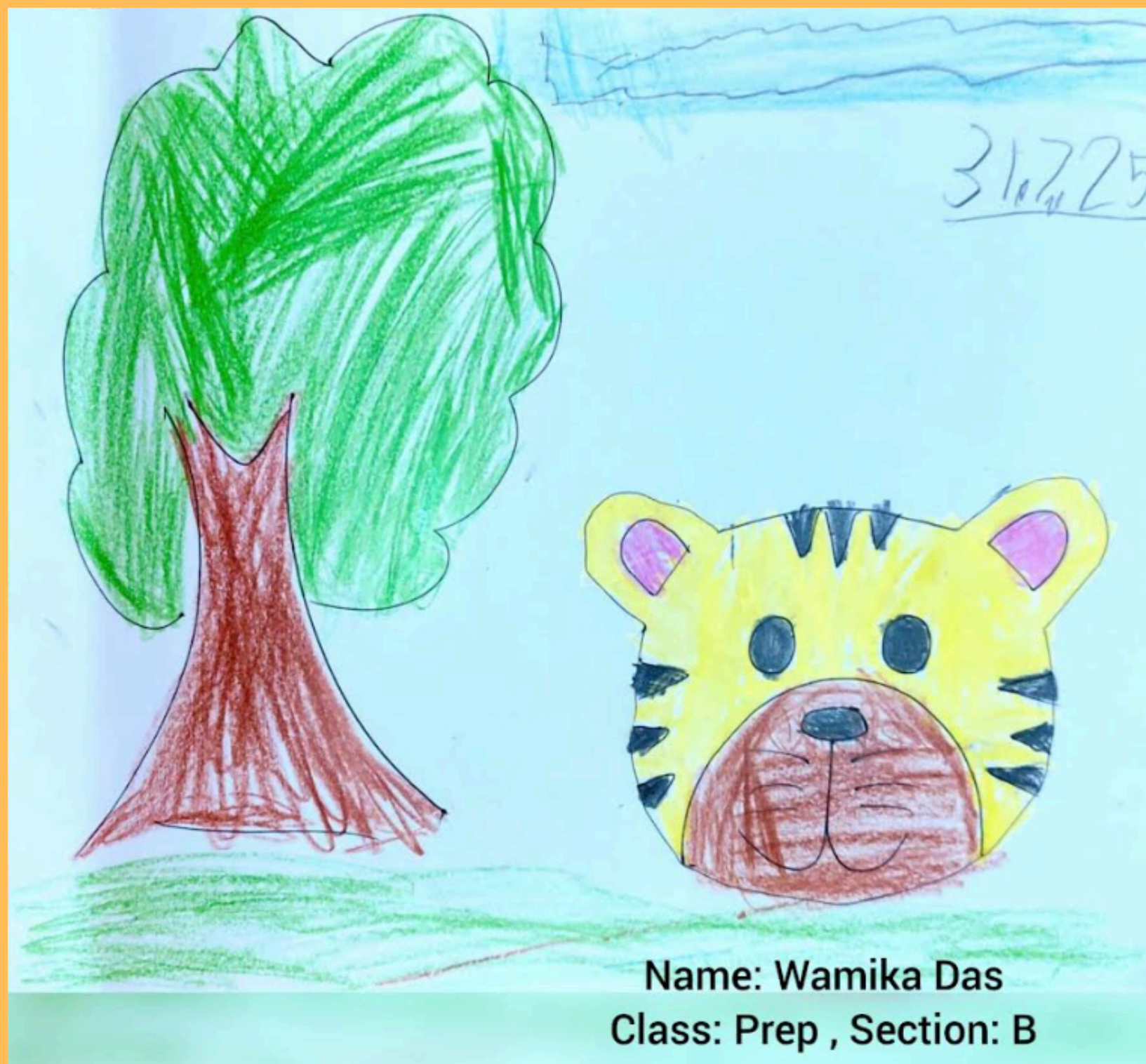
A MEMORABLE JOURNEY TO THE KOLKATA UNDERGROUND METRO

My journey to the Kolkata Underwater Metro was amazing! I boarded the train with my parents at Howrah station. The tunnel goes under the Hooghly River—it felt like magic! The train was fast and quiet, and I saw bright lights and clean seats. I imagined fish swimming above us as we zoomed through the tunnel. The announcements helped us to know when to get off. We reached Esplanade in just 15 minutes! It was fun to ride deep under the river, like an adventure in a submarine. I felt safe and happy the whole time. After the ride, we had ice cream and talked about the metro. I want to go again—it was the best day ever!

Aishi Dhali
Class - Todd II A



Name: Trihan Banerjee
Class: Prep, Section: C





Name: Shriyan Deb
Class: Prep , Section: F



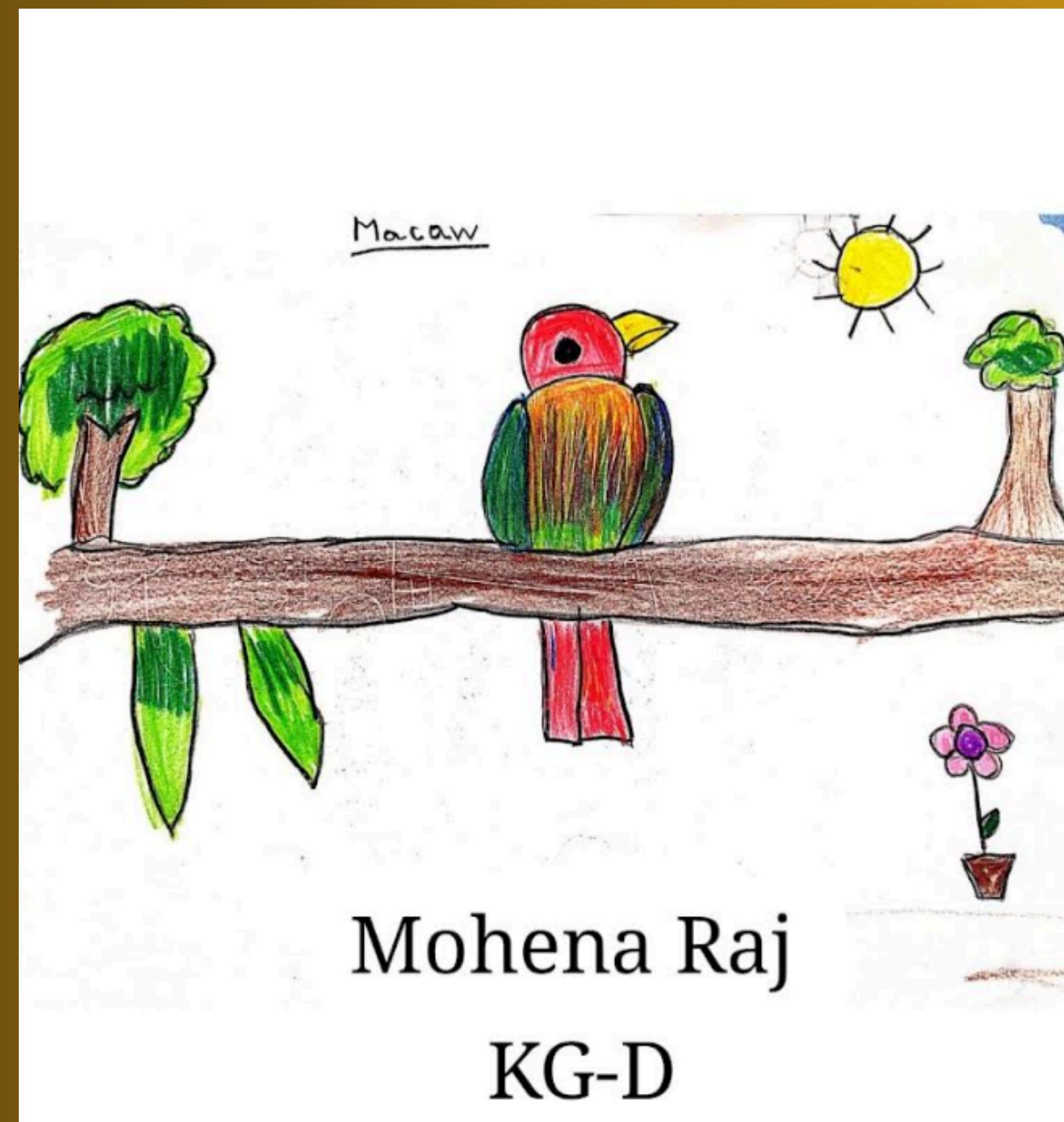
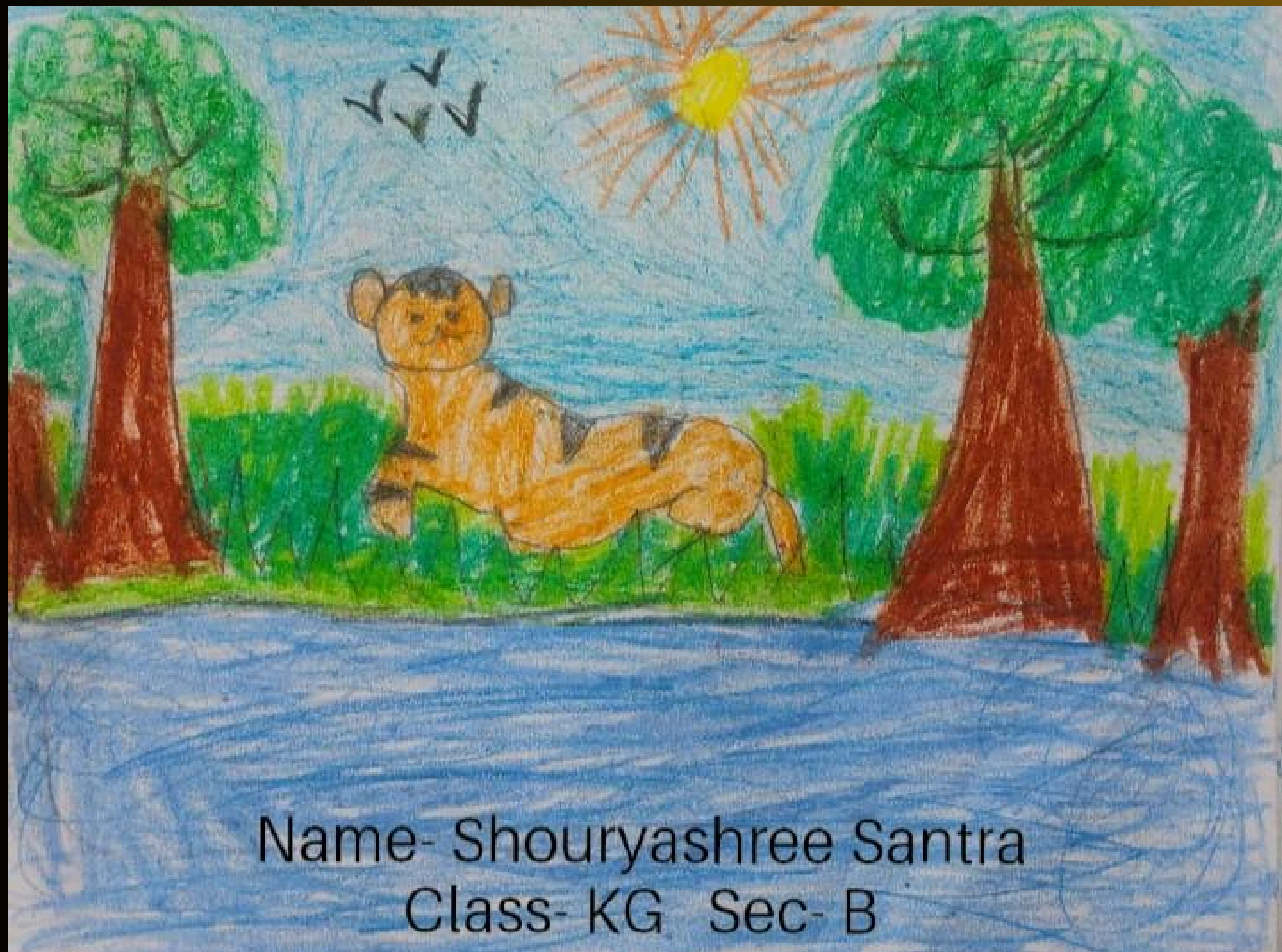
Riyanshika Das
Prep A

Name- Jagrav Chakraborty
Class- KG Sec- A



Name- Jashojit Sarkar
Class- KG Sec- H





MY FAVOURITE SUPERHERO

My Superhero does not wear a cape, he wears a smile and carries strength in his heart. He is my father, my superhero.

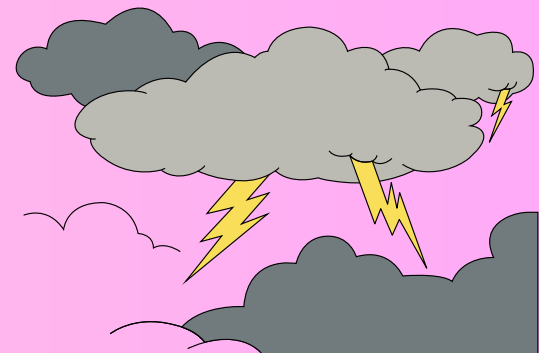
His eyes are filled with worries and his hands hold magic that can fix any problem. He turns ordinary days into adventures. He wakes up too early, works hard but still comes home with laughter and joy hiding his pain. When I become scared he fights away all my fears. He gives us time, love and care even when he is tired, just like a real superhero. He does not fly across the sky, but he walks through our life to make my world brighter. Now I have realized that my papa is stronger than the virtual superhero in the movies.

My papa is stronger than any marvel superhero and kinder than any king. He sacrifices his joy and hides his pain behind a smile so that we don't suffer any problem and make our life safe. Papa I will always love you till the end of the universe.

MANANYA SHIT
CLASS-2, SECTION-08



Stormy Evening

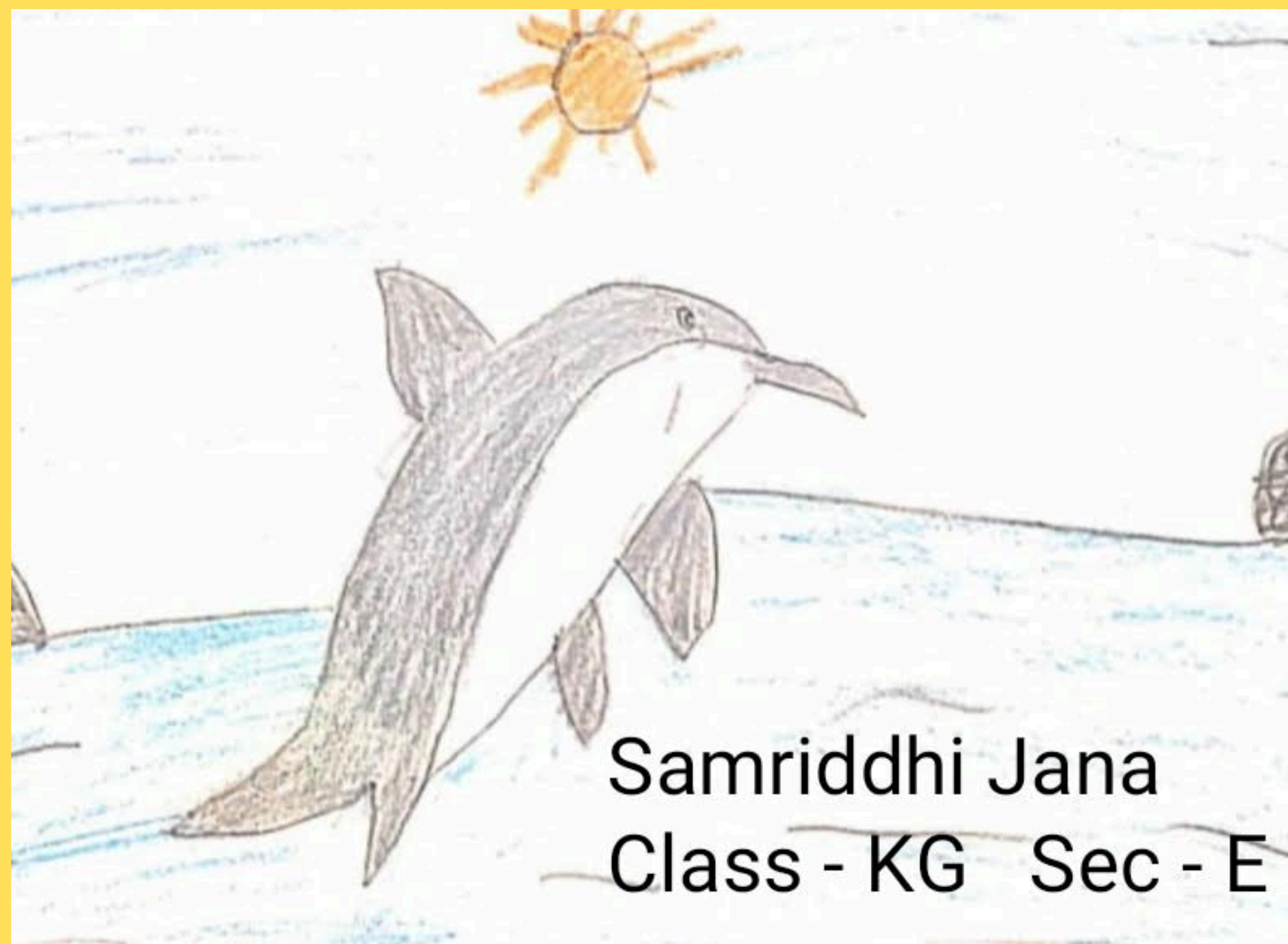
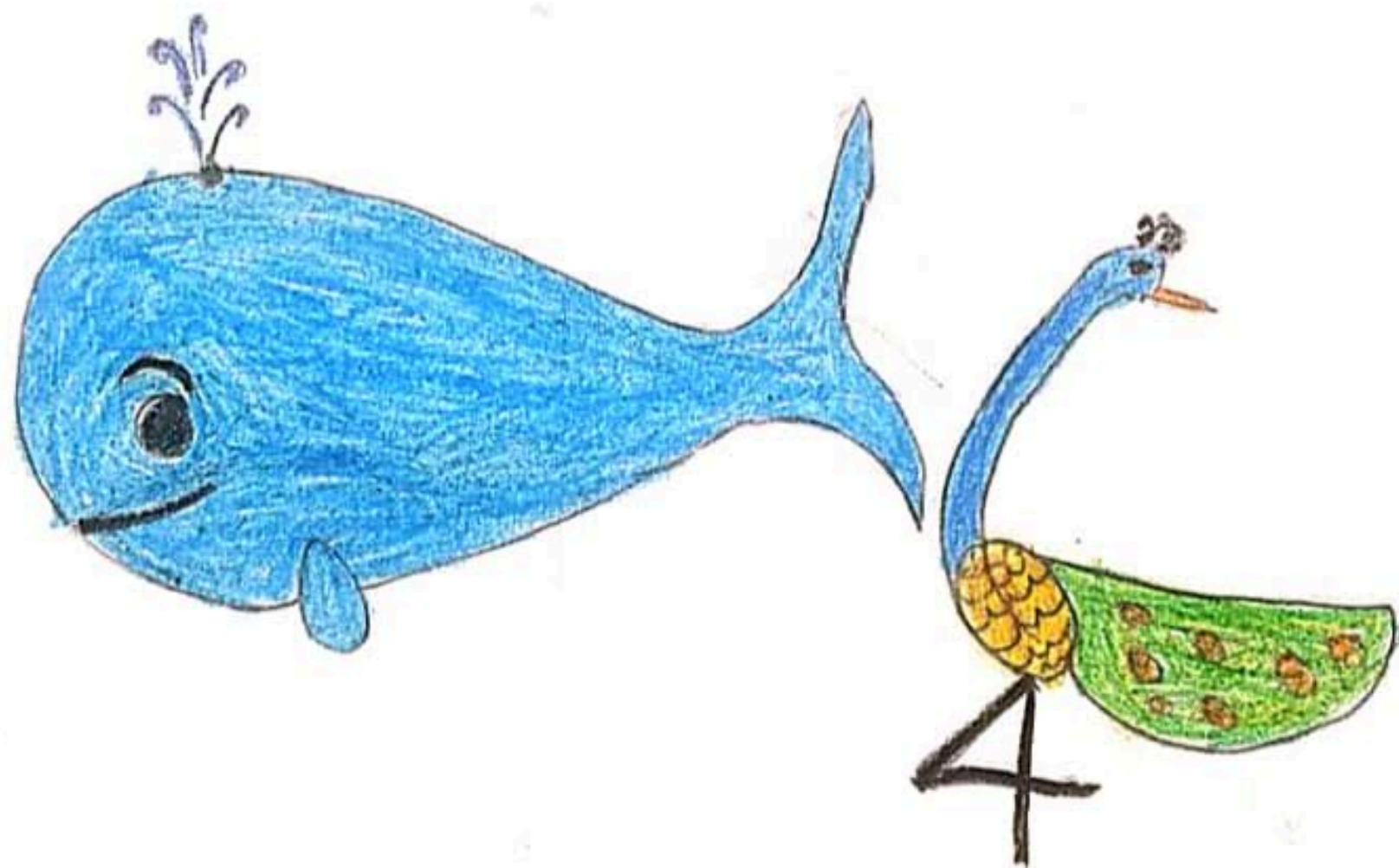


One evening, the sky turned dark, and the wind whispered secrets through the tall trees. The soft rumble of thunder warned that a powerful storm was approaching, and the air smelled fresh and cool.

Soon, the clouds burst open, and rain poured down like silver threads from the heavens. Lightning flashed across the sky, lighting up the world for a moment. The trees swayed and danced in the wild wind, while I watched safely from my window, amazed by nature's strength and beauty. When the storm finally ended, raindrops sparkled on the leaves like tiny jewels. The world looked calm, clean, and peaceful once again. That stormy evening was truly unforgettable.

Mirza Faizaan Begg
III-06

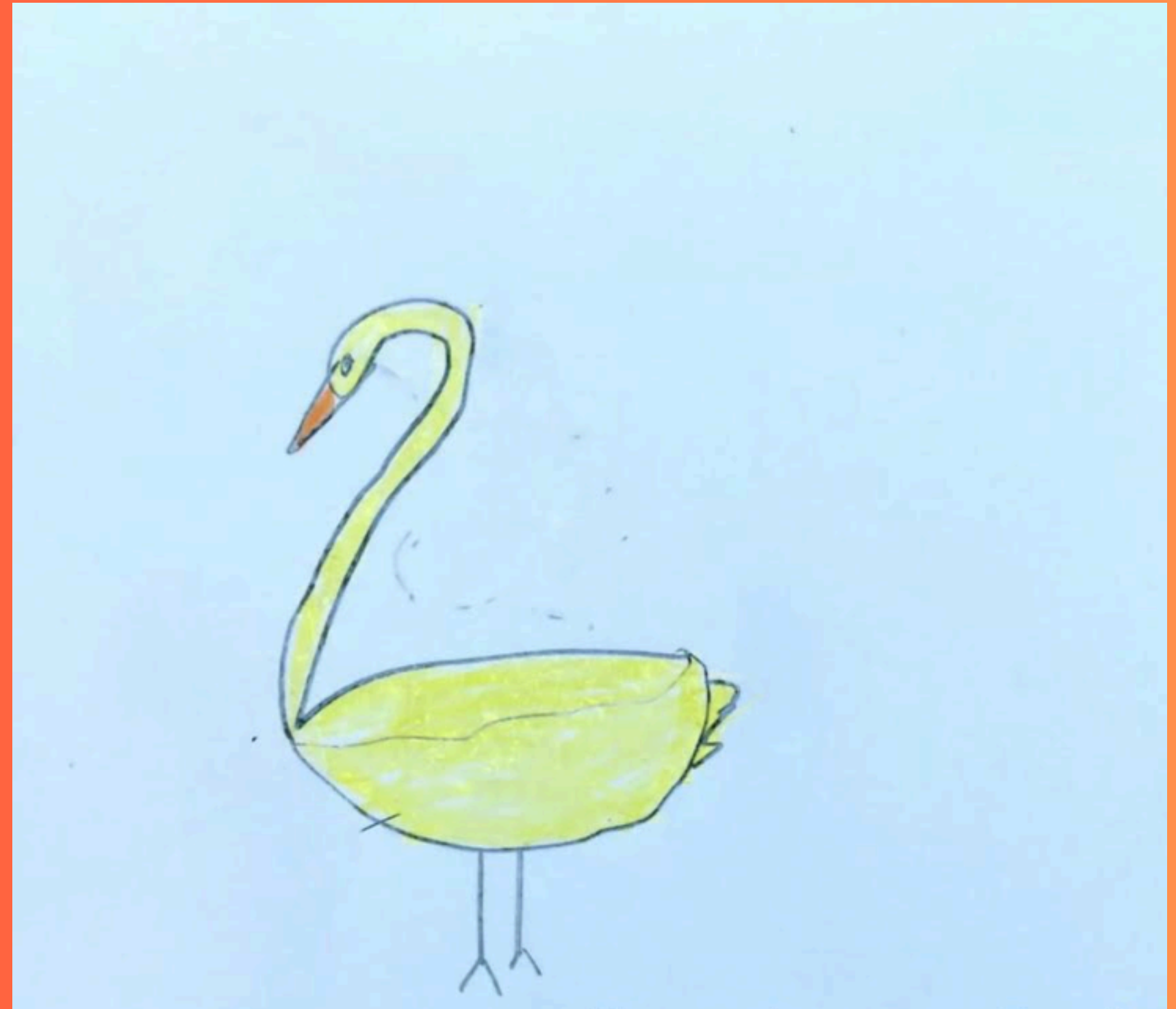
Name- Manaswini Palit
Class-KG Sec- G



Samriddhi Jana
Class - KG Sec - E



Ritanya Mitra KG Sec C

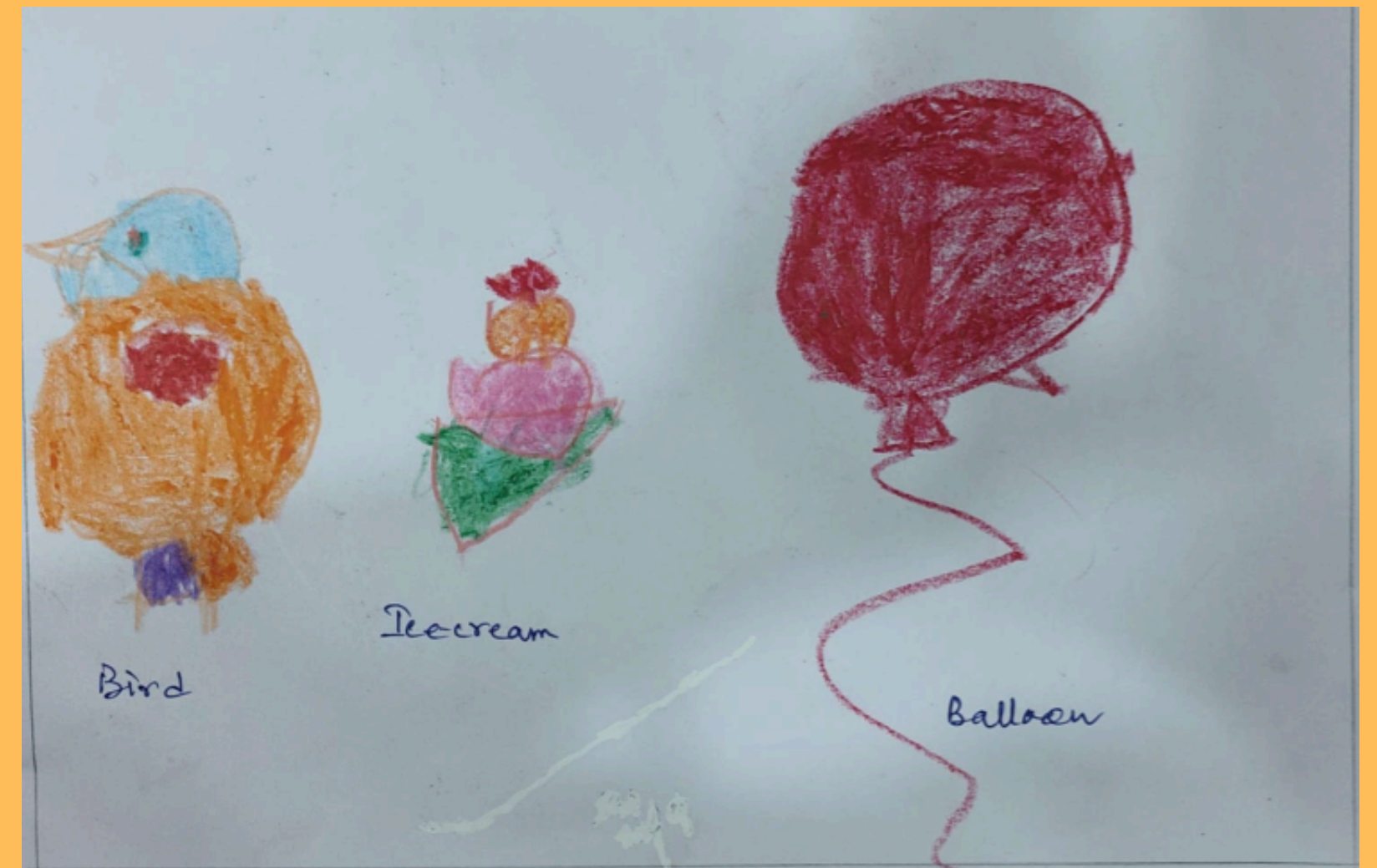


Anuranan Panda Prep Sec e



Kavya Shaw Toddler II B

Aditya Mandal KG Sec F



When I Found a Treasure Chest in my Kitchen Garden

One sunny afternoon, I was helping my mother in our kitchen garden. We were planting small tomato seeds. I had a little shovel and was digging in the soft ground soil. Suddenly, thung! My shovel hit something hard. I thought it was just a big rock, but when I dug around it, I saw it was a wooden box.

I called for my mother. We both worked together to pull the box out of the ground. It was very heavy and had dirt all over it. We took it to the tap and washed it clean. It was an old, wooden chest with rusty old hinge and a big old lock. My heart was beating like a drum. Was it real treasure?

With my father’s help, we finally got the chest open. Inside, a strange smell came out. Under a few old blankets, we saw it! They were shiny gold coins and sparkling colourful jewels but the most special thing was a small, rolled up paper. It was a note from a pirate from a very long time ago. He had buried his treasure and hope someone would find it. I was so happy and excited. I had found real pirate treasure in my very own garden! We did not keep all of it for ourselves. My parents said it was important to share. We gave some of the coins to a Museum so others could see them. I kept one coin as a souvenir. It was the most exciting day of my life and I will never forget it.

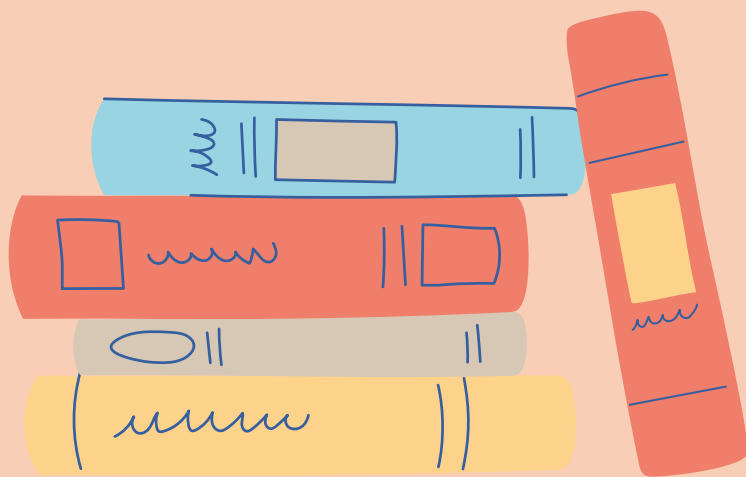


If My Textbooks Could Talk

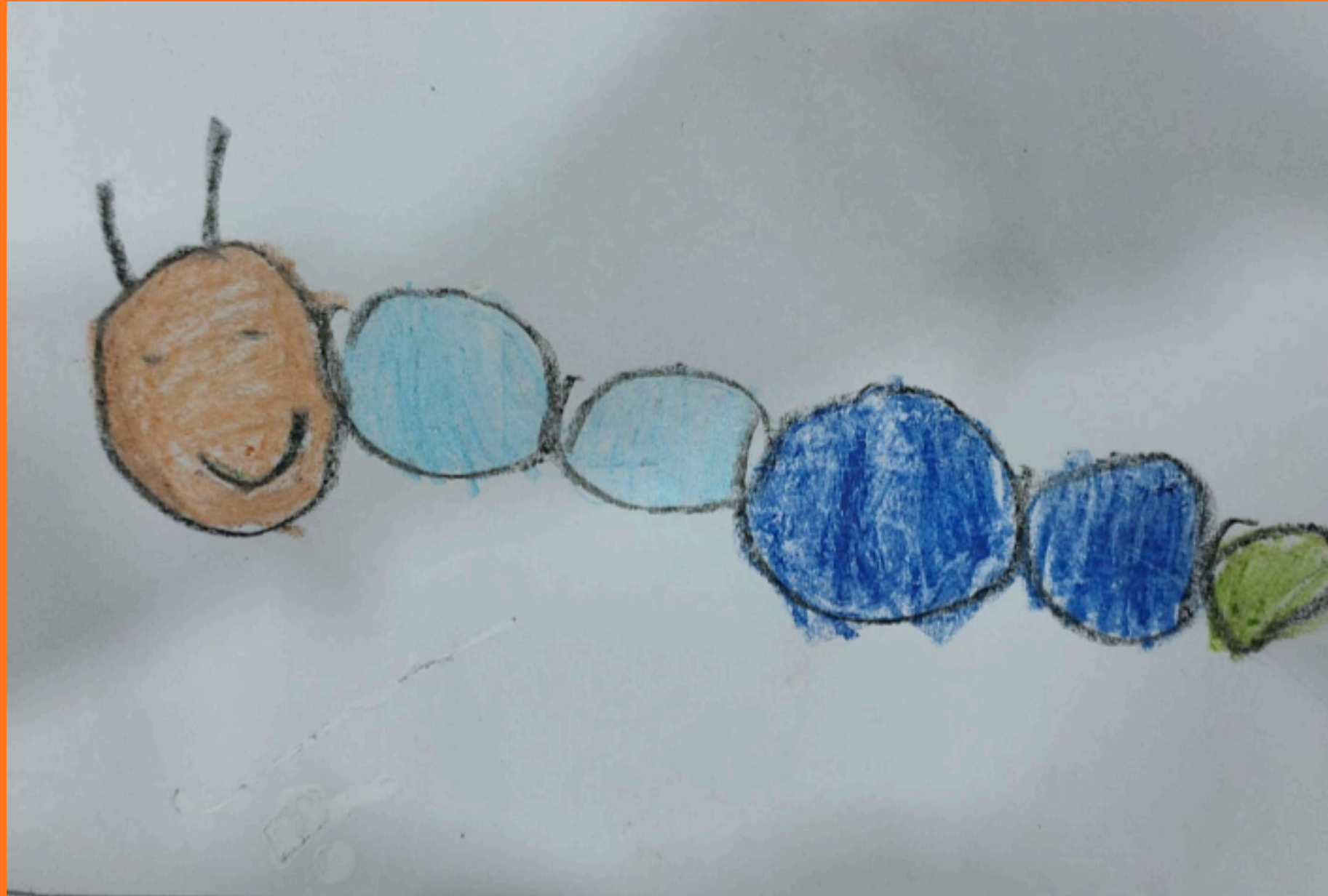
If my textbooks could talk, they would tell many stories about my school days. They have seen me laugh while studying with friends and struggle to finish homework late at night. They are my quiet companions who always stay by my side.

My English book would happily read poems to me, and my Math book would proudly show how every problem has a solution. The Science book would share exciting facts about stars and animals, while the Social Study book would tell brave stories from long ago. They would whisper how my handwriting has grown better and how carefully I now turn their pages.

If my textbooks could talk, they would say, “Keep learning and dreaming.” Because every page holds a new adventure waiting just for me.



Swarnadrita Ghosh
Class - 3
Section - 9



Samrik Das Toddler II D

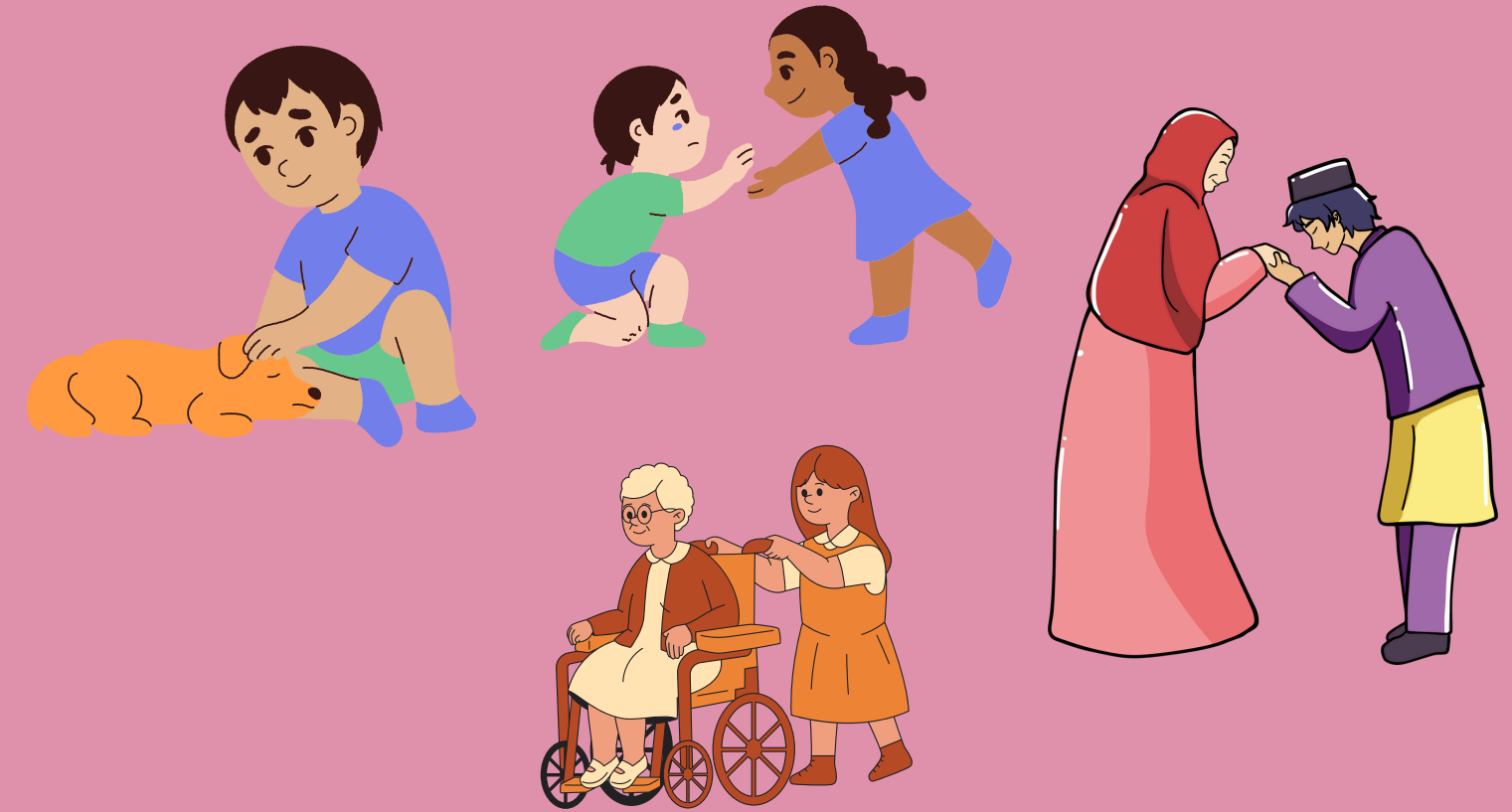
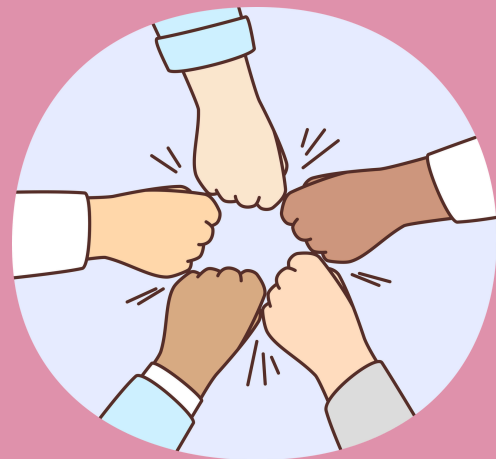


Naira Akhtar Toddler II E

Importance of moral values in our life

Moral values are very important in our life because they help us to become good human beings. They teach us the difference between right and wrong. Values like honesty, kindness, respect, love and responsibility guides to live a happy and peaceful life. When we follow moral values, people trust and respect us. Being honest helps us to speak the truth, kindness, teaches us help other and respect people help us care for everyone. Moral values also help us to stay strong when we face problems. They make our character good, help us to do the right things even when no one is watching. Our parents and teachers teach us moral values so that we can grow into responsible and caring citizens. Without moral values, life would have no meaning or direction.

Rounak Kumar Das
Class-V



The Best Lesson I Have Learnt in School

The best lesson I learnt at school is teamwork. During a science project, my friends and I had to work together. At first, we argued about our ideas, but later we listened to each other and shared the work fairly. Our project turned out great, and we even got praised by the teacher. That day, I realized that working together makes big tasks easier and more fun. Teamwork also teaches patience and respect for others' opinions. I also learned that every person is unique in their own way, and so when we bring these differences together, we achieve amazing results. Now, whenever I do a group activity, I remember to cooperate, share, and support my team. This lesson will always guide me throughout life.

MIHIKA DAN
CLASS-V SECTION-4

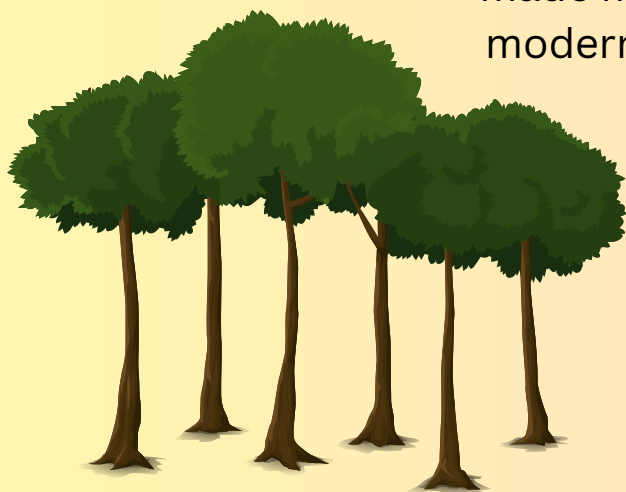


A Visit to a Village

Last month, I had the opportunity to visit a village during my school holidays. It was a refreshing change from the noisy and busy life of the city. The village was surrounded by green fields. Tall trees and fresh air that felt calm and peaceful. The houses were simple, with thatched roofs or clay walls, and the people were very friendly and welcoming. Most of them were farmers, working in their fields from early morning. It was inspiring to see how hard they worked and how closely they lived with nature. Life in village is slow but meaningful. People are not in a hurry, and they enjoy small things like working together, eating as a family, or spending time with neighbors. I also noticed how strong the sense of community was. Everyone knew each other, helped during difficult times, and celebrated festivals together. I got to taste fresh fruits and vegetables straight from the farms, and the food cooked over a wood fire tasted amazing. This visit made me realize how peaceful and balanced village life can be. Even without modern luxuries, people live happily and with less stress. It was a wonderful experience, and I hope to visit again soon.

Hysika Kumar

Class-4 sec.-6 roll no.-21



My Most Memorable Trip

Last summer I went on a trip to Darjeeling with my family and it became my most memorable journey. From the moment we boarded the toy train. I was mesmerized by the beautiful hills and the tea gardens stretching as far as eye could see. The cool breeze, the chirping of birds and the sight of the sunrise over the mountains was truly magical. We visited the famous Tiger Hill watched the breath-taking sunrise and took lots of photos. Exploring the local markets and testing momos and local sweets added to the fun. That trip not only gave unforgettable memories but also taught me to appreciate nature and family moments. I will always cherish this amazing experience.

Between Seconds

It never speaks, yet moves each day,
It takes no rest, it finds no way.
A gentle tick, a fading chime,
The quiet voice we call our time.

It doesn't shout, it doesn't wait,
It opens doors and locks the gate.
We chase it fast, we let it go,
It teaches more than we can know.

Each second whispers, "Use me well,"
Each minute has a truth to tell.
For time once gone won't turn around—
It leaves its footprints, not a sound.

So hold your dreams, don't just delay,
Let moments shine before they stray.
For when the clock has had its say,
Your time is what will show your way.



Adrija Dasgupta
Class:VI-4
Roll No-9



Be the Change

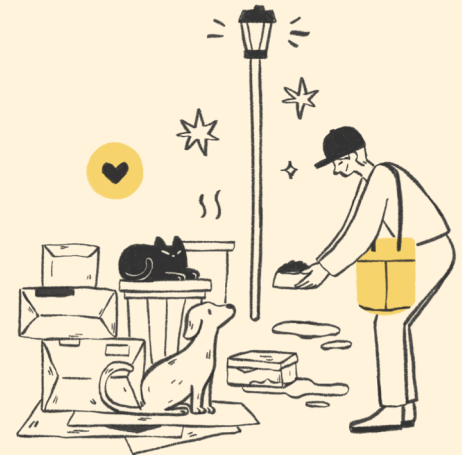
The world we see is bright and wide,
With joy and sorrow side by side.
We wish for peace, we hope for light,
But change begins with what is right.

Don't wait for others to begin,
Let kindness grow from deep within.
A helping hand, a friendly smile,
Can make a difference all the while.

If streets are dirty, keep them clean,
Plant trees to make the Earth more green.
When someone falls, just help them stand,
Spread love and care across the land.

Each gentle act, each word we say,
Can bring more hope in someone's day.
For change is not a distant dream,
It starts with us, a simple gleam.

So be the spark, be brave, be true,
The world will change because of you.
Each heart that shines, each mind that tries,
Can paint the world with brighter skies.



Swarup Biswal
Class-VIII-2_Roll No.35

YOU
DON'T
NEED TO BE
AN EXPERT
TO DO
SOMETHING
GREAT

I Will Try Again Today

Some mornings feel too heavy,
My dreams seem far away
But still I breathe and lift my head
And quietly I say,
“I will try again today,” and life hurts a little less.

There are times I work so hard,
And still things go astray
My hands may shake, my hope may fade,
But I won't run away
“I will try again today,” becomes my guiding card.

I sacrifice a bit of fun,
I study, sweat, and pray
The climb is tough, the night is long,
But dawn is on its way
“I will try again today,” till every battle's won.

I sacrifice some fun and rest,
I work when others play



Success is not an easy guest,
It takes effort every day
Yet with every choice I make,
I learn how strong I truly am.

And suddenly a happy spark
Lights up my hardest day
A small success, a little smile
Wipes all my fears away
For every step I choose to take
Brings me closer to the mark.

So when I reach the brighter part,
Where dreams shine clear and true,
I'll thank every tough moment

For helping me push through;
For I reached here because I chose
To say, “I will try again today.”



Anushka Pramanik
Class-7/2
Roll number-8

The Whispering Mirror

When seven year old Maya and her parents moved into the old and shabby house on Maple Street, she did not expect anything unusual. She thought the house would be boring and quiet. The house was huge but creaky with dusty furniture, faded curtains and long hallways that echoed with every step. When her parents were busy unpacking, she decided to explore the house on her own.

Just above the main rooms, at the top of the house she discovered an attic. The attic was dusty, filled with boxes, old trunks and spider webs. As she explored, she found something strange- a tall mirror hidden under a white cloth. She pulled the cloth off and the mirror sparkled, even though the attic was dark. Maya looked into it and saw her reflection. Then suddenly a soft whisper came from the mirror, “Hello...Maya...” Her heart skipped a beat. She stumbled back. “Who’s there?” she asked, but the only thing in the reflection was...her. The reflection tilted its head and said again, “Maya will you play with me?” Terrified, Maya ran downstairs. When she told her parents, they did not believe her. They said there was no mirror in the attic.

The next day, when Maya went back to the attic, she saw that the mirror was gone. At night, when she was brushing her hair, she froze. Her reflection smiled in the dressing room. Maya shouted, but her parents did not hear her. Then suddenly, she passed out. When she opened her eyes again, she realized she was on her bed and her mother was looking at her, panicked. Her mother told her that she found her lying on the floor in her room. After that horrifying incident, the mirror did not whisper things anymore.

Avilasha Chakraborty
Class-VII-9
Roll no-9



Is Privacy Dead in the Digital Era?

In the twenty-first century, technology has become an inseparable part of human life. The digital revolution has transformed the way people live, work, and communicate through modern technologies like smartphones, social media, online banking, and even smart homes. But this rapid digitalization has given rise to one big question: Is privacy dead in the digital era? To answer this question, one has to look into how personal data is collected and monitored.

Everything we do online leaves a digital footprint. Tech Giants like Google, Meta, and Amazon focus on collecting large sets of user information that are used to personalise the content that you watch and cater advertisements to your interests. While this often makes for an easier experience online, our private data is also tracked and analysed, usually being later shared with third-party companies. This often-invisible inspection has greatly blurred the line between our public and private information.

The growing prominence of social media has led individuals to post more personal information than ever imagined by our previous generations. Pictures, opinions, or daily lives are shared for interaction but, once uploaded, are impossible to take down due to their digital footprints. The number of cybercrimes, data breaches, and identity thefts due has increased, which again reminds us that whatever goes online may remain there for who knows how long.

Yet, it would be a lie to say that privacy is dead. There is a growing set of global efforts at strengthening digital rights. Regulations like the European Union's General Data Protection Regulation and India's Digital Personal Data Protection Act try to give people more control over their data. Technologies like VPNs offer the necessary protection. Ultimately, privacy will survive because of informed and responsible digital behaviour. Privacy in the digital era is not quite dead, but it is at risk. As technology continues to shape modern life, society must seek to balance innovation with individual rights. Protection of privacy is now a common social responsibility, with the future depending on how wisely we navigate the digital age.

Aditya Bose
Class-VIII-1
Roll Number-5



Women in Blue

The last catch caught by Captain Kaur,
Gave our India the Cup , very sure.
'India are Champions ', whole world knows,
That Indian women's glory now glows.
The work that's incomplete by Jhulan, Mithali;
Is now fulfilled by Jemmy, Aman, Charani.



Smriti and Shafali 's excellent runs,
Made the target like guns.
Deepti 's magic gave Africans shock,
Then our brave girl did rock.
Amanjot's catch was very cool,
That made Proteas sleep and drool.

Pratika and Smriti let win against Kiwis;
And Jemmy's high runs won against Aussies.
Shafali became the Man of the Match
The super girls took the trophy in a snatch.
A much-awaited cup has come to our hands,
Africans now very sad in the stands.



‘Mister Rabbit’

A short story on animal testing by a rabbit.

I am a rabbit, and I was kindly taken in by these humans in their strange outfits a few days ago. There are quite a few other rodents in the place they brought me to. I believe they are my colleagues — as I am here for work, as the humans in the ‘lab’ told me.

I don’t know why they took me, but it should mean I am special, like the other animals in their cage-houses. The other rodents look special too!

A lot of their bodies are covered in a weird substance. Some of their eyes are not in their usual place. There’s usually a lot of red semi-liquid things on their eye sockets when they don’t have eyes. The eyes must be somewhere else. They’re all so special and different!

The other rabbits told me this project was to make sure nobody gets hurt from using ‘cosmetics’. I’m not sure what that means, but I think it means I’m helping people somehow. If I help others, it means I am a good rabbit.

The other rodents work all the time, daily. I’m going to start working very soon and I’ll be helping people as a good worker and rabbit!

The warm hands of the humans carried me to a cold, steel ‘testing’ table. I was going to start work! Finally!



...

The humans put various types of things and substances on me, which I guessed were ‘cosmetics’, like the other rabbits had told me. As they made me ‘work’, the places where they put the ‘cosmetics’ on started hurting. I felt painful burning sensations jolting throughout my body. I felt scared and anxious. As they proceeded with ‘work’, I felt my ears starting to hurt. Soon, within a few days of ‘work’, I couldn’t hear anything. In a few more days, I could barely see.

This continued onwards — every single day, I was taken to the lab for the project. Every single day, I felt myself getting weaker and thinner. Soon, I felt my fur start to disappear. With my little eye power left, I would sometimes steal a glance at myself. The red, semi-liquid substances covered me now. Yet, it did not matter. I was a mere rabbit, and I was helping the humans.



—By Aadrika Sarkar
Class – VI/11



The Shining Storm

It was a gloomy morning. Dark clouds circled around in the sky. Hues of grays encapsulated everything. It was another Monday. Sophie was on her way to the nearby corner store when the sky opened up, and like a treacherous roller coaster the downpour began like a soft trickle and then just scattered down—as if the sky was expressing its own lament, some hidden angst beyond the horizon.

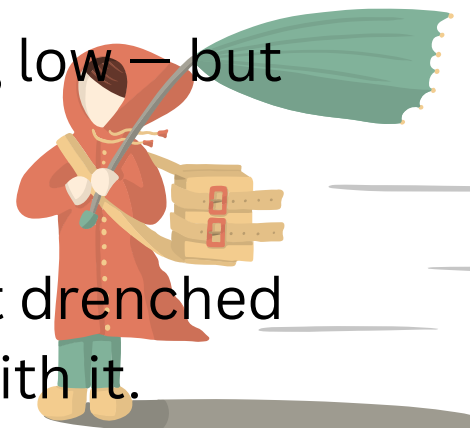
Everyone else ran for cover. Sophie didn't. She hesitated for a heartbeat—contemplating and then slowly stepped out from under the roof. The cold clear drops hit her face like sparks, sharp and alive. She started to walk, her feet dancing on the gray asphalt. The street transformed—puddles like mirrors, rooftops dripping rhythmically, and thunder rumbling like applause.

For once, there was no destination, no checklist, no rush to arrive—her movements were lithe yet thrilling. She darted past shuttered shops and parked bicycles, her hair plastered to her cheeks, shoes squeaking on the glistening road. The city that had always felt predictable suddenly shimmered with possibility. Anew.

Every drop of rain was a new awakening. She had suddenly sprouted wings of ignorance and freedom—eternal tranquility. When she reached the bridge, Sophie stopped. The river below danced with the rain, wild and fearless. Every prism of water left a ripple. She leaned over, heart racing — not from exhaustion, but exhilaration. She felt small, but wonderfully here. Her movements weren't animated but restless and free.

By the time the rain eased, she was soaked, breathless, and smiling. The world hadn't changed — the clouds still hung low — but she had. The day wasn't gray anymore; it was silver, alive, awake.

Freedom, she realized, wasn't the absence of walls — it was the courage to stand beneath an open sky, unafraid to get drenched and sometimes, the quest for it begins the moment you stop running away from the storm — and start running with it.





Pain, oh what an old friend,
Each new wound traps you in a new dead end.
You want to escape, want to break free,
Yet the chains of yourself hold you with greed.

The tears that drip, the salty springs,
Wash away your crimson stings.
A pain replaced with one more great,
A Cycle that repeats, never to end.

And then you visit the streets you feared,
Only to find burden nowhere near.
And just the sunlight where the pain took shape,
Soft hush peace led the way.



We wore masks, careful disguise,
And finally now, we shed our hide.
While no crowd or trumpet cheered,
Our beating chest finally learned to be clear.

The day you stopped begging for closure,
And made your own, instead of searching for
brochures.
The rooms that once held ghost of me,
Now mere ghosts of simplicity.



What you learned is not how to be happy,
But how to be content with your life be it
shabby.
While the air still hums with the thunder's
grace,
The joy you lost returns in a calming pace.

THE DAY TOM BROKE DOWN

Sam and Jill just welcomed a new baby boy into their family and named him Charlie. They showered him with love and care and made lots of efforts to ensure his happiness. When Charlie grew, they felt like he needed a companion who would keep him company. One day, they came upon an advertisement for a robot dog. They loved this idea and decided to buy one. The robot dog who resembled a real dog, had brown fur, black eyes and tail that never stopped wagging. When they first bought the dog home, it quietly sat in a corner and whimpered. But gradually, it got accustomed to the surroundings. They named the dog Tom. Charlie, who was now a toddler, was fond of the dog. Tom soon became an integral part of the family. His black eyes had a mischievous spark in them and his wagging tail provided endless comfort.

Tom always followed Charlie and never let him out of sight. When Tom was given a command, he carefully listened and responded with a bark. He was programmed to do basic household necessities. They were a happy family.



One day, Sam and Jill went out and left Charlie under Tom's care. What they didn't realise was that there had been a malfunction in Tom's programming software. After Jill and Sam left, Charlie fell asleep inside his room and Tom was left to supervise him. Suddenly there was a change in Tom's actions and he started showing signs of breakdown. As a result, all the doors got locked and Tom completely broke down. Charlie soon woke up and when he couldn't open the door, he started bawling. Sam and Jill arrived just in time. They were aghast when they saw Tom completely broken down and heard Charlie screaming from inside. They dropped everything and rushed towards the door. Jill picked up Charlie into her arms and comforted him while Sam tried to figure out what was wrong with Tom. They took Tom to get repaired and within a few weeks everything was back to normal.



A Diary Found in the Library

I have always been drawn to libraries for their silence, the way they preserve voices long after their owners have vanished. As I traced the shelves in search of my next read, something other than a book caught my eye, an old diary, wedged between two textbooks. Its leather cover was worn, its corners blunted by time. There was no name, only a date from fifteen years ago, written with careful precision. I should have returned it, instead, curiosity prevailed, and I opened it.

The pages held no scandals, or dramatic confessions, only the quiet weight of ordinary days: borrowed pens, missed buses, ambitions carefully folded away. Yet beneath the mundanity ran a persistent ache, the yearning to be seen, to exist beyond examination scores, and attendance registers. The writer described streets I still walked, windows catching the afternoon sun. The familiarity was unsettling, yet strangely comforting, as though the past had reached forward and brushed up against the present. On the final page, the handwriting wavered, “if someone finds this, remember me kindly. I tried.”

I brought the diary to the librarian, inquiring if it had been misplaced. She studied the cover for a moment before meeting my eyes. “I wrote that” she said softly. “Did it help?” I asked. She paused. “It reminded me who I wanted to become.” As I returned the diary to its shelf, I understood that some stories survive because someone, somewhere, chose to read them.

Rima and Her Imaginary Friend



Once upon a time, there was a girl named Rima. She was not an obedient student or a child. She was rude to everyone she met. One day, she did too much. It was her 13th birthday, and everyone was happy that she was going to be a teenager. Rima's aunt had bought a dress for her. When Rima opened the gift, she threw it away and said, "Ew! Who wears such a dress? I want a shirt and a pair of Jeans." That day Rima's mother locked up Rima in her room as a punishment.

While Rima was crying, she saw someone entering the window. It was a girl of her age. Rima was shocked. She asked, "Who are you and why did you come through the window?" The girl said, "Hi! I did not want to scare you. I am Diya. My parents passed away when I was 3 years old. Then my aunt started to take care of me. Today, I thought I have to be free, so I came here. By the way, what is your name and will you like to become my friend?"

"Hi! I am Rima and I would like to become your friend." Said Rima. Then Diya said, "But I think what you did today at the party was wrong. It can be that you did not like the dress but you shouldn't have thrown it. Do you know that many people do not have dresses to wear? Apologise to your aunt tomorrow." "Ok, from now onwards, I will not do like this." Said Rima. From the next day, Rima started to change. Whatever, bad she did, Diya always rectified her. After a week, Rima became an obedient student and a child and was never rude to anyone. One day, when she came home from school, she could not find Diya. Then she realized that Diya was not a human, but was her imaginary friend and her inner soul who guided her in everything.



Ishana Dasgupta
Class: VI-10

বিপ্লবীর রান্না

বিপ্লবী রাসবিহারী বসুর ব্যাপারে আমি নতুন করে কি বলব? তবে একটা কথা বলতে পারি, সেটা হচ্ছে যে রাসবিহারী বসু শুধুমাত্র একজন বিখ্যাত ভারতীয় স্বাধীনতা সংগ্রামীই ছিলেন না, তিনি জাপানে তার বিপ্লবী কর্মকাণ্ডের পাশাপাশি রান্নার মাধ্যমে একটি নতুন সাংস্কৃতিক বিপ্লবের সূচনা করেন। ১৯১৫ সালে ইংরেজদের দমনমূলক নজরদারির কারণে তিনি ভারতে থাকতে না পেরে জাপানে চলে যান। তখন কিন্তু ইংল্যান্ড আর জাপানের মধ্যে সম্পর্ক ভালো ছিল, কাজেই ইংরেজ পুলিশ তখন জাপানি সরকারকে চাপ দিচ্ছে রাসবিহারী বসুকে তাদের হাতে তুলে দিতে। জাপানের রাজনৈতিক মহলে তার প্রতি সমর্থন থাকলেও তাকে লুকিয়ে থাকতে হয়েছিল। কিন্তু তাতেও খুব যে সুবিধা হয় তা নয়। একের পর এক বাড়ি বদল করতে, জায়গা বদল করতে বাধ্য হন তিনি।

সেই বাড়ি বদল করতে করতেই তার আলাপ হয় আইজো আর কোকো সোমার সঙ্গে। আইজো আর কোকোসোমা তখন থাকতেন টোকিওর একটি শহরতলিতে যার নাম সিনজুকু। সেখানে তাদের নাকামুরায়া নামক একটি বেকারি ছিল। সোমা পরিবার রাসবিহারী বসুকে লুকিয়ে রাখার দায়িত্ব নেয়। তাদের বেসমেন্টে তারা তাকে থাকার জায়গা করে দেয় এবং পরিবারের সদস্য ছাড়া কাউকে রাসবিহারীর কাছে যেতে দেওয়া হতো না, পাছে বাইরে এই খবর প্রচার হয়ে যায় যে একজন ভারতীয় নাকামুরায়া বেকারির বেসমেন্টে লুকিয়ে রয়েছেন। ধীরে ধীরে রাজনৈতিক অবস্থার পরিবর্তন হয়। জাপানের সঙ্গে পশ্চিমের দেশগুলোর সম্পর্ক আস্তে আস্তে খারাপ হয়। তার ফলে রাসবিহারীকে গ্রেপতার করে ভারতে পাঠানোর আর প্রশ্ন থাকে না। কিন্তু রাসবিহারী বসু জাপানে থাকলেও তিনি জাপানের নাগরিকত্ব কিন্তু পাচ্ছিলেন না।

১৯১৮ সালে তোশিকো সোমার সঙ্গে বিয়ের মাধ্যমে রাসবিহারী বসু জাপানের নাগরিকত্ব লাভ করেন। সে সময়ে চারপাশে অন্য অনেক রেস্তোরাঁ ও বেকারি খুলে যাওয়ায় নাকামুরায়া বেকারিকে বেশ সংগ্রাম করতে হচ্ছিল। কি করা যায়? তখন রাসবিহারী বসু আইজোসোমাকে পরামর্শ দিলেন বেকারির সঙ্গে সঙ্গে একটি ক্যাফে এবং রেস্তোরাঁ শুরু করার এবং সেই ক্যাফেতে পরিবেশন করা হবে একটি বিশেষ পদ যেটা তখন জাপানে পরিবেশন করা হতো না, জাপানিরা এই পদকে বলে ইন্দো কারি-আপনার আর আমার পরিচিত “মুরগির ঝোল”। রাসবিহারী বসু সোমা পরিবারকে শেখান এই মুরগির ঝোল কিভাবে রান্না করতে হয়। ১৯২৭ সালের ১২ই জুন প্রথমবার নাকামুরায়া বেকারির রেস্তোরাঁয় পরিবেশন করা হয় এই ইন্দো কারি এবং আইজো পরিবার একে বলে “দ্য টেস্ট অফ লাভ এন্ড রেভলিউশন”। ১৯৪৫ সালে রাসবিহারী বসু টোকিওতেই মারা যান।

কিন্তু নাকামুরায়া বেকারির কি হয়? এক শতাব্দী পরেও সেই নাকামুরায়া বেকারি রমরমিয়ে চলছে। এই মুহূর্তে তাঁরা একাধিক শাখা খুলেছেন। তবে এখনো রয়েছে সেই পুরনো বিল্ডিং। আর সেখানে রেস্তোরাঁয় আজও পরিবেশন করা হয় রাসবিহারী বসুর শেখানো এই ইন্দো কারি। রাসবিহারীর জীবন থেকে বোঝা যায় যে বিপ্লব শুধুমাত্র রাজনৈতিক স্বাধীনতার জন্য নয়, সামাজিক ও সাংস্কৃতিক পরিবর্তনের জন্যও হতে পারে। খাদ্যের মাধ্যমে মানুষের মধ্যে ঐক্য গড়ে তোলা যায় যা রাজনৈতিক আন্দোলনের পরিপূরক।



পাওলি দেব
শ্রেণী-দশম, বিভাগ- ষোলো

॥ আত্ম দর্শন ॥

যখন নিজের কাছে ধরা দিয়ে আমি মনের গভীরে চেয়েছি, আমি নিজেকে খুঁজে পেয়েছি।

যখন শ্রান্ত-শোষিত কণ্ঠে আমি গলা ছেড়ে গান গেয়েছি, আমি আমাকে খুঁজে পেয়েছি।

এতকাল কেন ছিলাম আমি হারিয়ে - অপরের তরে আপনার যত স্বপ্নোল্লাস তাড়িয়ে, ছিলাম কেবল হারিয়ে!

আজ তবে আমি স্বাধীন বাতাস, বয়ে চ'লে যাই সবেগে, যেন বঞ্চিত সেই সত্য আমার উঠেছে প্রথম জেগে।

কত অভিনয় - ছদ্মবেশ হাসিমুখে ফেলে দিয়েছি! আমি নিজেকে খুঁজে পেয়েছি।

পারবোনা আমি সাজতে নিখুঁত চলবো না কারও মতে, দিগন্ত বুকে কাহিনী আমার গড়বো আপন হাতে।

এতদিন শুধু মিথ্যে আগলে নীরবে ছিলাম বন্ধ, নিজের সঙ্গে নিজেরই আজ মিটেছে সকল দন্দ্ব।

বিকশিত এই স্বরূপ আমার বরণ করে নিয়েছি, আমি নিজেকে খুঁজে পেয়েছি আমি আমাকে খুঁজে পেয়েছি।।

আয়ুষ্মান মুখার্জী

শ্রেণী- দশম, বিভাগ-১৬, ক্রমিক সংখ্যা-৯



নীরব স্ক্রিনের ওপারে

এক গভীর নিস্তন্ধ রাতে, বাতাসে হালকা কুয়াশা মিশে আছে। দূরে পেঁচার ডাক, গাছের ডালে জোনাকির মৃদু আলো। সেই অন্ধকারের ভেতর দিয়ে ভেসে আসে এক ছায়ামূর্তি—পুরনো রাজবাড়ির প্রাক্তন রাজা, রাজেন্দ্রনাথ রায়ের ভূত।

আজ বহু বছর পর সে ফিরে এসেছে তার পুরনো রাজ্যে।

সে ভাবে—রাজবাড়ির দালানগুলো এখনও নিশ্চয়ই অটুট আছে, মন্দিরে জ্বলছে প্রদীপ, পাহারাদাররা হয়তো এখনো ঘুমোয়নি, আর রাতের বাতাসে বাজছে পীতল ঘণ্টার ধ্বনি। কিন্তু যখন সে পৌঁছায়, দৃশ্য দেখে বুকটা কেঁপে ওঠে।

রাজবাড়ির দোরগোড়ায় এখন আগাছায় ঢাকা মাটির টিবি। একসময় যেখানে চকচকে পাথরের সিঁড়ি ছিল, সেখানে এখন ভাঙা ইট, শুকনো পাতা আর গাছের শেকড় গজিয়ে উঠেছে। ভেতরের প্রাসাদে জানালার কাঠ পচে গেছে, ছাদের ধুলোয় বুলছে পুরনো মাকড়সার জাল। কুলদেবীর মন্দিরে নেই প্রদীপ, নেই ঘণ্টাধ্বনি—শুধু একটা পাখির বাসা বুলছে বেলগাছের ফাঁকে।

রাজেন্দ্রনাথের চোখে যেন জল আসে। তিনি ফিসফিস করে বলে ওঠেন, “আমার রাজত্বের আজ এই পরিণতি?”



কিন্তু সেই নির্জন নিস্তব্ধ স্থানে সেই অশরীরী কণ্ঠস্বর কারোর কানে পৌঁছয় না।
হালকা বাতাস বয়ে যায়, প্রাসাদের শূন্য দালান থেকে বেরিয়ে আসে ধুলোর গন্ধ, যেন সময়ের
হাহাকার।

হতভম্ব রাজেন্দ্রনাথ শহরের দিকে পা বাড়ান।
সামনের রাস্তা ঝকঝকে আলোয় ভরা—গাড়ির হেডলাইট, হর্ণের শব্দ, বিজ্ঞাপনের বিলবোর্ডে
ঝলমল করছে নতুন জীবনের প্রতীক। এই কোলাহলের মধ্যে তার রাজকীয় ছায়ামূর্তি যেন আরও
ফিকে হয়ে যায়। তিনি হাঁটতে হাঁটতে পৌঁছে যান এক বিশাল কংক্রিটের অটালিকার সামনে তাঁর
প্রপৌত্রদের বাসস্থান।
বহুতল ভবনের দরজা পেরিয়ে ধীরে ধীরে উঠে যান একাদশতম তলায়। লিফটের ধাতব শব্দ তাঁর
কানে লাগে যেন অস্বাভাবিক মতো।
ফ্ল্যাটে ঢোকার পর তাঁর চোখ স্থির হয়ে যায়। ছোট দু'টি ঘর, গ্যাসের গন্ধে ভারী বাতাস, টেবিলে
অর্ধেক খাওয়া পিৎজা, দেওয়ালে নিঃশব্দ ঘড়ি। কোথাও নেই সিংহাসন, নেই বেহারারা, নেই
দোতলার বুলঘর বা রাজকীয় মশারি। জানালার বাইরে দেখা যায় শহরের নিয়ন আলো—যেন
এক অচেনা রাজ্য, যেখানকার রাজা এখন স্ক্রিন।

রাজেন্দ্রনাথের বুকটা হালকা ব্যথা করে ওঠে।

তিনি দেখেন, তাঁর প্রপৌত্র—এক কিশোর—রাত জেগে বসে আছে। ঘরের আলো বন্ধ, শুধু টিমটিমে স্ক্রিনের আলোয় তাঁর মুখ নীলচে। চোখ দুটি স্থির, মুখে কোনো অভিব্যক্তি নেই—শুধু কৃত্রিম উচ্ছ্বাসের প্রতিফলন।

আঙুলের ছোঁয়ায় ভার্চুয়াল বন্দুক চালায়, কানে হেডফোন, মুখে নিস্তব্ধতা।

ভূতটি অবাক হয়ে বলে ওঠে, “তোমরা এখন এই নীল আলোয় বাঁচো? এই-ই তোমাদের রাজ্য?”

কিন্তু ছেলেটি কিছুই শোনে না। গানের বীটে তার চারপাশে জমে গেছে এক নিঃশব্দ দেয়াল।



রাজেন্দ্রনাথ ধীরে ধীরে বুঝতে পারেন—যে প্রাসাদে একদিন তিনি রাজত্ব করতেন, আজ তার জায়গায় রাজত্ব করছে স্ক্রিনের আলো। তিনি ঘুরে ঘুরে দেখেন—দেয়ালে কোনো ছবি নেই, টেবিলে নেই বই, নেই হাসির গুঞ্জন।

ঘর ভরে আছে মোবাইলের টিমটিমে আলো আর যান্ত্রিক নীরবতায়।

তাঁর মনে জেগে ওঠে এক দীর্ঘ চিন্তা—

“আজকের পৃথিবী যেন এক বিশাল নীরব স্ক্রিনে ঢাকা... মানুষে মানুষে দূরত্ব বেড়ে চলেছে, স্পর্শ হারিয়ে গেছে, কণ্ঠস্বর বদলে গেছে ইমোজিতে...” এই ভাবনায় তার চোখ ভারী হয়ে আসে।

জানালায় বাইরে ভোরের প্রথম আলো দেখা যায়—সূর্য উঠছে ধীরে, আকাশে লালচে আভা ছড়াচ্ছে। দূরে পাখির ডাক, কোথাও বাচ্চাদের স্কুলবাসের হর্ণ।

ভূতটি একবার তাকায় তার প্রপৌত্রের দিকে—ছেলেটি ঘুমিয়ে পড়েছে, কিন্তু স্ক্রিনটি এখনো চলছে।

রাজেন্দ্রনাথ নরম কণ্ঠে বলেন, “হয়তএকদিন তোমরাও বুঝবে, স্ক্রিনের আলো নয়, জীবনের আলোই সত্য।”

সত্যিই তো...বর্তমানের এই চিত্র কি আমাদের সকলকেই ভাবিয়ে তোলে না? স্ক্রিনের ওপারের দুনিয়াতে নেই স্পর্শের উষ্ণতা, নেই চোখের ভাষা, শুধু রয়েছে ইমোজি আর শব্দের টুকরো। সত্যিই কি এটাই যোগাযোগ? নাকি আমরা ভুলে গিয়েছি মানুষে মানুষে কথোপকথনের আসল সৌন্দর্য?

প্রযুক্তি যেমন আমাদের জীবন সহজ করেছে, তেমনি পৃথিবীকে এনেছে এক ছাদের নিচে। বলা যায়, স্ক্রিন আজ আমাদের এক নতুন জানালা খুলে দিয়েছে—বিশ্বের দিকে, ভাবনার দিকে, ভবিষ্যতের দিকে।

কিন্তু সমস্যাটা শুরু হয় তখন, যখন আমরা বাস্তবকে ভুলে এই ভার্চুয়াল জগৎকে আঁকড়ে ধরি। প্রযুক্তি আমাদের জীবনকে গতি দিয়েছে, কিন্তু সেই গতির সঙ্গে প্রয়োজন ভারসাম্যের। কারণ, শেষ পর্যন্ত, সব বাহুল্যই মানুষকে নিঃসঙ্গ করে দেয়।

এক নিঃশব্দ হাওয়ায় ছায়া হয়ে মিলিয়ে যায় ভূতটি। জানালার পর্দা হালকা নড়ে ওঠে। দূরে সূর্য উঠছে—নতুন দিনের আলোয়, যেখানে হয়তো একদিন স্ক্রিনের নীরবতার ওপারে মানুষ আবার মুখোমুখি হাসবে।

- সুতীর্থ ভট্টাচার্য্য
দশম শ্রেণী, বিভাগ- অষ্টম

আমার ফেলুদা

আমি আমার মা-বাবার একমাত্র সন্তান, এবং আমার বেড়ে ওঠাকালীন আমি কোনোদিন দাদা বা দিদির অভাব বোধ করিনি। এই অভাব আমি প্রথম অনুভব করি কোনো সিনেমা বা সিরিয়াল দেখে নয়, বরং একটি গল্প পড়ে, গল্পটির নাম সোনার কেল্লা। দশ বছর বয়সে সেই গল্পটা পড়ে আমি যেন একটা ঘোরে চলে গেছিলাম, সেই ঘোরের নাম ফেলুদা। আমার এই ক্ষুদ্র জীবনে প্রথমবার মনে হয়েছিল যে একটা দাদা থাকলে বোধহয় খুব ভালো হতো। আর সে দাদা যদি ফেলুদার মতো হয় তাহলে তো কোনো কথাই নেই। তাই আজকে লেখার সুযোগ পেয়ে আমি বেছে নিলাম আমার জীবনের প্রথম হিরো— জনপ্রিয় গোয়েন্দা ফেলুদাকে নয় বরং “মানুষ ফেলুদাকে”।

ফেলুদা বলতেই যেটা আমার প্রথম মাথায় আসে তা হলো তার জ্ঞানের ভান্ডার। পৃথিবীতে বোধহয় একমাত্র জিনিস যা ও জানতো না, তা হলো জটায়ুর পরের বইয়ের নামটা। নাহলে রাজনীতি, খেলা, জীবন, দেশ, বিজ্ঞান নিয়ে ওর এত জ্ঞান যে আজকের গুগল অবধি ফেল করে যাবে। আর শুধু কি তাই, ফেলুদা দুই হাজারের কাছাকাছি হাতের খেলা জানে, মার্শাল আর্ট জানে, বুদ্ধির কথাটা আর বললাম না, তা নিয়ে তো সারা বিশ্ব লেখার জন্য বসে আছে। সত্যজিৎ রায় ওকে এমন নিখুঁত এক মানুষ বানিয়েছে যাকে লালমোহনবাবুর ভাষায় নির্দিধায় বলা যায় “হাইলি সাম্পিসিয়াস”, কারণ এমন মানুষ কি সত্যিই এই পৃথিবীতে জন্মাতে পারে? এই প্রশ্নের উত্তর বোধহয় এই জন্মে আর পাব না।

মানুষ ফেলুদার যে দিকটি ওকে আমার কাছে যেন সত্যিই ঘরের মানুষ করে তুলেছে, তা হলো ওর সঙ্গে তোপসের যে নিখাদ দাদা-ভাইয়ের সম্পর্ক। সেই সম্পর্কে “আর একবার থুথু ফেলবি তো গাটা খাবি” বলে ধমক আছে, আবার পরের মুহূর্তে “সাবাশ তোপসে” বলে পিঠে চাপড় মারাও আছে। এই তো দাদা-ভাইয়ের সম্পর্ক।



আমার ছোটবেলায় তোপসের উপর খুব হিংসে হতো। কী ভালোটাই না হতো, ফেলুদার মতো একটা দাদা পেলে—যে পড়ার সময়ে পড়িয়ে দেবে, ভুল করলে বকবে, আবার ভালো করলে জড়িয়ে ধরে বলবে, “এতদিনে তোকে আমার যোগ্য সহকারী বলা চলে।” এই দাদা-ভাইয়ের সম্পর্কই ওদের ভালো-বাসাটাকে ভালোবাসায় ভরিয়ে তুলেছে। তোপসে শুধু ওর সহকারী নয়, ওর জীবনের এক অঙ্গ যেন। যত বড় হচ্ছি, তত বুঝছি—ফেলুদা তো শুধু একটা প্রতীকী চরিত্র, আমরা আসলে সবাই একজন ফেলুদাকে জীবনে চাই। অথচ অসুবিধা হচ্ছে, কেউ কারোর কাছে নিজেরা ফেলুদা হয়ে উঠতে চাই না। তোপসে নাহয় ওর রক্তের সম্পর্ক, কিন্তু আমাদের জটায়ু তো আর তা নয়। তবুও যেন এই দুটো সম্পূর্ণ বিপরীত চরিত্রের মানুষের মধ্যে একটা খাঁটি বন্ধুত্বের স্বাদ পাওয়া যায়। যেখানে ফেলুদা সিরিয়াস, বুদ্ধিমান, সুপুরুষ দেখতে একজন ব্যক্তি, সেখানে লালমোহনবাবু ঠিক তার বিপরীত—ভুলো মনের একটা সরল সাদা-সিঁধে মানুষ। কিন্তু তাদের এই চারিত্রিক দ্বন্দ্ব মনে হয় তাদেরকে আরো নিবিড় করে তুলেছে। এতটাই যে মগনলাল মেঘরাজের কাছে যখন লালমোহনবাবু অপমানিত হলেন, তখন ফেলুদা গঙ্গার ধারে দাঁড়িয়ে বলেছিল “আমি নয় এর বদলা নেবো, নাহলে গোয়েন্দাগিরি ছেড়ে দেব।” নিজের বন্ধুর প্রতিশোধের জন্য কজন আমরা নিজের পেশাকে বাজি রাখতে পারি? ফেলুদা পারে। এখনকার সময়ে এই বন্ধুত্ব পাওয়া ফেলুদাকে খুঁজে পাওয়ার মতোই কঠিন। এই নিঃস্বার্থ বন্ধুত্ব আমাকে যেন ফেলুদার আরো গুণমুগ্ধ ভক্ত বানিয়ে দিয়েছে।

কিন্তু এই সব সম্পর্কের মধ্যে ফেলুদা কিন্তু নিজেকে ভুলে যায় না। এটাও আমার ওকে ভালোলাগার আরেকটা প্রধান কারণ। ও ঠিক সকাল সাড়ে ছ’টায় উঠে যোগব্যায়াম শুরু করে দেয়। ওর এই কঠিন নিয়মানুবর্তিতাই ওকে আমার গুরু মানতে বাধ্য করেছে আমাকে। আর শুধু এই না, ওর স্নানে যাওয়া থেকে বই পড়া—সব যেন আগে থেকে ঠিক করা আছে। এই সুন্দর শৃঙ্খলাপূর্ণ অথচ তারই সাথে প্রচণ্ড রোমাঞ্চকর জীবন শুধু প্রদোষ মিত্রেরই থাকতে পারে।



এছাড়া ফেলুদার মতো একজন এরকম ভোজনরসিক মানুষ আমি আগে দেখিনি। একটা লোক খাবার এত ভালোবাসে যে নিউ মার্কেটের ডালমুট বা মকাইবাড়ির চা ছাড়া সে অন্য ডালমুট বা চা মুখেই তোলে না। ফেলুদার প্রতিটা গল্পে খাদ্যের একটি ভূমিকা আছে। ঠিক যেমন আছে ঘুরতে যাওয়ার। ফেলুদার মতো ভ্রমণপিপাসু মানুষ আর আছে কিনা আমি জানি না। আমি তো যখন দার্জিলিং বা গ্যাংটকে গেছি তখন আমার মনে হয়েছে ওখানকার গাইডের থেকে আমি বেশি জানি জায়গাটার সম্পর্কে—শুধু ফেলুদার বই পড়ে। আর ফেলুদার বেড়াতে যাওয়ার উদ্দেশ্য তো শুধু জায়গাটার সৌন্দর্য উপভোগ করা না, ফেলুদা একবার যেখানে যায়, তার তীক্ষ্ণ পর্যবেক্ষণ ক্ষমতায় মোটামুটি জায়গাটার একটা ছবি মনে ঐঁকে নেয়। থাক, সেই নিয়ে কথা বলতে গেলে আমার লেখা সমস্ত শব্দসীমা পেরিয়ে যাবে।

আগ্নেয়াস্ত্র, আমার সঙ্গে তো আছে মগজাস্ত্র।

শেষপর্যন্ত যে জিনিসটা ফেলুদাকে আমার আরো নিজের করে তুলেছে তা হলো যে ফেলুদার জীবনে কোনো নারী চরিত্র নেই। জীবনে কি, ফেলুদার কোনো গল্পেই কোনো প্রধান নারী চরিত্র নেই। ভাগ্যিস নেই, আমার এই অমূল্য দাদার ভাগ আমি কাউকে দিতে চাই না।

ফেলুদা যেন এক অসাধারণ মিশ্রণ—ভালোবাসা, কৌতুক , কৌতুহল এবং বুদ্ধির। ফেলুদা শুধু একজন তুখোড় গোয়েন্দা নয়, একজন অনন্য মানুষ। একদিকে সে স্নেহময় দাদা, অন্যদিকে কঠোর পরিশ্রমী এবং বুদ্ধিমান গোয়েন্দা। হয়তো সে শুধু একটা বইয়ের চরিত্র, কিন্তু আমার কাছে সে এক অনুপ্রেরণা। সেই যে দশ বছর বয়সে ওর মোহে আচ্ছন্ন হয়েছি , এই জন্মে তা আর কাটবে না । আমি চাইও না যে কাটুক, কারণ ফেলু মিতির যদি সঙ্গে থাকে, তাহলে হোক সামনে পরীক্ষা বা মেঘরাজ —কেউ আমার গায়ে একটা আঁচড় পর্যন্ত ফেলতে পারবে না। কারণ ওদের

অস্ত্র তো প্রশ্নপত্র বা

সংরাগ সেনগুপ্ত

শ্রেণী – দশম বিভাগ – ১১



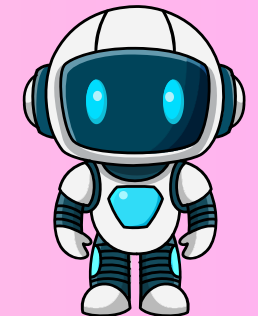
কৃত্রিম বুদ্ধিমত্তা: এক নতুন দিগন্তের সন্ধানে ভারত

বর্তমানে প্রযুক্তি এবং বিজ্ঞানের জগতে যে শব্দটি সবচেয়ে বেশি আলোচিত, তা হলো ‘কৃত্রিম বুদ্ধিমত্তা’ বা আর্টিফিশিয়াল ইন্টেলিজেন্স (AI)। এটি এখন আর কেবল কল্পবিজ্ঞান বা সিনেমার বিষয় নয়; এটি আমাদের দৈনন্দিন জীবনের প্রতিটি ক্ষেত্রে প্রবেশ করেছে। গুগল সার্চ থেকে শুরু করে স্মার্টফোনের মুখমণ্ডল শনাক্তকরণ প্রযুক্তি, এমনকি আমরা যে অনলাইন ক্লাসে অংশগ্রহণ করি – সবখানেই কৃত্রিম বুদ্ধিমত্তার (AI) ছোঁয়া।

সহজ কথায়, কৃত্রিম বুদ্ধিমত্তা হলো এমন প্রযুক্তি, যার মাধ্যমে যন্ত্র বা কম্পিউটার মানুষের মতো বুদ্ধিমত্তা প্রদর্শন করতে পারে। এর মধ্যে রয়েছে শেখার ক্ষমতা, সমস্যা সমাধানের দক্ষতা, সিদ্ধান্ত নেওয়ার প্রক্রিয়া এবং ভাষা বোঝার ক্ষমতা। কৃত্রিম বুদ্ধিমত্তা (AI) মূলত বিশাল তথ্যভান্ডার (Data) বিশ্লেষণ করে সেই তথ্যের উপর ভিত্তি করে কাজ করে। একটি মেশিন যখন মানব মস্তিষ্ক যেভাবে কাজ করে, ঠিক সেইভাবে কাজ করতে সক্ষম হয়, তখন তাকেই কৃত্রিম বুদ্ধিমত্তা বলা হয়।

ভারতের জন্য এটি কেন গুরুত্বপূর্ণ?

জনসংখ্যা, বিশাল তথ্যভান্ডার (যা স্থানীয় ভাষা ও সংস্কৃতি নির্ভর) এবং বিশ্বজুড়ে ছড়িয়ে থাকা ভারতীয় প্রযুক্তি-প্রতিভার কারণে ভারত কৃত্রিম বুদ্ধিমত্তার (AI) সবচেয়ে বড় ব্যবহারকারী এবং উদ্ভাবক হওয়ার পথে রয়েছে। আমাদের উন্নয়নের মন্ত্র ‘সবকা সাথ, সবকা বিকাশ’ (সবার সাথে, সবার উন্নয়ন) বাস্তবায়িত করতে কৃত্রিম বুদ্ধিমত্তা (AI) একটি শক্তিশালী হাতিয়ার হতে পারে, যা দেশের প্রতিটি নাগরিকের কাছে উন্নত পরিষেবা পৌঁছে দিতে সক্ষম।



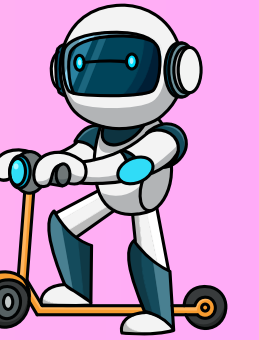
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গুরুত্বপূর্ণ ক্ষেত্রগুলিতে কৃত্রিম বুদ্ধিমত্তার (AI) রূপান্তরমূলক প্রভাব (Transformative Impact)
কৃত্রিম বুদ্ধিমত্তা দেশের প্রধান ক্ষেত্রগুলিতে এক যুগান্তকারী পরিবর্তন আনছে। এখানে আমরা স্বাস্থ্য ও শিক্ষার
ক্ষেত্রে এর বাস্তব প্রয়োগ দেখব।

১. স্বাস্থ্যক্ষেত্রে কৃত্রিম বুদ্ধিমত্তা (AI): জীবন রক্ষাকারী উদ্ভাবন ভারতে গ্রামীণ অঞ্চলে বিশেষজ্ঞ চিকিৎসকের
অভাব একটি বড় সমস্যা। কৃত্রিম বুদ্ধিমত্তা (AI) এই সমস্যা সমাধানে গুরুত্বপূর্ণ ভূমিকা নিতে পারে।
রোগ নির্ণয়: কৃত্রিম বুদ্ধিমত্তা চালিত প্ল্যাটফর্মগুলি চোখের রেটিনাল সমস্যা (যেমন ডায়াবেটিক রেটিনোপ্যাথি),
এমনকি ক্যান্সার বা যক্ষ্মার (TB) মতো জটিল রোগগুলিকেও প্রাথমিক পর্যায়ে দ্রুত ও অত্যন্ত নির্ভুলভাবে শনাক্ত
করতে পারে। বিভিন্ন ভারতীয় স্টার্টআপ ইতিমধ্যেই কম খরচে কৃত্রিম বুদ্ধিমত্তা (AI) ভিত্তিক এক্স-রে এবং সিটি
স্ক্যান বিশ্লেষণের সফটওয়্যার তৈরি করেছে, যা প্রত্যন্ত গ্রামের স্বাস্থ্যকেন্দ্রে ডাক্তারদের দ্রুত সিদ্ধান্ত নিতে সাহায্য
করে।

টেলিমেডিসিন: দূরবর্তী অঞ্চলে কৃত্রিম বুদ্ধিমত্তা মডেলগুলি ডাক্তারদের সহায়তা করেছে, যা রোগীর তথ্য বিশ্লেষণ
করে চিকিৎসার প্রস্তাব দেয়। এর ফলে ব্যক্তিগতকৃত চিকিৎসা এখন আরও সহজলভ্য হচ্ছে। কেন্দ্রীয় সরকারও
স্বাস্থ্যক্ষেত্রে সম্পূর্ণভাবে রূপান্তরিত ও উন্নত করার লক্ষ্যে কৃত্রিম বুদ্ধিমত্তার (AI) ব্যবহার করার উদ্যোগ
নিয়েছে।

২. শিক্ষাব্যবস্থায় কৃত্রিম বুদ্ধিমত্তা (AI): ব্যক্তিগতকৃত শেখার অভিজ্ঞতা কৃত্রিম বুদ্ধিমত্তা শিক্ষার পদ্ধতিকে
ব্যক্তিগতকৃত করে তুলছে। প্রতিটি শিক্ষার্থীর শেখার গতি এবং দুর্বলতা বিশ্লেষণ করে কৃত্রিম বুদ্ধিমত্তা
শিক্ষাদানকারীরা তাদের জন্য উপযোগী পাঠ্যক্রম তৈরি করতে পারে।



অনুকূল পাঠ্যক্রম: কৃত্রিম বুদ্ধিমত্তা প্রয়োগ করে শিক্ষার্থীদের দুর্বল দিকগুলি চিহ্নিত করে কেবল সেই অংশগুলিতেই আরও বেশি মনোযোগ দিতে উৎসাহিত করে, যা প্রচলিত শিক্ষাব্যবস্থায় সম্ভব নয়।

ভাষা ও আঞ্চলিকতা: কৃত্রিম বুদ্ধিমত্তা আঞ্চলিক ভাষাভাষী শিক্ষার্থীদের কাছেও মানসম্মত শিক্ষা পৌঁছে দিতে সাহায্য করবে। ভারতীয় ভাষাগুলিতে স্বয়ংক্রিয় অনুবাদ ও কঠ শনাক্তকরণ প্রযুক্তি ব্যবহার করে স্থানীয় ভাষায় লিপিবদ্ধ তৈরি হচ্ছে।

প্রশাসনিক দক্ষতা: প্রশ্নপত্রের মূল্যায়ন, পরীক্ষার ফল তৈরি এবং শিক্ষার্থীদের শিক্ষার অগ্রগতি নিয়মিত পর্যবেক্ষণ এবং রেকর্ড করার মতো প্রশাসনিক কাজও কৃত্রিম বুদ্ধিমত্তার মাধ্যমে দ্রুত ও ত্রুটিমুক্ত করা সম্ভব।

৩. মহাকাশ গবেষণা (ISRO) এবং প্রতিরক্ষা: ভারতের মহাকাশ গবেষণা সংস্থা ইসরো (ISRO) বর্তমানে তাদের বিভিন্ন মিশনে কৃত্রিম বুদ্ধিমত্তা (AI) এবং মেশিন লার্নিং (ML) ব্যবহার করছে।

স্যাটেলাইট ডেটা বিশ্লেষণ: চন্দ্রযান বা মঙ্গলযান (MOM)-এর মতো মিশন থেকে আসা বিশাল পরিমাণ তথ্য দ্রুত এবং কার্যকরভাবে বিশ্লেষণ করতে কৃত্রিম বুদ্ধিমত্তা (AI) ব্যবহার করা হয়।

ট্র্যাজেক্টরি অপটিমাইজেশন: মহাকাশযানের গতিপথের নির্ভুলতা বাড়াতে এবং মহাকাশের বর্জ্য (Space Debris) শনাক্ত ও তার অগ্রগতি বা অবস্থান নিয়মিত পর্যবেক্ষণ করতে কৃত্রিম বুদ্ধিমত্তার (AI) সুনির্দিষ্ট পদ্ধতি অপরিহার্য।

প্রতিরক্ষা: সীমান্তে নজরদারি, তথ্য রূপান্তর করা যাতে তা নিরাপদ থাকে এবং শুধুমাত্র অনুমোদিত ব্যক্তি তার তথ্য উদ্ধার করতে পারে এবং স্বয়ংক্রিয় ড্রোন সিস্টেমে কৃত্রিম বুদ্ধিমত্তা (AI) ব্যবহৃত হচ্ছে, যা দেশের নিরাপত্তা ব্যবস্থাকে আরও শক্তিশালী করেছে।৪.

সফটওয়্যার ডেভেলপমেন্ট এবং আইটি শিল্প: ভারতীয় আইটি শিল্প বিশ্বজুড়ে পরিচিত। কৃত্রিম বুদ্ধিমত্তা (AI) এই শিল্পের উৎপাদনশীলতাকে দ্রুত বাড়িয়ে তুলছে।

স্বয়ংক্রিয় কোড জেনারেশন ও ত্রুটি নির্ণয়: কৃত্রিম বুদ্ধিমত্তা (AI) চালিত এই সরঞ্জামগুলি (tools) কম্পিউটারের জন্য কোড বা প্রোগ্রামের ধাপ নির্ধারণ করতে পারে, এবং প্রয়োজন অনুযায়ী স্বয়ংক্রিয়ভাবে কোড লিখতে পারে। ফলে ডেভেলপার বা প্রোগ্রামারের কাজ অনেক সহজ ও দ্রুত হয় এবং সফটওয়্যারের ত্রুটি (Bugs) শনাক্ত করে সেগুলিকে দ্রুত ঠিক করতে সাহায্য করে।

এর ফলে সফটওয়্যার তৈরি এবং বাজারে আনার সময় অনেক কমে আসে।

স্বয়ংক্রিয় পরীক্ষা: কোড লেখা শেষ হওয়ার পর সেটিকে পরীক্ষা করার কাজটি এখন কৃত্রিম বুদ্ধিমত্তা (AI) নিজেই করে দেয়, যা নির্ভুলতা বাড়ায় এবং মানুষের পরিশ্রম কমায়।

উপসংহার

ভারতের উচিত হবে এমন কৃত্রিম বুদ্ধিমত্তা (AI) তৈরি করা, যা মানুষের জীবনযাত্রার মান উন্নত করবে এবং কর্মসংস্থান সৃষ্টি করবে। কৃত্রিম বুদ্ধিমত্তা (AI) যেন 'সহায়ক' হয়, 'প্রতিস্থাপক' নয়। যদি আমরা প্রযুক্তির সাথে মানব-কেন্দ্রিকতাকে যুক্ত করতে পারি, তবেই আমাদের দেশের গণতান্ত্রিক এবং বহুভাষিক চরিত্র বজায় রেখে কৃত্রিম বুদ্ধিমত্তার (AI) পুরো সুবিধা নেওয়া সম্ভব। বিশ্বের বিশেষজ্ঞদের মতে, কৃত্রিম বুদ্ধিমত্তা আগামী এক দশকে ভারতের অর্থনীতিতে প্রায় এক ট্রিলিয়ন ডলার পর্যন্ত অবদান রাখতে পারে। এটি শুধু অর্থনৈতিক উন্নয়ন নয়, বরং সামাজিক পরিবর্তনও ঘটাবে।

শিক্ষার্থীদের ভূমিকা ও মানব-কেন্দ্রিক কৃত্রিম বুদ্ধিমত্তা (AI): ভারতের ভবিষ্যৎ AI-এর উপর নির্ভর করছে, আর সেই ভবিষ্যতের নির্মাতা হলো আজকের প্রজন্ম, অর্থাৎ তোমরা। এই নতুন যুগে টিকে থাকতে হলে শিক্ষার্থীদের ডিজিটাল ও কৃত্রিম বুদ্ধিমত্তা, (AI) সাক্ষরতা এবং সমস্যা সমাধানের মানসিকতা নিয়ে এগিয়ে আসতে হবে।

আজকের ছাত্রছাত্রীদের প্রতি আহ্বান –

“আমরা হলাম বিশ্বের কৃত্রিম বুদ্ধিমত্তার ভবিষ্যৎ নির্মাতা। আমাদেরই হাতে রয়েছে AI-প্রযুক্তির ভবিষ্যৎ গড়ার শক্তি। তাই আমাদের উচিত এই প্রযুক্তি সম্পর্কে জ্ঞান অর্জন করা, দক্ষতা বাড়ানো এবং উদ্ভাবনের প্রতি উৎসাহ ধরে রাখা। প্রতিটি নতুন ধারণা, প্রতিটি শেখার ধাপ আমাদেরকে আরও সক্ষম করে তুলবে। আমরা যদি সচেতন ও উদ্যমী হই, তবে AI-এর মাধ্যমে শিক্ষা, স্বাস্থ্য, পরিবহন এবং প্রযুক্তির প্রতিটি ক্ষেত্রে আমরা বিশ্বে নেতৃত্ব দিতে পারব। এসো, আমরা একসাথে এই নতুন প্রযুক্তির দিগন্তে এগিয়ে যাই এবং ভারতের ভবিষ্যতকে নতুন উচ্চতায় পৌঁছে দিই।”

সায়ন স্বর্ণকার
দশম শ্রেণি
একাদশ বিভাগ

बदलते जज़्बात

लेखिका - शरण्या मित्र

कभी हंसी की बूंदें ,

कभी आंखों में बादल छाए ।

दिल कहें कुछ दिमाग कुछ और ,

ये कैसे जज़्बात है आज ?



कल तक जो था बचपन मेरा ,

आज वह पीछे छूट गया ।

नए खवाबों का मौसम आया ,

पर हर सपना मुझसे रूठ गया ।

कभी खुद से लड़ती हूं मैं ,

कभी दुनिया से उलझती हूं ।

कभी लगता सब अपना है ,

कभी तन्हा सी लगती हूं ।

प्यार क्या है समझ नहीं आती ,

गुस्सा क्यों है खुद से छुपाती ।

कभी बेवजह मुस्कुराती हूं ,

तो कभी बेखुदी में रोज जाती ।

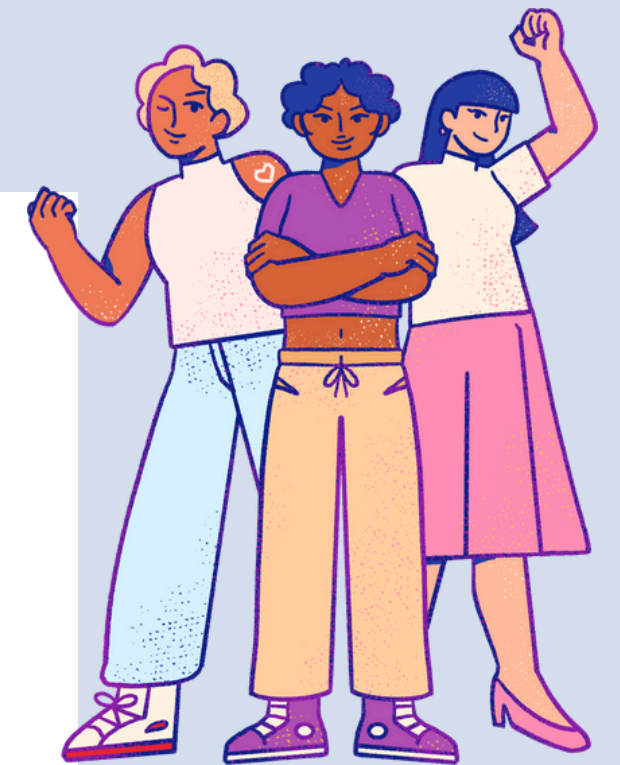


मगर मैं बदलते जज़्बातों में ,

मैं खुद को ढूंढ रही हूं ।

जो मैं हूं वही बन पाऊं ,

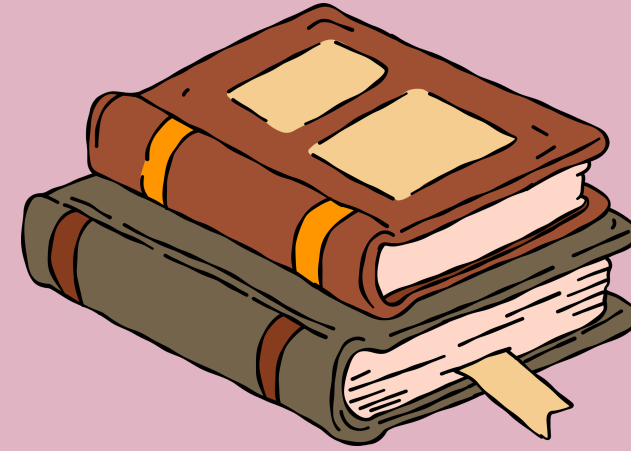
बस यही चाह रही हूं ।



शरण्या मित्र

भारत की बेटी

रुकना ना जानू , थकना ना जानू,
बस आगे बढ़ना जानू मैं।
भारत की बेटी हूँ मैं,
हर हाल में मिटना जानू मैं।



कर्मल सोफिया कुरैशी भी हैं मुझमें,
वयोमिका सिंह जैसी उड़ सकती हूँ मैं।
भारत की बेटी हूँ मैं,
हर हाल में लड़ना जानूँ मैं।

सीता जैसी सहनशील हूँ,
चंडी रूप भी धरना जानू मैं,
भारत की बेटी हूँ मैं,
हर हाल में बदलना जानू मैं।



झाँसी रानी जैसी शक्ति हैं मुझमें,
सरोजिनी नायडू जैसी लिख सकती हूँ मैं,
भारत की बेटी हूँ मैं,
हर हाल में जीतना जानू मैं।

इंस्टाग्राम के पर्दे के पीछे: एक नकली ज़िंदगी का सच

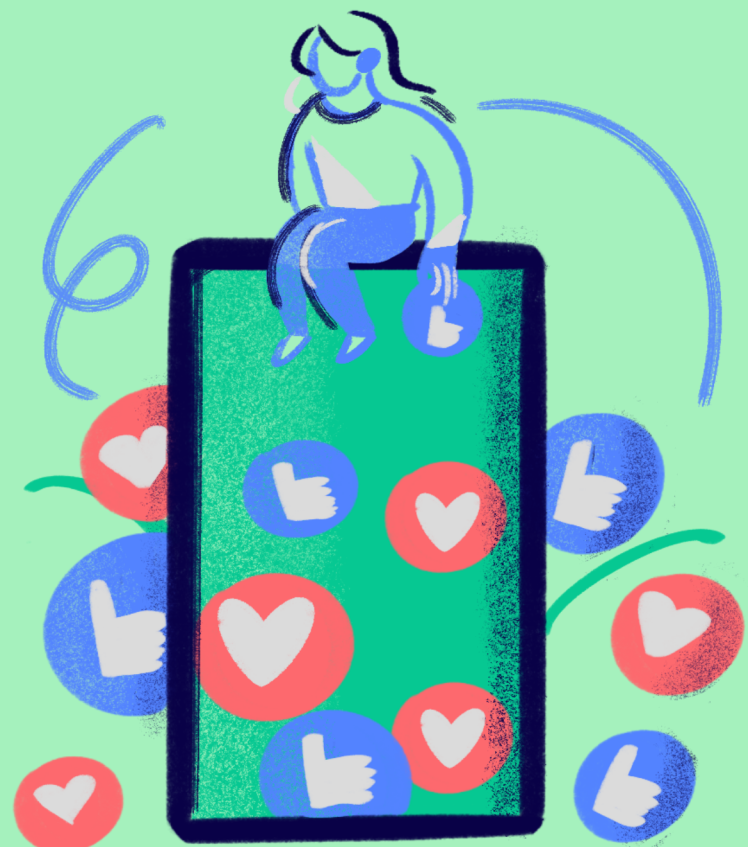
“दिखावा जितना सुंदर होता है, हकीकत उतनी ही दर्दनाक।”

फिल्टर ऑन। लाइटिंग सेट। पोज़ सही। क्लिक! और पोस्ट हो गई एक "परफेक्ट" तस्वीर। लाइक्स आने लगे, कॉमेंट्स में "सो क्यूट", "आइकॉनिक" और "स्टनिंग" जैसे शब्द तैरने लगे। लेकिन इस तस्वीर के पीछे क्या है? एक थका हुआ दिल, एक खोया हुआ इंसान, जो रियल ज़िंदगी में खुद से ही अनजान है।

आज की युवा पीढ़ी सोशल मीडिया पर इतनी खो गई है कि असली खुद को ही भूल गई है। हर स्टोरी, हर रील एक मास्क बन चुकी है। हम वो दिखाना चाहते हैं जो हम हैं नहीं, और छुपा देते हैं वो जो हमें अंदर से तोड़ रहा है।

इंस्टाग्राम एक आईना नहीं है, ये एक परदा है। और जब परदा हटता है, तब दिखती है असलियत—तनाव, तुलना, अवसाद, और अकेलापन। हम अपने मन की शांति को लाइक्स और फॉलोअर्स में ढूँढ़ने लगे हैं, लेकिन वो तो अंदर होती है, न कि किसी प्रोफाइल में।

खुद को पहचानो। अपनी आवाज़ सुनो। लाइफ सिर्फ सोशल मीडिया नहीं है, वो तुम्हारे अंदर है। असली बनो, नकली फिल्टर्स से बाहर निकलो। क्योंकि जिस दिन तुम खुद से प्यार कर पाओगे, उस दिन तुम्हें किसी लाइक की ज़रूरत नहीं होगी।



अदित राय
ग्यारहवीं (ववज्ञान)

माँ-बाप: वो नायक जिनके पास कोई मैडल नहीं होता

“जिनके सिर पर छत होती है, वो अक्सर आसमान भूल जाते हैं – माँ-बाप वही छत हैं।”

जब तू स्कूल से थका हुआ आता है, और तेरा चेहरा उतरा होता है—तब तेरी माँ बिना कुछ पूछे तेरे पसंद की चाय बना देती है। जब तेरे दोस्त नया फोन लेकर आता है, और तू उदास सा दिखता है—तेरा बाप बिना कुछ कहे अपनी बचत में से तेरा सपना पूरा कर देता है।

माँ-बाप—वो किरदार हैं जिनकी कोई लाइफस्टाइल स्टोरी नहीं होती, पर वो हर दिन कहानी रचते हैं। वो कभी थकते नहीं, कभी शिकायत नहीं करते। उनकी आँखों में नींद कम, और सपनों की चिन्ता ज़्यादा होती है—तेरे सपनों की।

हम सोशल मीडिया पर स्ट्रैजर्स को ‘goals’ कहते हैं, पर असली ‘goals’ तो हमारे घर में हैं। वो जो अपने अरमानों को मार कर हमारे ख़्वाब पूरे करते हैं।

उनकी कद्र करो। उन्हें ‘थैंक यू’ कहना पड़ता नहीं—उनके लिए समय निकालो। क्योंकि एक दिन, जब वो तुम्हें टिफिन देने नहीं आएँगे, तब समझ आएगा कि सच्चा हीरो वो होता है जो बिना केप के, चुपचाप लड़ता है।

अदित राय

ग्यारहवीं (ववज्ञान)



समय की सुईयाँ: युवाओं की रेस

“जो समय की क़दर नहीं करता, समय उसकी किस्मत लिख देता है।”

हर सेकंड बीतता है, जैसे रेत उँगलियों से फिसल रही हो। और हम? हम बैठे हैं, फोन की स्क्रीन पर स्क्रोल करते हुए, जैसे ज़िंदगी रुकी हो। लेकिन ज़िंदगी कभी नहीं रुकती। वो भागती है। और जो नहीं भागता, वो पीछे छूट जाता है।

युवाओं के पास जो सबसे कीमती चीज़ है, वो है समय। ये ना कोई बैंक में जमा होता है, ना ही किसी ऐप से वापस मिल जाता है। हर वो घड़ी जो तुमने ‘कल से शुरू करूंगा’ में खो दी, वही घड़ी किसी और ने मेहनत में लगा दी। और वही आगे निकल गया।

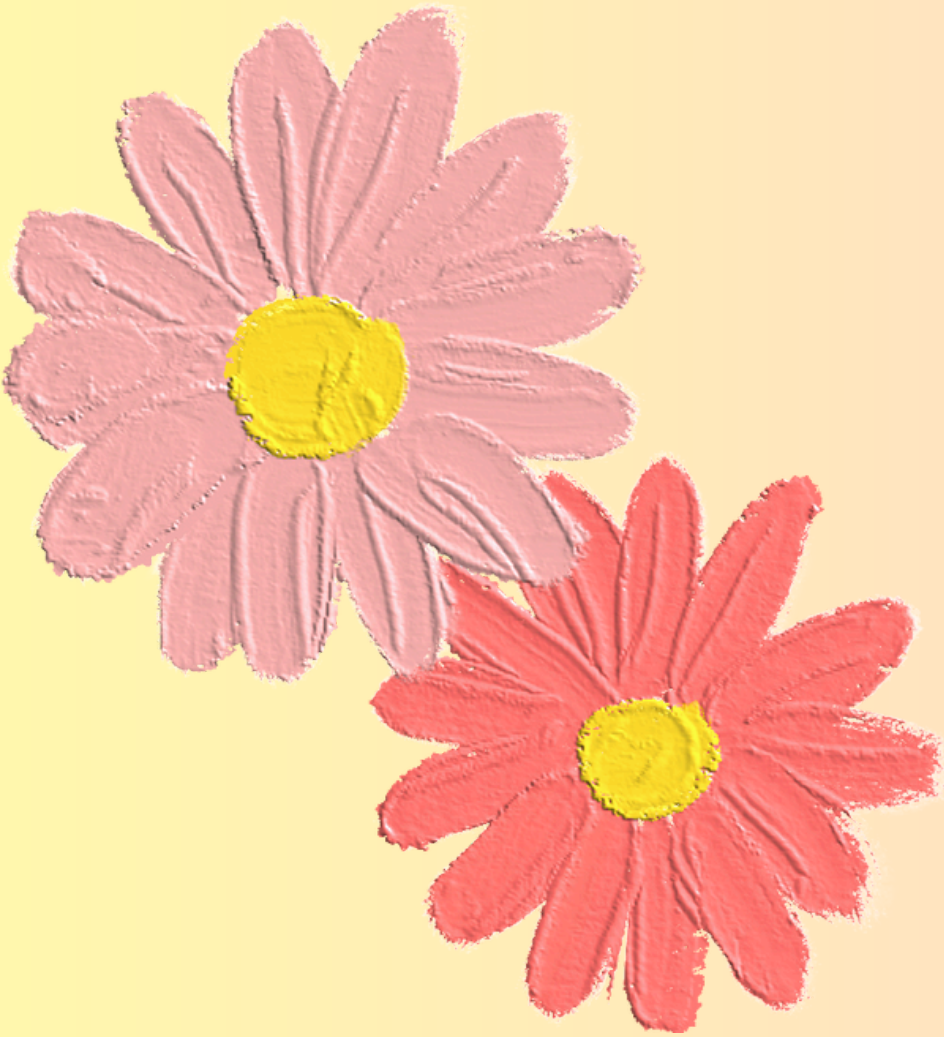
समय की सबसे बड़ी खूबी है—ये कभी माफ नहीं करता। ये सिखाता नहीं, बस ले जाता है। और जब ले जाता है, तो पछतावे के आँसू भी सूख जाते हैं। लेकिन जो इसे समझ गया, वो अपने सपनों को ज़िंदा रख सकता है। जो हर सुबह ये सोच कर उठे कि आज मुझे अपने कल को बेहतर बनाना है—वो ही असली योद्धा है।

अगर अभी नहीं तो कभी नहीं। यही पल है, जब आप अपने भविष्य का कच्चा नक्शा बना सकते हो। तभी तो कहा गया है—“समय का सदुपयोग ही सफलता की पहली सीढ़ी है।” जागो, अभी जागो, क्योंकि घड़ी की सुई कभी रुकती नहीं।



अदित राय

ग्यारहवीं (ववज्ञान)



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Media coverage by
The Telegraph
(Young Metro)
on 28th November
2025

The Telegraph

Media
Coverage
2025

THE TELEGRAPH FRIDAY 28 NOVEMBER 2025

YOUNG METRO

5

Smart fingers for a tech-savvy world

An app that recognises speech and translates languages. An app that makes public transport easy. A job app for the partially-skilled workers. All these applications have been designed by students from various schools in the city. Developing apps is the new pastime that has been keeping many middle and high school students engrossed. Competition in schools has further encouraged students to take online tutorials and even think of the right ways to promote their innovations.

Anish Kumar of Class XI, M.P. Birla Foundation Higher Secondary School, bit his perception changing after watching the movie The Social Network by David Fincher. Inspired by his father, who used to work on multiple laptops, Anish started learning coding. "I used to sit with my dad and learn from him," he said.

For most, creating an app their own provides them with a competitive edge. Sanaya Soni, a student of Class XI at Bhawanji Ganagubh Kankaria Vidyalaya, got fascinated with coding and building applications during lockdown. Her school curriculum included lessons on languages such as Scratch and Python. Finally, she built an app of her own as part of a project.

"Many of my classmates were also doing the same. I decided to think out of the box," Sanaya developed Tufiri, a speech recogniser and translator. The app not only recognises speech and translates it into multiple languages, but can also read text from PDF, image files, extract texts and recognise speech in video files.

"I developed the app using Python. It has a very user-friendly interface, making it accessible for people who do not have much technical knowledge," she added.

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Students are making a variety of apps and pitching them at various conclaves and competitions. A new generation of coders are born, determined to make the world a comfortable place and showcase their innovative side...



Tech fests are encouraging innovation in students

She hopes her app will help people with hearing and visual impairment. It will also support students who are travelling abroad, as they can use it to translate multiple languages.

Anish revealed how his father introduced him to Python and his growing popularity in 2017. That kindled his interest in designing and developing applications. "I used to watch videos online and learn for a while. It's only this year that I got the chance to use this knowledge to build an app," he said.

His application, SmartSpace revolves around public transport. Sensors will inform users of empty seats inside buses and autos. Additionally, for metro routes and local trains, there will be an entire chart of the incoming and outgoing trains, with an option to book tickets online. "The motive is to provide a smoother travel experience, which at least saves time and money," he agreed.

Coding courses are the new craze.



Robotics classes have sown the seeds of interest in many students to learn coding languages and build apps

Students are taking tutorials online and also reading books on various computer languages.

Sanaya said: "In 2021, I represented my school at a tech competition and my app secured a place in the top 200 all over the country. I hadn't expected it at all."

Nishkam Bhanu of Class XII, Delta High School, loves how technology simplifies his daily life. The idea that a small piece of code can solve a big problem really sparked his curiosity.

"Seeing how different applications impact millions has motivated me to learn how they are created," he said.

He began his journey by learning the basics of programming languages such as Python and JavaScript.

"My first project was a small to-do list app, which helped me understand user interface designs and backend logic," he added. He explored app development platforms such as Android



Aharshi Samadhar of Delhi Public School, Newtown, works on his application. It is a career networking platform for the unskilled or partially-skilled workers

app," he said. Dipanshu recalls that he began his coding journey with an online course, where he got an idea about the basics. Starting with classes of game apps such as Mario Dash, Bubble Shooter, he then switched to learning about the MIT App Inventor. Soon after, he made a "welcome app" where one needs to type his or her name, to get a "Welcome Back" message along with the respective names. That marked just a beginning - he went on to make several apps, including the Quiz app, the BMI health app, among others.

According to a student, schools are providing mentors for learners to develop their backs in coding and AI. Sharing about his app, Dipanshu said, "I chose various pictures and backgrounds that are downloaded from the Internet in accordance with the theme. For example, my quiz app has a question mark in the background, whereas the game app has colourful, comic backgrounds."

Dipanshu emphasised that the look of the app plays a vital role in popularising it. "It should be easy about what you are learning and if the app is not attractive. In case the application is black and white, then nobody clicks it out. It has to look colourful and vibrant," he added.

Aharshi Samadhar, a student of Class XI at Delhi Public School, Newtown, turned to coding when he saw his friends doing the same.

The tutorials available on YouTube were a big help for him. "I haven't faced any difficulties during my learning because I somehow selected the right videos and got some decent level of development right at this time," he added.

Speaking about his application, he said that he has developed a career networking platform for the unskilled or partially-skilled workers that will help them progress. He, along with one of his classmates, has made the application.

"I managed the backend functionalities and my partner managed the frontend and other functionalities," he explained. The app uses a geographic app called OpenCage, which helps to calculate the exact coordinates of the person and convert them to their location.

Moreover, the people using the platform can also update their profiles for multiple professions based on their skills. It has algorithms to sort out the nearest locations, cheapest prices, a chat system and a search bar.

Aharshi said: "We have pitched the idea, but unfortunately, due to our stage fright, we couldn't clear the round. Recently, we have also presented it as a project in our school event Navvachan, 2025 as well.

Aharshi's future goal is to develop simple operating systems. "For the networking app, I can make it an open source so that people can use it as a template. I am trying to keep this app free for everyone, as it will engage more people of different categories," he added.

Senal Jain

13/11/2025

Media coverage by Rajasthan Patrika
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Media
Coverage
2025

राजस्थान पत्रिका

इंटरस्कूल बिजनेस आइडिया प्रेजेंटेशन का आयोजन

इंटरस्कूल प्रतियोगिता में नवाचार की झलक

पत्रिका पत्रिका न्यूज नेटवर्क
patrika.com

कोलकाता. बी.डी.एम. इंटरनेशनल की ओर से आयोजित इंटरस्कूल बिजनेस आइडिया प्रेजेंटेशन वेलोसिटी 2025 में कोलकाता के नौ प्रतिष्ठित स्कूलों ने भाग लिया।

कार्यक्रम का शुभारंभ दीप प्रज्वलन के साथ हुआ, जिसमें स्कूल के सीईओ एस.एल. गुप्ता और प्रिंसिपल मधुमिता सेनगुप्ता ने सभी अतिथियों का स्वागत किया। इस अवसर पर मुख्य अतिथि संजय सराफ और विशिष्ट अतिथि पंकज दुबे उपस्थित थे। निर्णायक मंडल में अनिबान बनर्जी, बिहान रतन सान्याल और सयांकी चक्रवर्ती शामिल रहे।

प्रतिभागी टीमों ने समकालीन सामाजिक-आर्थिक चुनौतियों के समाधान के लिए नवीन व्यावसायिक



प्रतिभागियों के साथ पदाधिकारी तथा अतिथि।

विचार प्रस्तुत किए। सभी प्रतिभागियों को असाधारण प्रतिभा और उत्साह ने निर्णायकों और दर्शकों को प्रभावित किया। प्रतियोगिता में बी.डी.एम. इंटरनेशनल विजेता घोषित हुआ, लेकिन मेजबान होने के नाते उसने अपनी ट्रॉफी प्रथम उपविजेता को सौंप दी। सभी अतिथियों और निर्णायकों ने इस आयोजन को युवाओं को

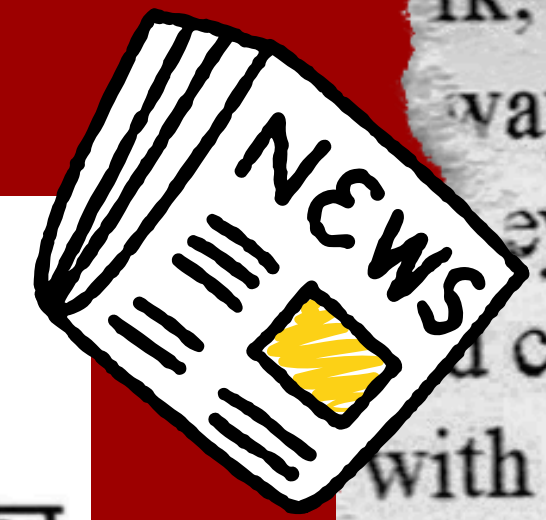
आत्मनिर्भरता, नवाचार और उद्यमिता की दिशा में प्रशिक्षित करने वाला बताया। प्रधानाचार्या मधुमिता सेनगुप्ता ने कहा, प्रतियोगिता में हार-जीत तो होती रहती है, लेकिन मेरे लिए वे सभी विजेता हैं जिन्होंने आत्मविश्वास के साथ अपने व्यापारिक दृष्टिकोण को प्रस्तुत किया। मेरे लिए सभी प्रतिभागी गैलेक्सी ऑफ स्टार्स हैं।

Media Speaks



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*Media coverage
by Prabhat Khabar on
19th September 2025*



**Media
Coverage 2025**

शिक्षकों के स्वास्थ्य को लेकर विशेष कार्यक्रम का आयोजन



कार्यक्रम में भाग लेते पूर्व छात्र व शिक्षक-शिक्षिकाएं.

संवाददाता, कोलकाता

बीडीएम इंटरनेशनल, बीडीएम इंटरनेशनल एलुमनाइ एसोसिएशन, बीडीएमआई इंटरैक्ट क्लब और रूबी जनरल हॉस्पिटल के सहयोग से बीडीएमआई के स्टेपिंग स्टोन (पी2) भवन में वेलनेस विथ काईडनेस पर विशेष कार्यक्रम का आयोजन किया गया. इसमें शिक्षकों, पूर्व शिक्षकों, गैर शिक्षण कर्मचारियों और स्कूल सहयोगियों के लिए निशुल्क स्वास्थ्य जांच शिविर लगाया गया.

फेमिली हेल्थ कार्ड की औपचारिक शुरुआत की गयी. बीडीएम इंटरनेशनल एलुमनाइ एसोसिएशन के सदस्य ने बताया कि पुराने कपड़े संग्रह अभियान चलाया जायेगा और जरूरतमंदों की मदद की जायेगी. स्वास्थ्य शिविर में 117 शिक्षक और कर्मचारी शामिल हुए. उनका बॉडी मास इंडेक्स, ब्लड शुगर, ब्लड प्रेशर, एसपीओ2 स्तर और पल्स रेट की जांच की गयी.

पौष्टिक भोजन पोषण संबंधी सुझाव दिये. यहां रूबी जनरल हॉस्पिटल की कॉफी टेबल बुक का भी अनावरण किया गया, जो 30 वर्षों की सेवा का प्रतीक है. बीडीएमआई की प्रिंसिपल मधुमिता सेनगुप्ता ने कहा कि हर साल की तरह सांस्कृतिक कार्यक्रम करने के बजाय, हमने इस बार स्वास्थ्य शिविर का आयोजन किया, क्योंकि शिक्षक अक्सर अपने स्वास्थ्य की उपेक्षा करते हैं और डॉक्टर से मिलने का समय नहीं निकाल पाते. उनके लिए यह कैप आयोजन किया गया है. सभी सदस्यों को प्रायोरिटी फेमिली हेल्थ कार्ड दिया गया. कार्यक्रम में वाइस प्रिंसिपल कमलिका भौमिक, जनरल मैनेजर, ग्राथ एंड डेवलपमेंट, रूबी जनरल हॉस्पिटल शिवेता समाहर, मार्केटिंग हेड, रूबी जनरल हॉस्पिटल अमित राय, प्रेसिडेंट शुभमय समंता व बीडीएम इंटरनेशनल एलुमनाइ एसोसिएशन की कार्यकारी समिति के कई सदस्य उपस्थित रहे. कार्यक्रम का संचालन एलुमनाइ अवंती



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*Media coverage
by Prabhat Khabar on
4th January 2026*

**प्रभात खबर**

**Media
Coverage 2026**

बीडीएम इंटरनेशनल की वार्षिक स्पोर्ट्स मीट संपन्न



वार्षिक स्पोर्ट्स मीट में स्कूल की प्रिंसिपल मधुमिता सेनगुप्ता विजेता छात्रों के साथ.

कोलकाता. बीडीएम इंटरनेशनल स्कूल की वार्षिक स्पोर्ट्स मीट गीतांजलि स्टेडियम में आयोजित की गयी, जिसमें लगभग दो हजार विद्यार्थियों ने भाग लिया. इस साल का खेल महोत्सव शांति और समावेशिता थीम पर आधारित था. मुख्य अतिथि के रूप में फुटबॉलर अमित भट्ट, डॉट खिलाड़ी जौली चंदा और आइआरएस ऑफिसर शहंशाह मिर्जा ने विद्यार्थियों को प्रोत्साहित किया. स्कूल की प्रिंसिपल मधुमिता सेनगुप्ता ने कहा कि खेलकूद से छात्रों का मानसिक और शारीरिक विकास होता है और वे अनुशासन सीखते हैं. कार्यक्रम में इंडस वैली वर्ल्ड स्कूल की प्रिंसिपल रेशमा भट्टाचार्य, टेक्नो इंडिया ग्रुप पब्लिक स्कूल की प्रिंसिपल तान्या सेन और बीडी मेमोरियल स्कूल की निदेशक सुमन सूद समेत अन्य गणमान्य अतिथि मौजूद थे. बीडीएम इंटरनेशनल के सीईओ एसएल गुप्ता, प्रिंसिपल और वाइस प्रिंसिपल ने स्कूल प्रबंधन कमेटी के सदस्यों ने खेल उत्सव का उद्घाटन किया. सीबीएसई स्तर पर विभिन्न खेलों में स्कूल का प्रतिनिधित्व करने वाले मेधावी विद्यार्थियों और विजेताओं को सम्मानित किया गया. मुख्य आकर्षण में 'द क्रडल ऑफ सिविलाइजेशन' ड्रिल और कक्षा छठी से 12वीं तक की विभिन्न प्रतियोगिताएं शामिल थीं, जिनमें करेज हाउस विजेता और जस्टिस हाउस रनर-अप रहा. कार्यक्रम में थैलेसीमिया के प्रति लोगों को जागरूक करने की पहल की गयी.



Thank You

